

MODERN SUITE FOR BAND

1.Satz - Intrade

Partitur

Maestoso (Fanfare) ♩ = 98

5

von: Joe Lechner

Bearbeitung: Willibald Tatzert

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor, Bariton-B, 1/2 Trp-B, 3/4 Trp-B, 1/2 Pos-C, 3/4 Pos-C, 1. Bass, 2. Bass, E-Bass, Pauken, Perc., and Drums. The score begins with a rest for the first five measures, followed by a fanfare section. The fanfare is marked *ff* and features a melodic line in the horns and woodwinds, and a rhythmic accompaniment in the brass and percussion. The tempo is *Maestoso* with a quarter note equal to 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score is numbered 5 in a box at the top right.

Partitur

10

This page of the musical score, page 10, contains the following instruments and parts:

- Flöte-C
- Klar-Es
- Oboe
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2 Altsax-Es
- 1/2 Tenorsax-B
- Baritonsax-Es
- 1. Horn-Es
- 2. Horn-Es
- 3. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor
- Bariton-B
- 1/2 Trp-B
- 3/4 Trp-B
- 1/2 Pos-C
- 3/4 Pos-C
- 1. Bass
- 2. Bass
- E-Bass
- Pauken
- Perc.
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across multiple staves. The percussion part includes a snare drum pattern with a triplet and a cymbal flourish.

Partitur

15

This page of the musical score, page 15, contains the following instruments and parts:

- Flöte-C
- Klar-Es
- Oboe
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2 Altsax-Es
- 1/2 Tenorsax-B
- Baritonsax-Es
- 1. Horn-Es
- 2. Horn-Es
- 3. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor
- Bariton-B
- 1/2 Trp-B
- 3/4 Trp-B
- 1/2 Pos-C
- 3/4 Pos-C
- 1. Bass
- 2. Bass
- E-Bass
- Pauken
- Perc.
- Drums

The score features various musical notations, including triplets (marked with '3'), dynamic markings such as **f** and **ff**, and articulation marks like *tr.* (trills) and *tr.* (trills) with wavy lines. The woodwind and brass sections have active parts with triplets and other rhythmic figures, while the strings and percussion provide a steady accompaniment.

Partitur

Moderato ♩ = 98

20

Flöte-C

Klar-Es

Oboe

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2 Altsax-Es

1/2 Tenorsax-B

Baritonsax-Es

1. Horn-Es

2. Horn-Es

3. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor

Bariton-B

1/2 Trp-B

3/4 Trp-B

1/2 Pos-C

3/4 Pos-C

1. Bass

2. Bass

E-Bass

Pauken

Perc.

Drums