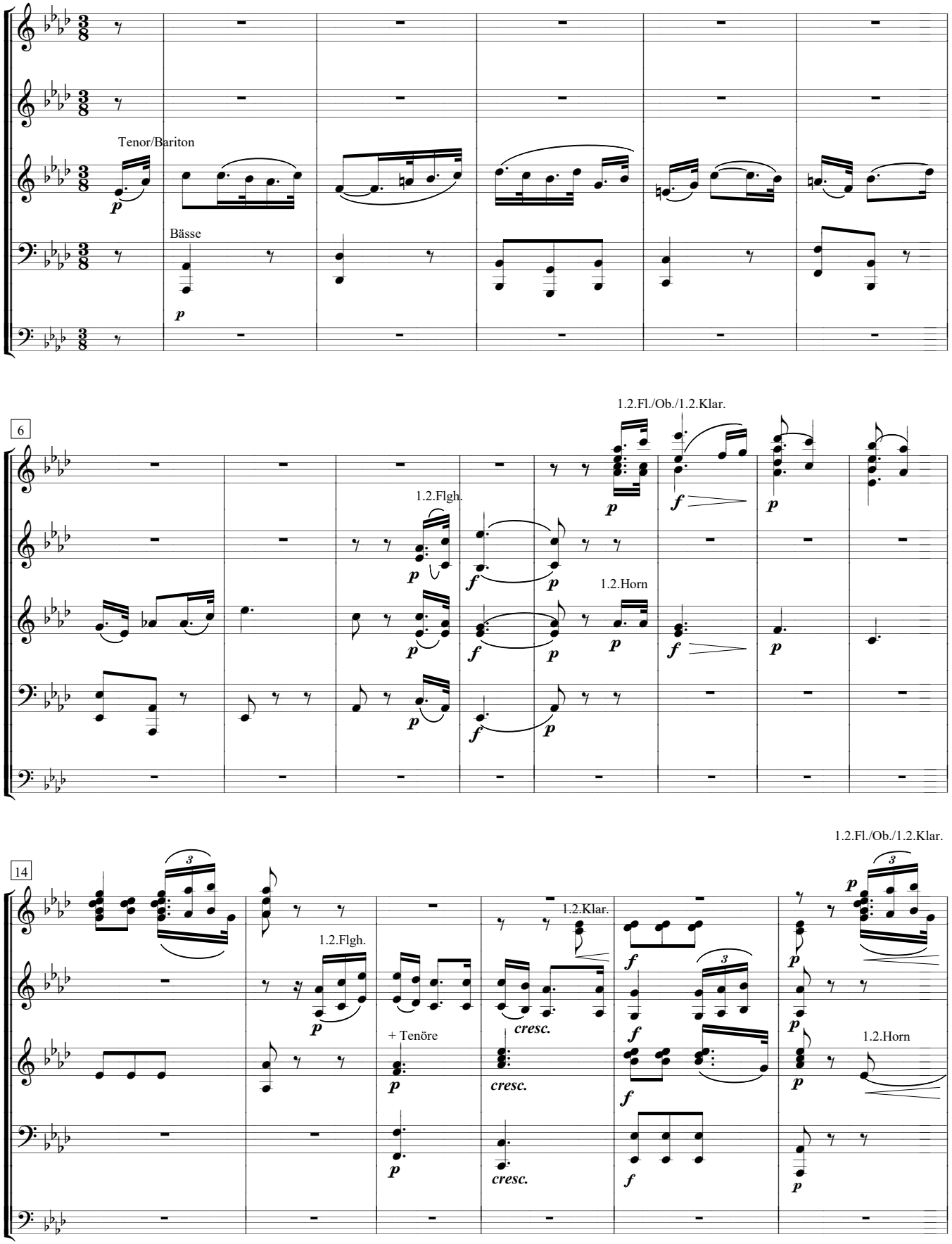
2.Satz aus der 5.Symphonie

Direktion - C

von: Ludwig van Beethoven
Arr.: Tatzer Willibald

Andante con moto ♪ = 92



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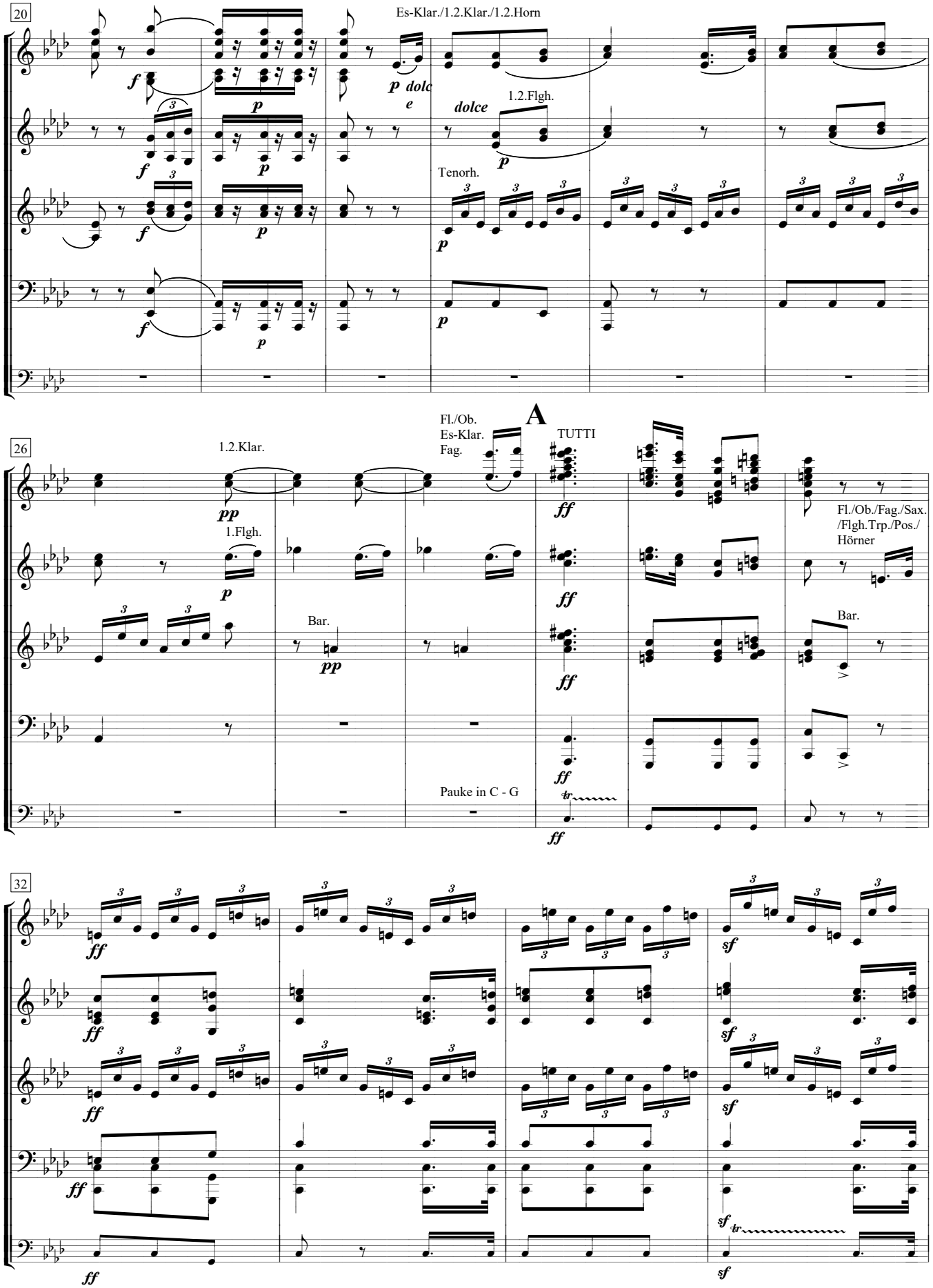
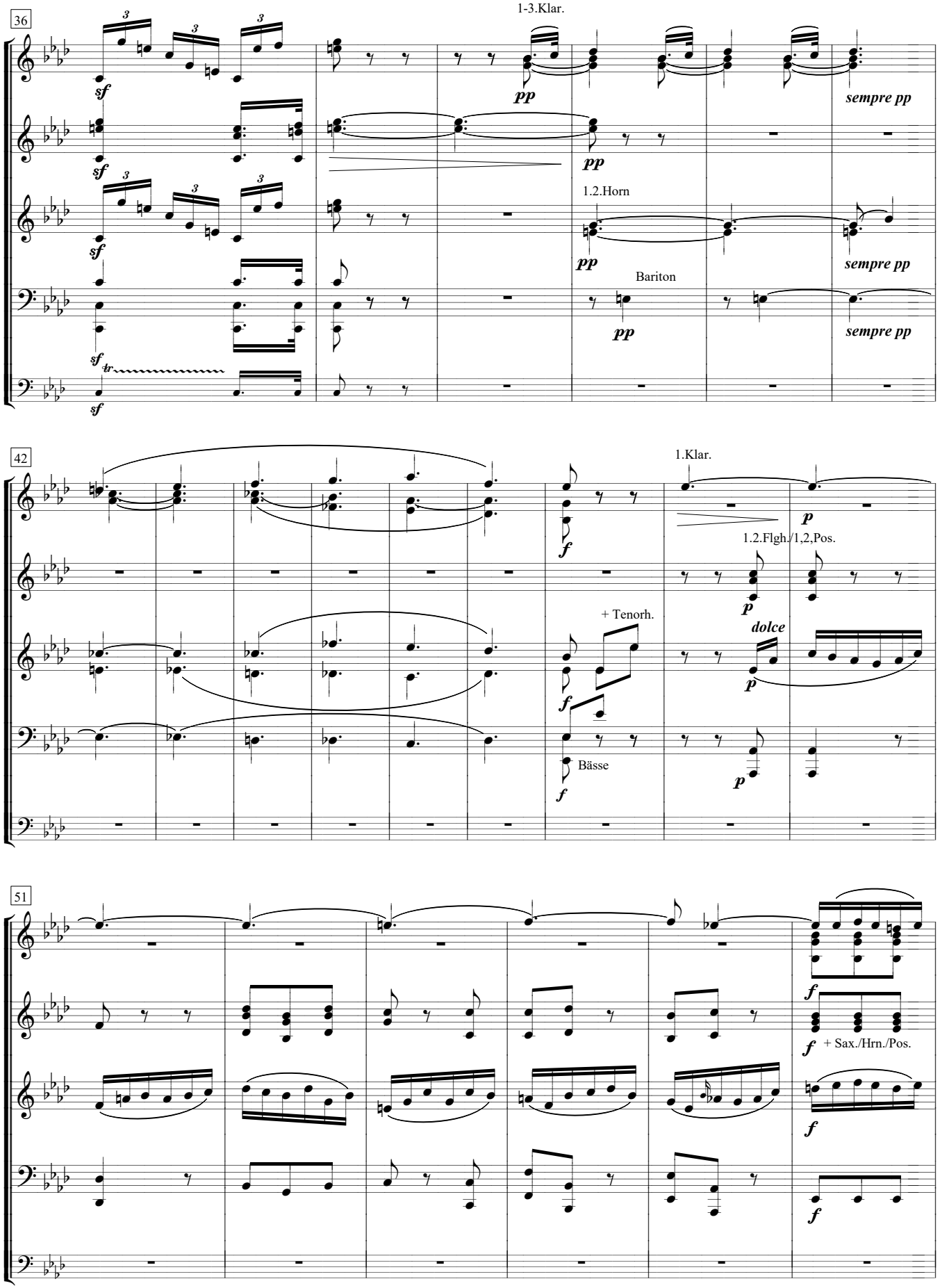
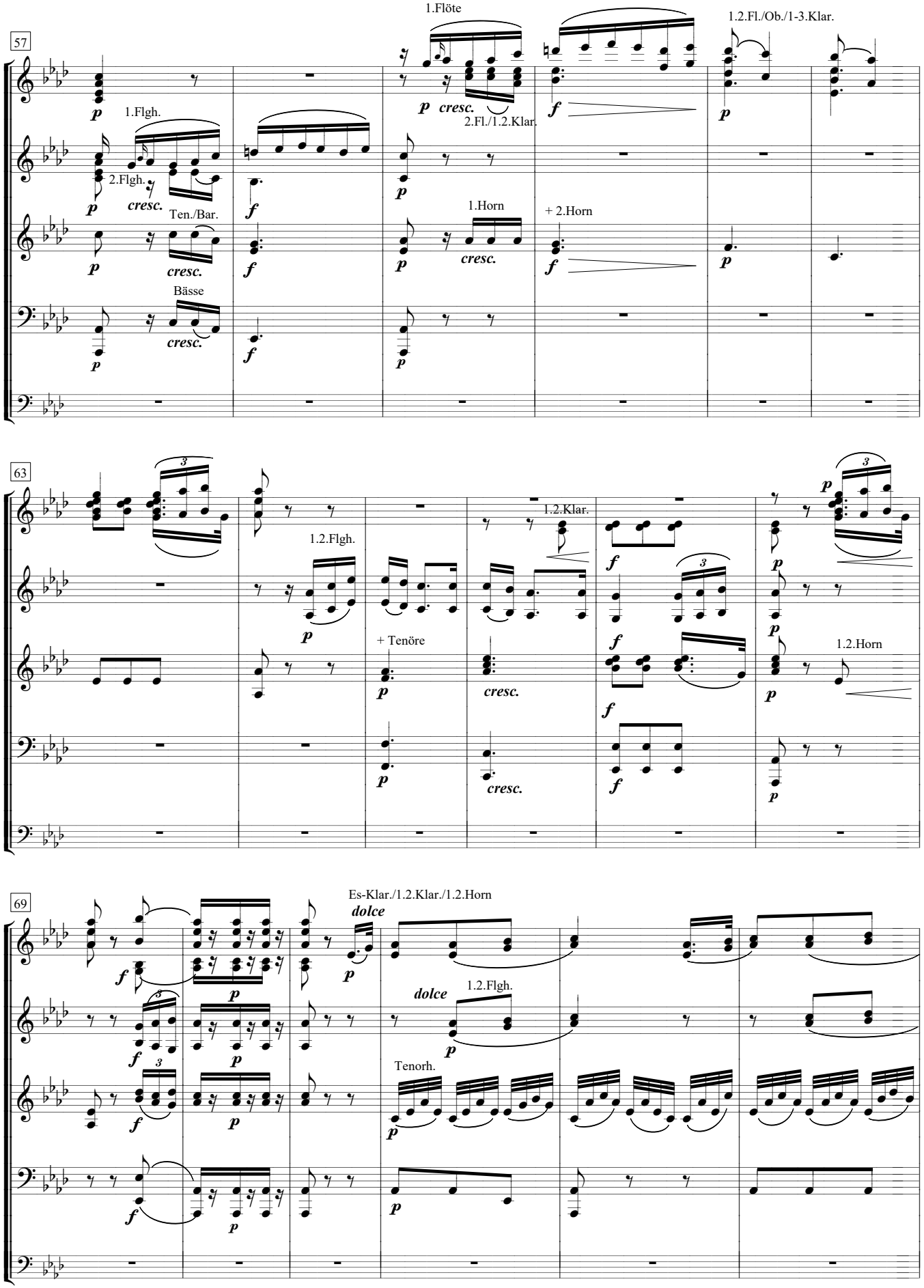
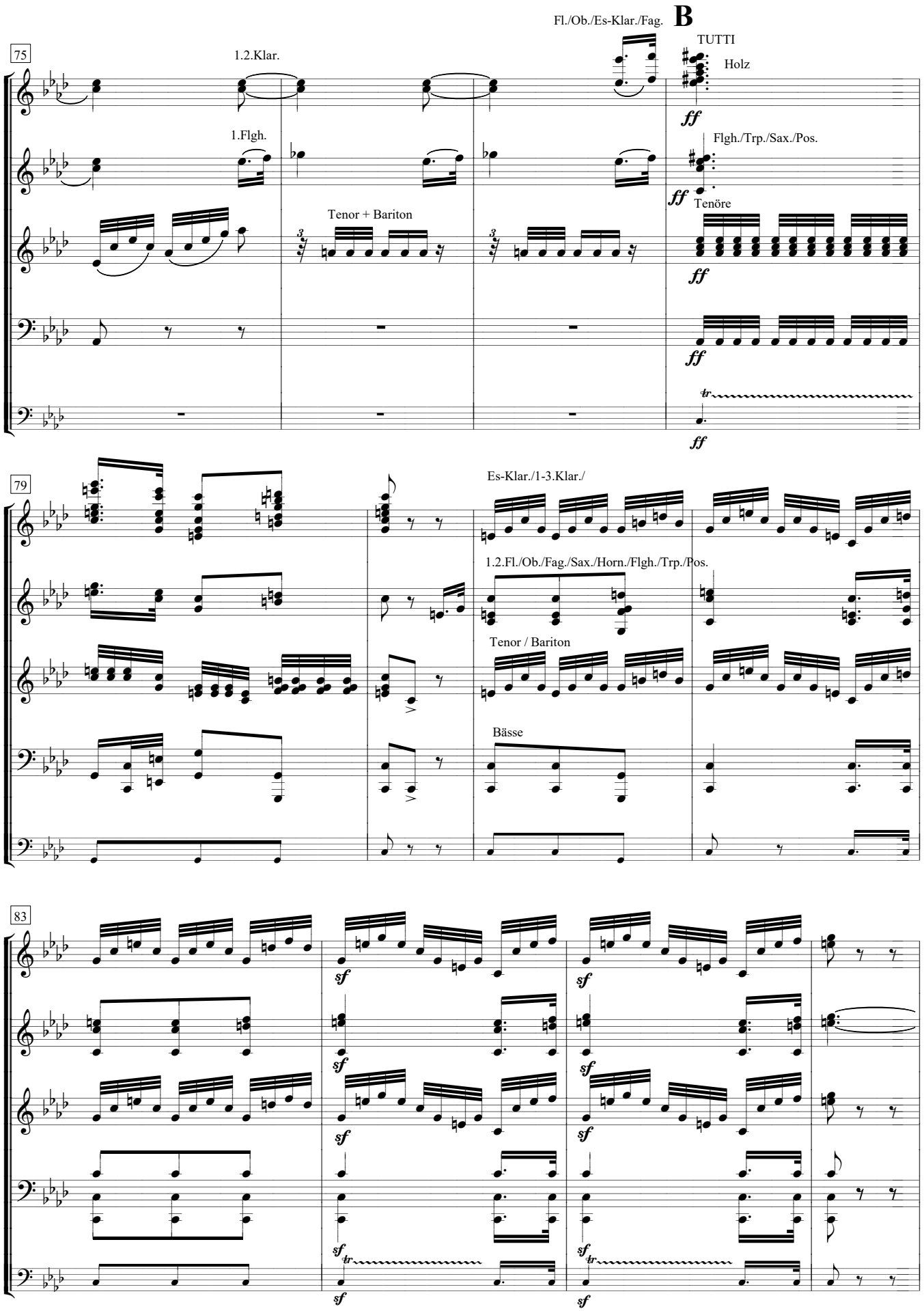
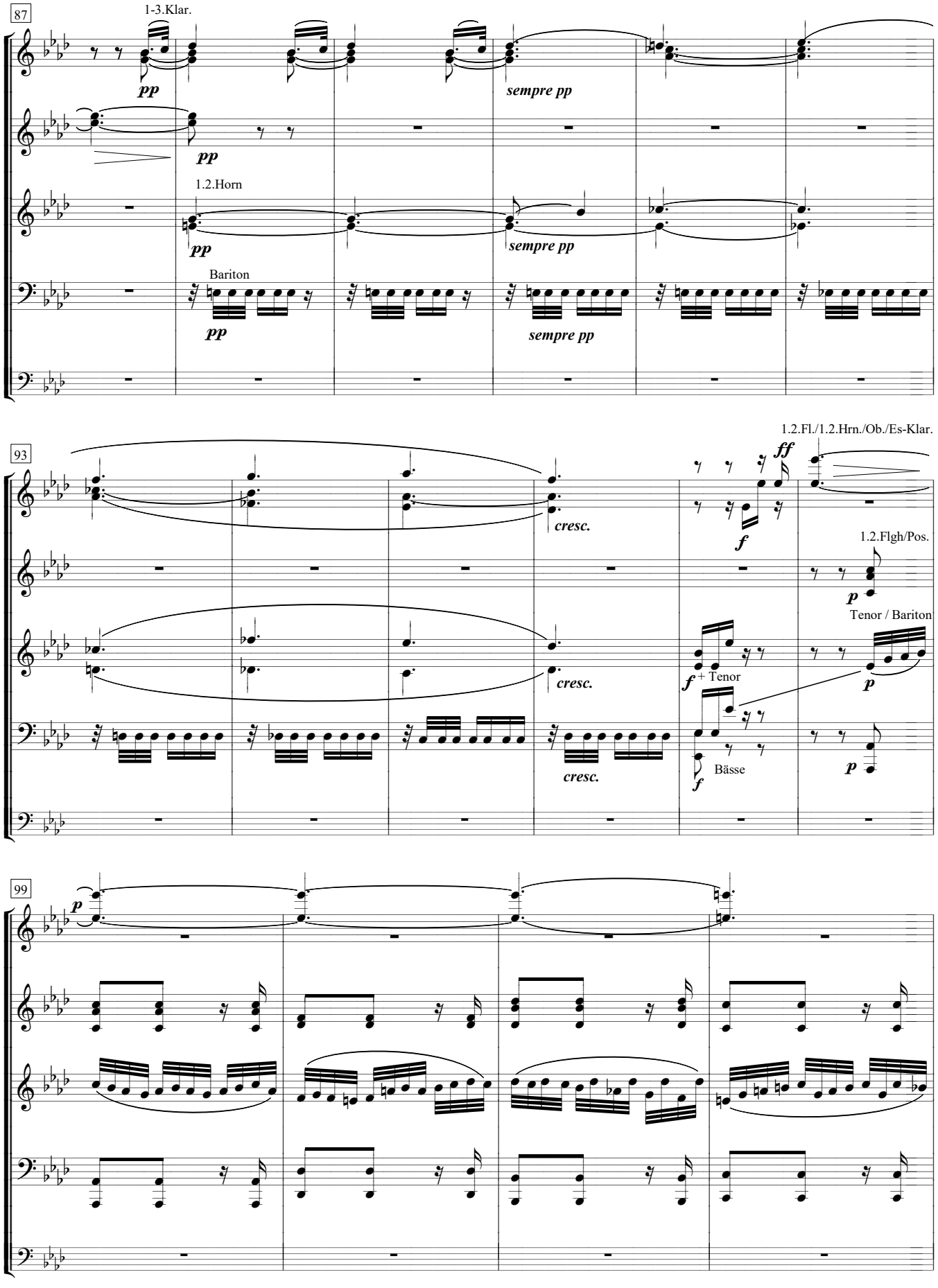
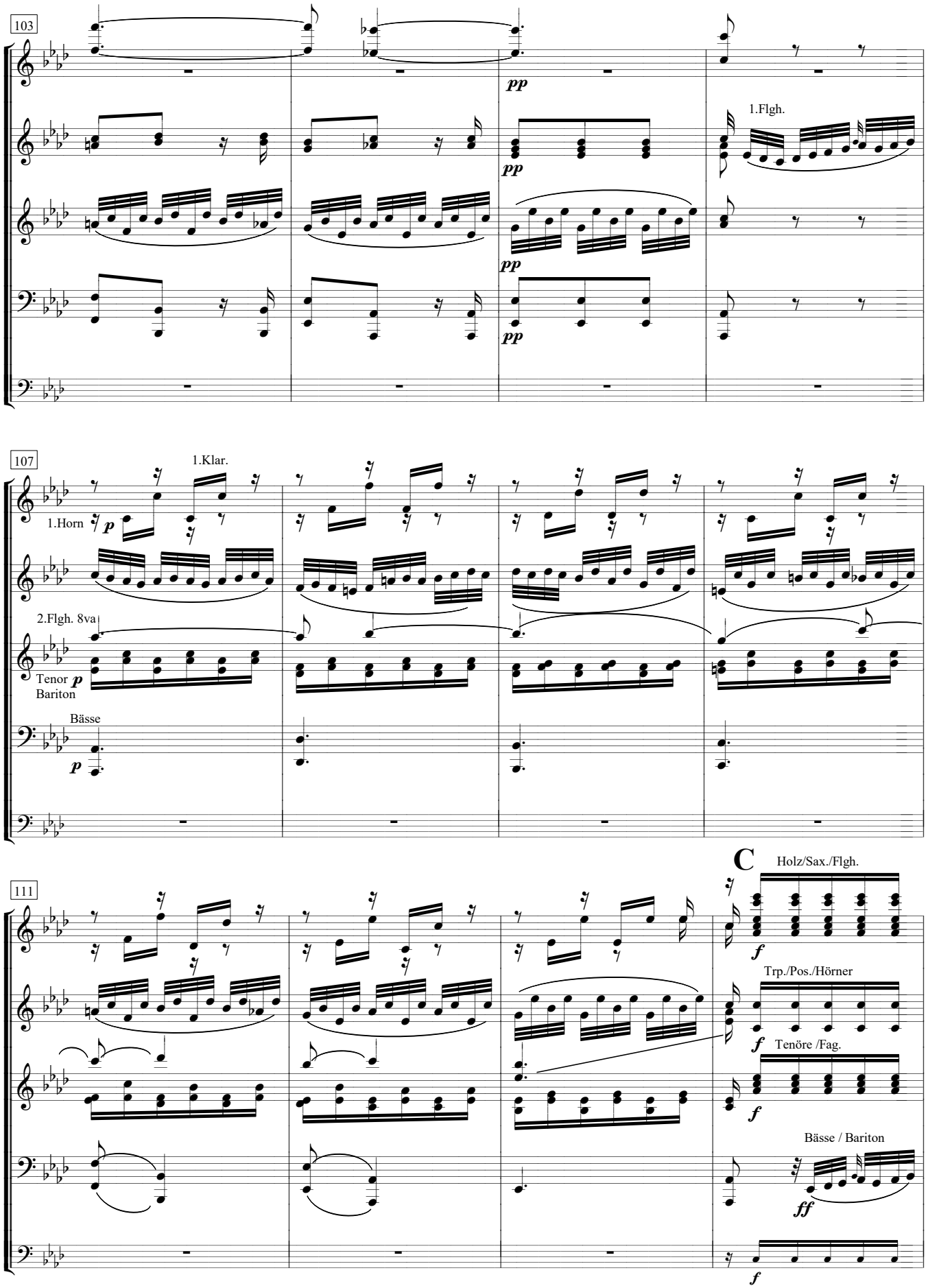

20
Es-Klar./1.2.Klar./1.2.Horn
dolce
1.2.Flgh.
Tenorh.
26
A
Fl./Ob.
Es-Klar.
Fag.
TUTTI
1.2.Klar.
1.Flgh.
Bar.
Fl./Ob./Fag./Sax.
/Flgh.Trp./Pos./
Hörner
Pauke in C - G
32

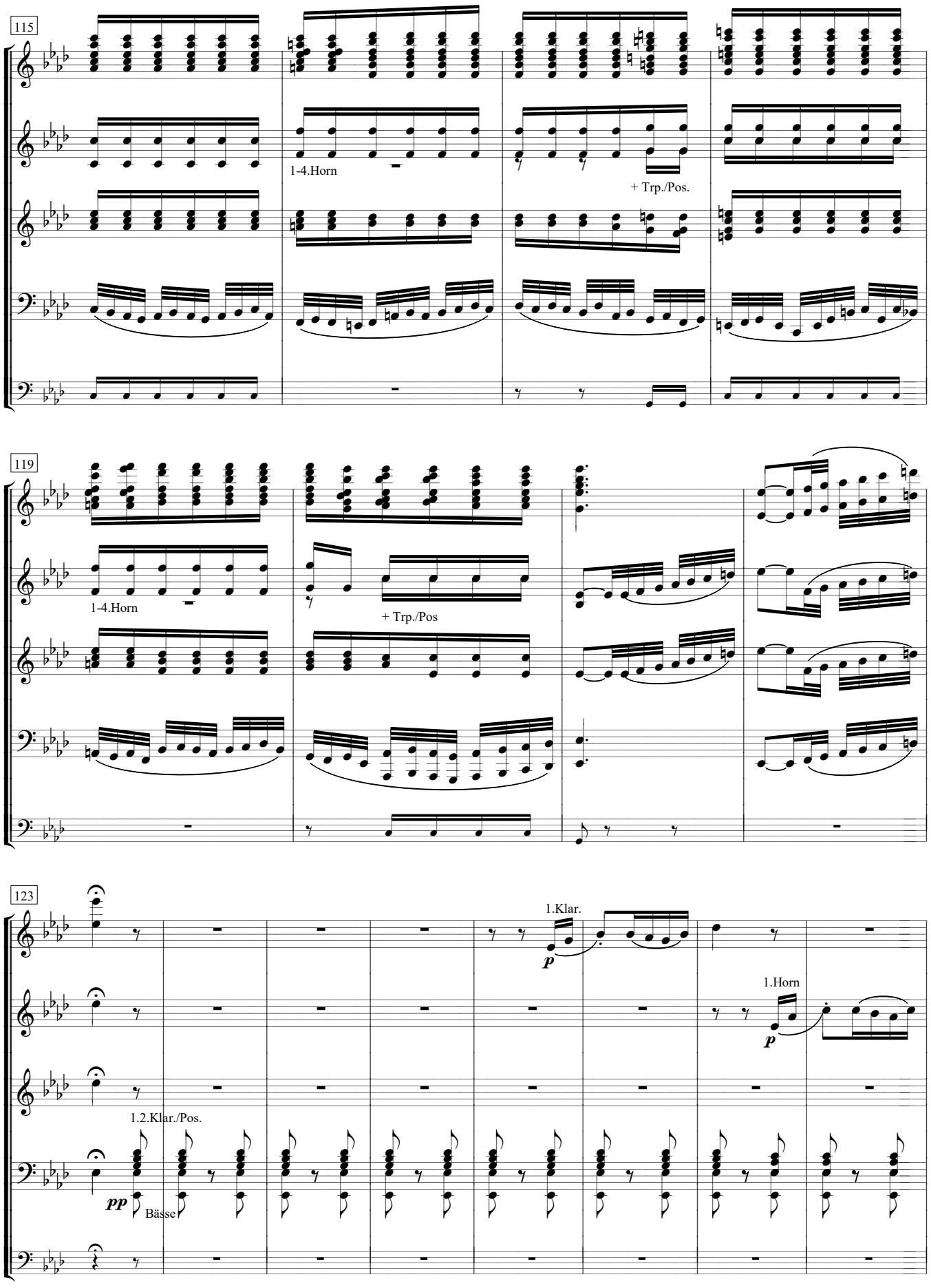

36
1-3.Klar.
sempre pp
1.2.Horn
Bariton
42
1.Klar.
1.2.Flgh./1,2,Pos.
+ Tenorh.
dolce
Bässe
51
+ Sax./Hrn./Pos.

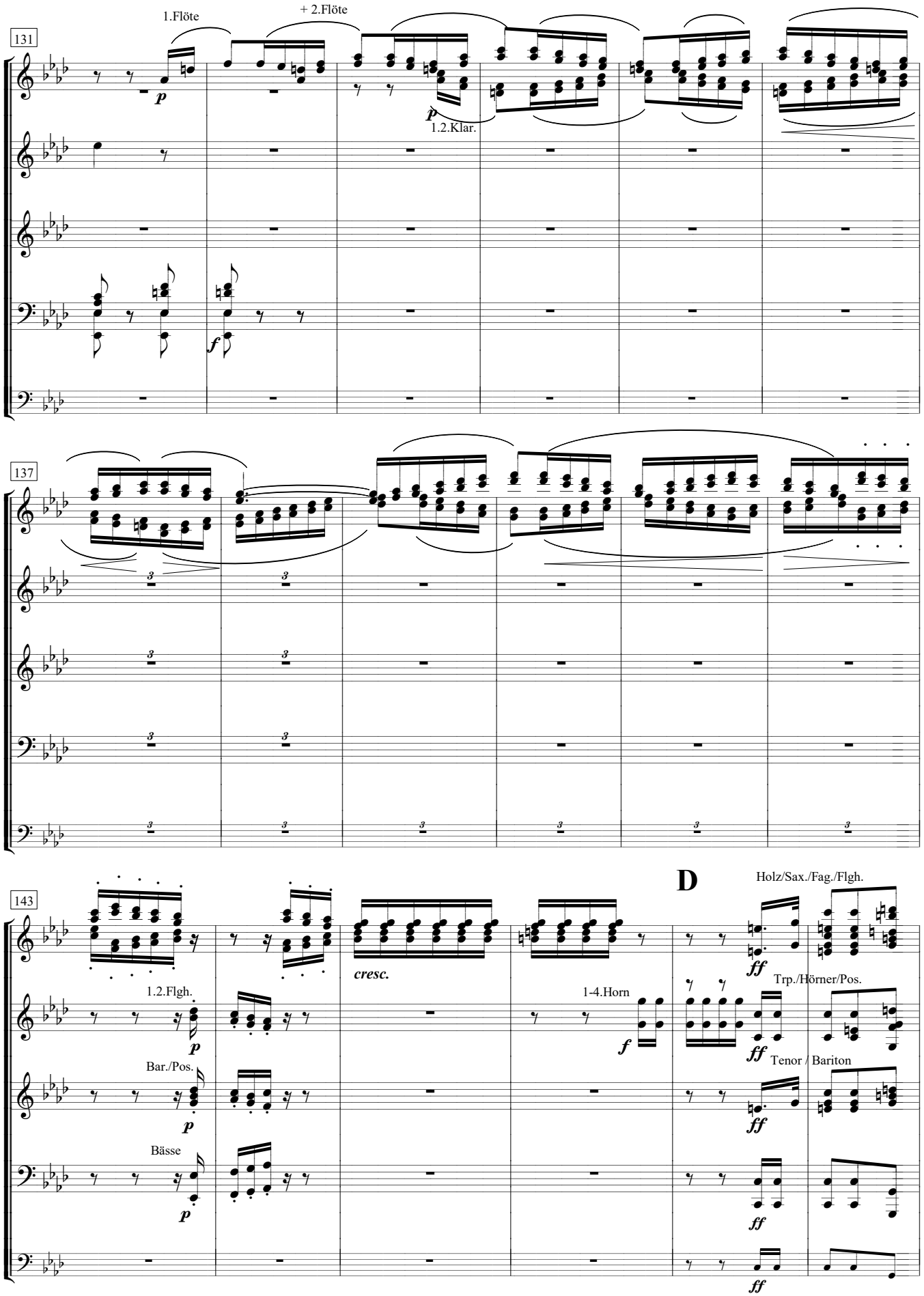

57
1.Flöte
1.2.Fl./Ob./1-3.Klar.
1.Flgh.
2.Flgh.
2.Fl./1.2.Klar.
Ten./Bar.
1.Horn
+ 2.Horn
Bässe
63
1.2.Klar.
1.2.Flgh.
+ Tenöre
1.2.Horn
69
Es-Klar./1.2.Klar./1.2.Horn
dolce
1.2.Flgh.
Tenorh.

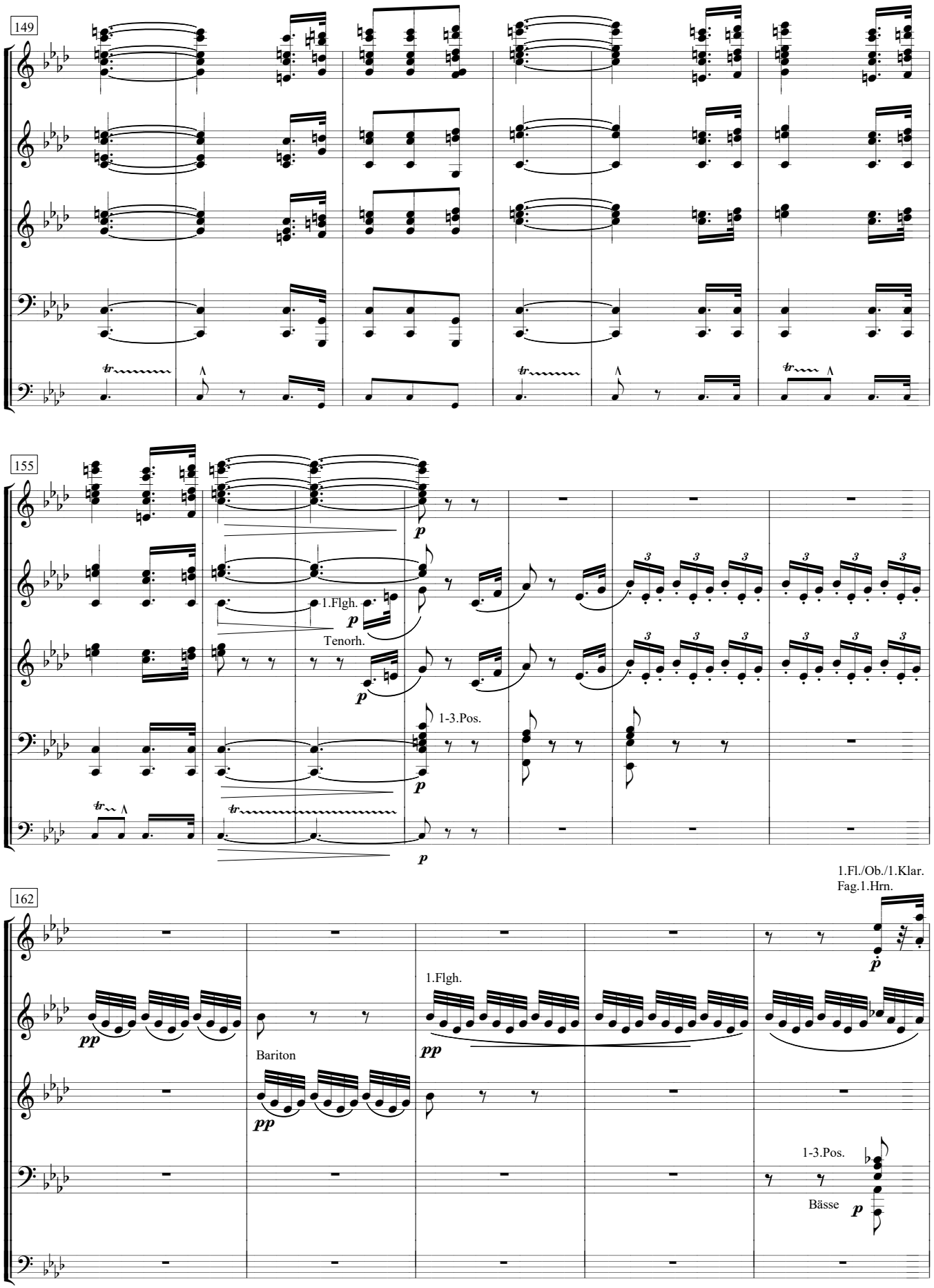

Fl./Ob./Es-Klar./Fag.
B
TUTTI
75
1.2.Klar.
Holz
ff
1.Flgh.
Flgh./Trp./Sax./Pos.
ff
Tenor + Bariton
Tenöre
ff
ff
ff
79
Es-Klar./1-3.Klar./
1.2.Fl./Ob./Fag./Sax./Horn./Flgh./Trp./Pos.
Tenor / Bariton
Bässe
83
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

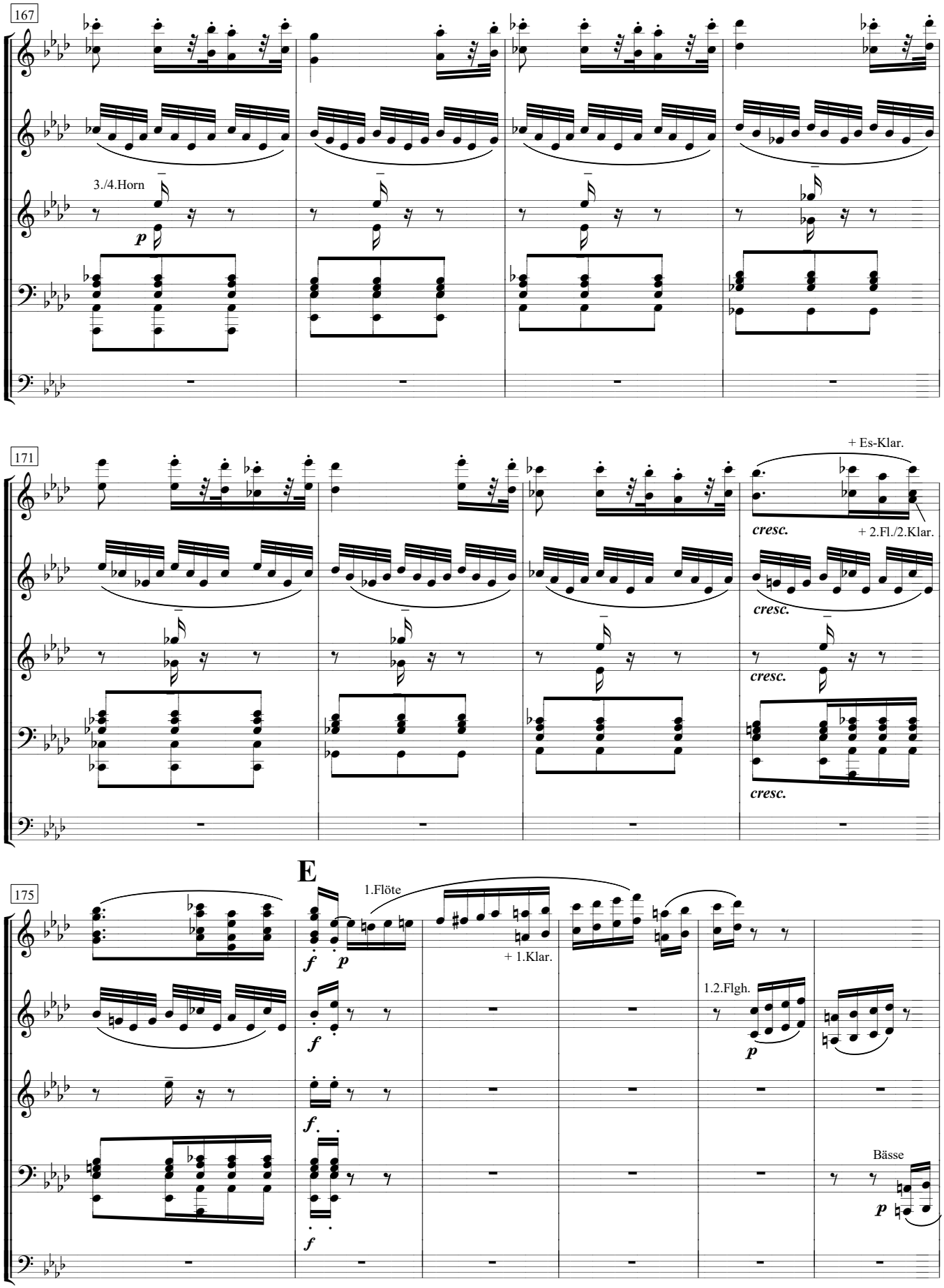

87
1-3.Klar.
pp
sempre pp
pp
1.2.Horn
pp
sempre pp
Bariton
pp
sempre pp
1.2.Fl./1.2.Hrn./Ob./Es-Klar.
93
cresc.
ff
f
1.2.Flgh/Pos.
p
Tenor / Bariton
cresc.
f + Tenor
p
cresc.
f
Bässe
p
99
p

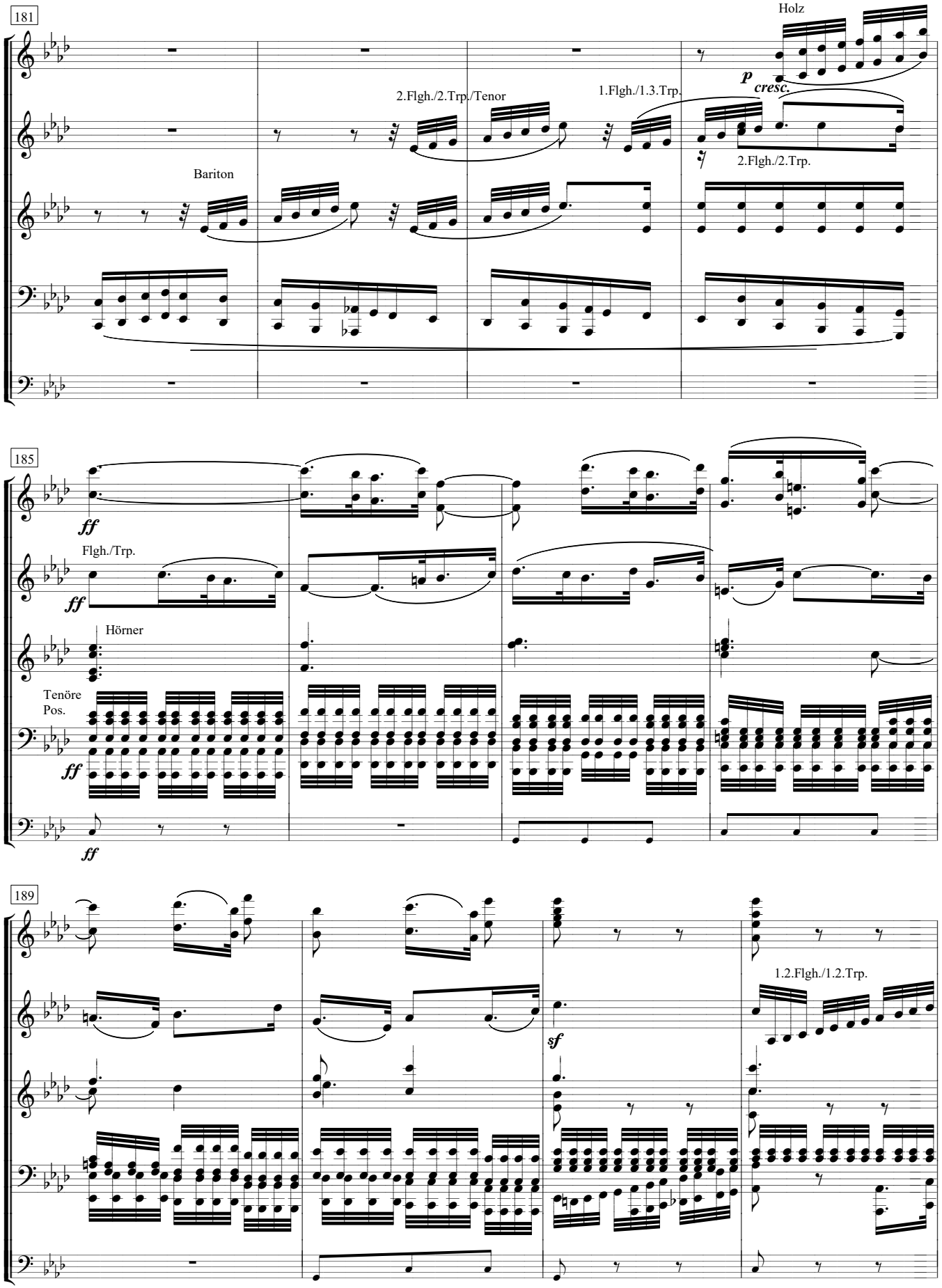

103
pp
1.Flgh.
107
1.Klar.
1.Horn
p
2.Flgh. 8va
Tenor
Bariton
p
Bässe
p
111
C
Holz/Sax./Flgh.
f
Trp./Pos./Hörner
f
Tenöre /Fag.
f
Bässe / Bariton
ff
f

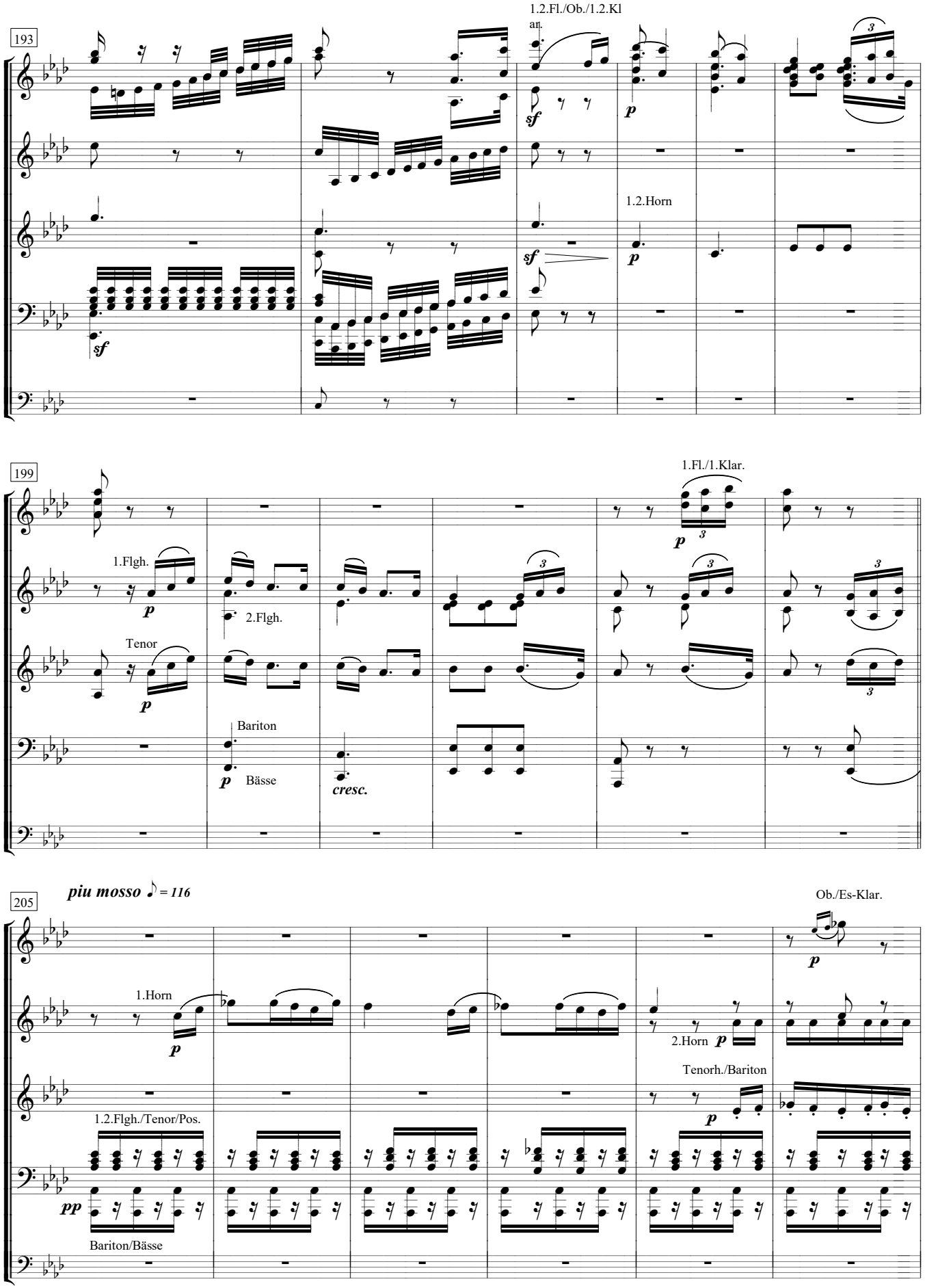

115
1-4.Horn
+ Trp./Pos.
119
1-4.Horn
+ Trp./Pos
123
1.Klar.
p
1.Horn
p
1.2.Klar./Pos.
pp
Bässe

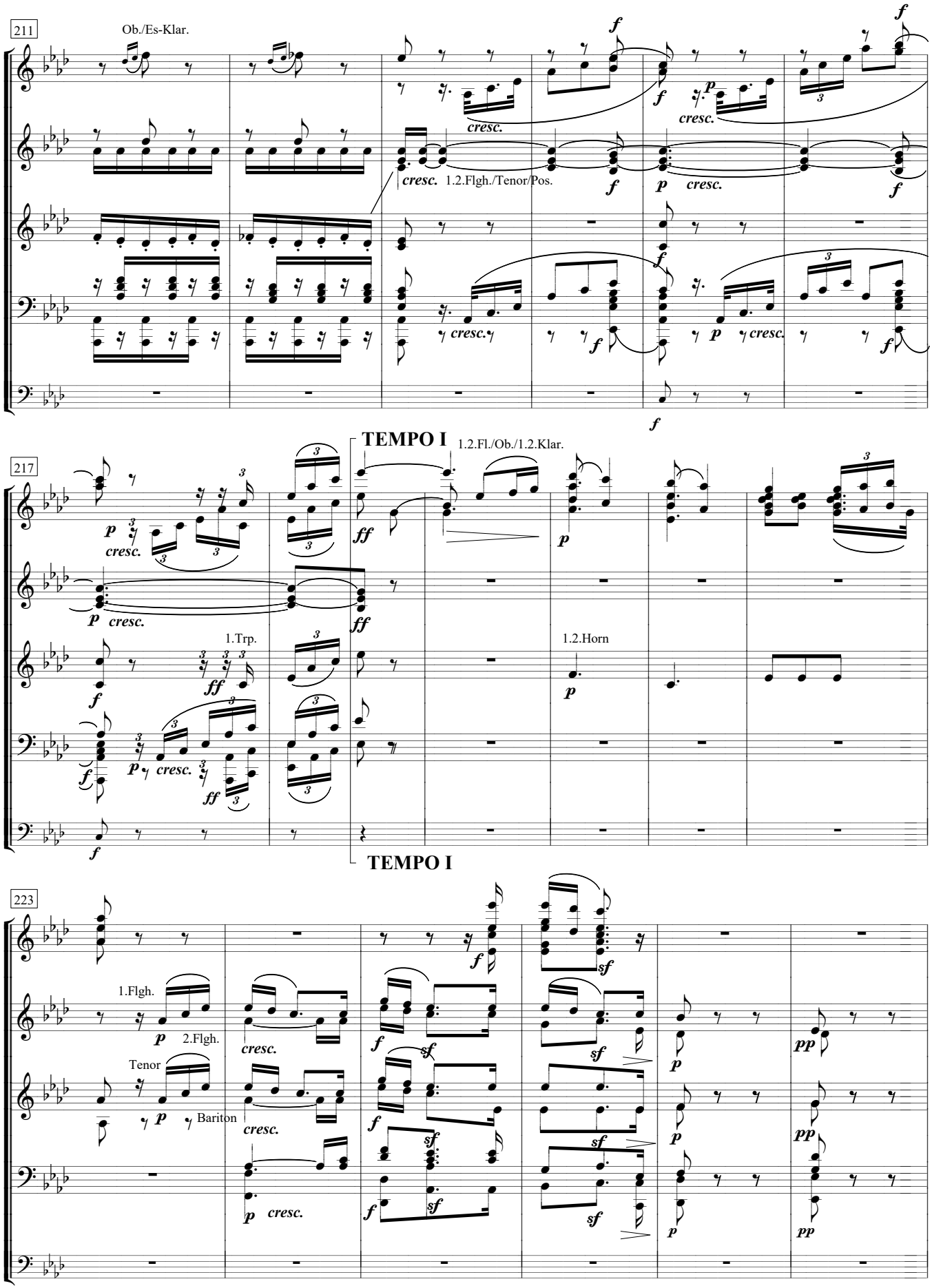

131
1.Flöte
+ 2.Flöte
p
p
1.2.Klar.
f
137
3
143
1.2.Flgh.
p
Bar./Pos.
p
Bässe
p
cresc.
1-4.Horn
f
D
Holz/Sax./Fag./Flgh.
ff
Trp./Hörner/Pos.
ff
Tenor / Bariton
ff
ff
ff

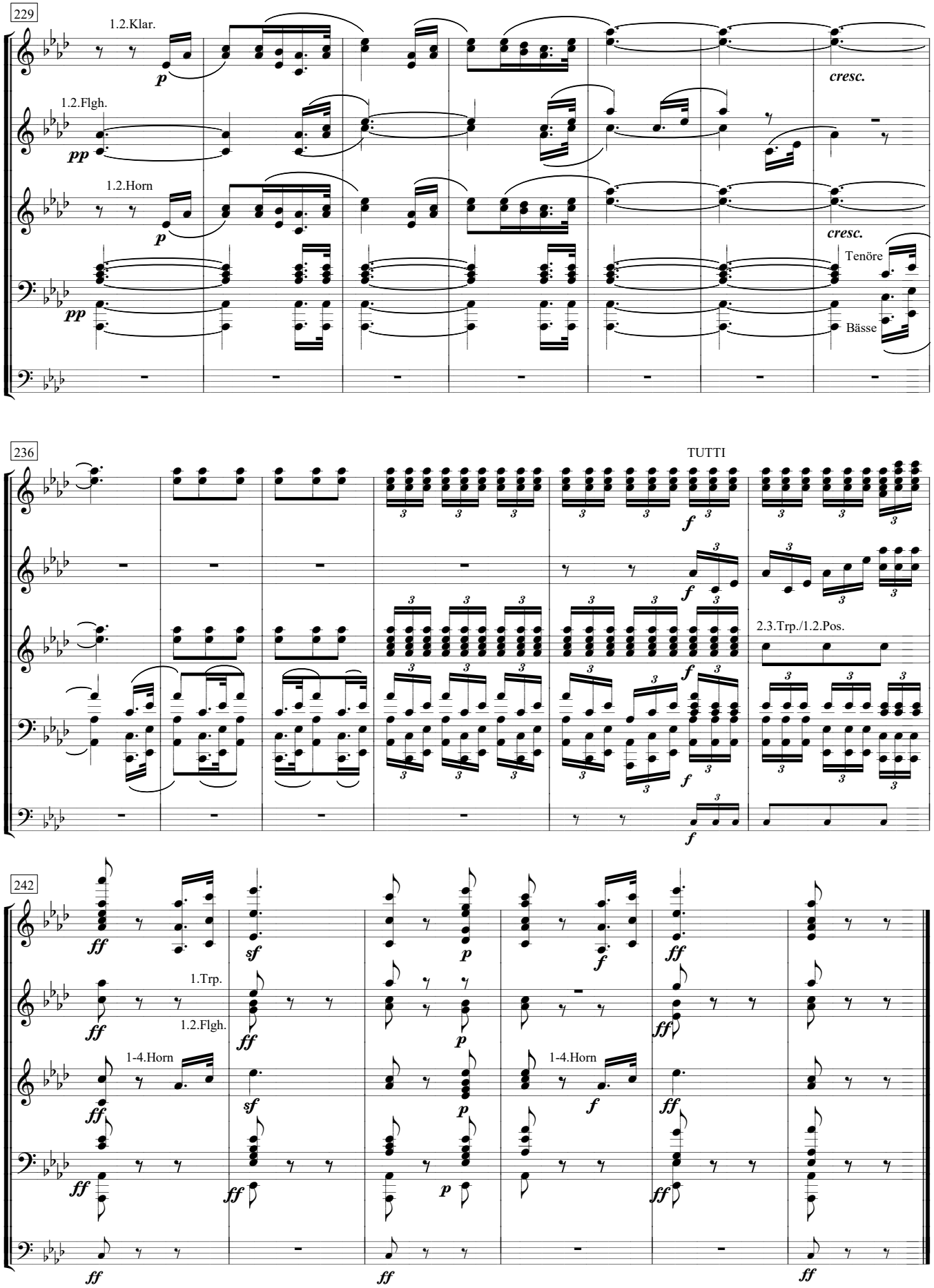

149
155
1.Flgh.
Tenorh.
1-3.Pos.
1.Fl./Ob./1.Klar.
Fag.1.Hrn.
162
1.Flgh.
Bariton
1-3.Pos.
Bässe


167
3./4.Horn
p
171
+ Es-Klar.
cresc.
+ 2.Fl./2.Klar.
cresc.
cresc.
cresc.
E
175
1.Flöte
f
p
+ 1.Klar.
f
1.2.Flgh.
p
f
Bässe
p
f


181
Holz
p
cresc.
2.Flgh./2.Trp./Tenor
1.Flgh./1.3.Trp.
2.Flgh./2.Trp.
Bariton
185
ff
Flgh./Trp.
ff
Hörner
Tenöre
Pos.
ff
ff
189
1.2.Flgh./1.2.Trp.
sf


193
1.2.Fl./Ob./1.2.Kl
an.
sf
p
1.2.Horn
sf
p
sf
199
1.Fl./1.Klar.
p
1.Flgh.
p
2.Flgh.
Tenor
p
Bariton
p
Bässe
cresc.
205
piu mosso ♪ = 116
Ob./Es-Klar.
p
1.Horn
p
2.Horn p
Tenorh./Bariton
p
1.2.Flgh./Tenor/Pos.
pp
Bariton/Bässe


211
Ob./Es-Klar.
cresc.
1.2.Flgh./Tenor/Pos.
TEMPO I
1.2.Fl./Ob./1.2.Klar.
217
1.Trp.
1.2.Horn
TEMPO I
223
1.Flgh.
2.Flgh.
Tenor
Bariton


229
1.2.Klar.
p
cresc.
1.2.Flgh.
pp
1.2.Horn
p
cresc.
Tenöre
Bässe
pp
236
TUTTI
f
2.3.Trp./1.2.Pos.
242
ff
sf
p
f
1.Trp.
1.2.Flgh.
1-4.Horn
1-4.Horn