

# Solistenparade

Partitur

von Joe Lechner  
Bearb.: Willibald Tatzer

5

The musical score consists of two systems of staves, separated by a vertical bar. The first system starts with measures 1-4 and ends at measure 5, indicated by a small box above the staff. The second system continues from measure 5 to the end. The instruments listed on the left are: 1/2.Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, and Schlagwerk. Measure 5 begins with dynamic markings: f for Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, and Schlagwerk. The score shows various rhythmic patterns and dynamics throughout the piece.

## Partitur

[10] 1. 2. [15]

1/2.Flöte-C  
Klar-Es  
Oboe  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Baßklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4. Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Schlagwerk

## Partitur

1. [20]

1/2.Flöte-C  
Klar-Es  
Oboe  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Baßklar-B  
Fagott  
/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4. Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Schlagwerk

## Partitur

25

1/2.Flöte-C  
Klar-Es  
Oboe  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Baßklar-B  
Fagott  
/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4. Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Schlagwerk

30

This musical score page shows a section of a symphony orchestra. The instruments listed on the left are: 1/2.Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, /2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, and Schlagwerk. The score is divided into two systems by a vertical bar. System 1 (measures 25-29) includes parts for Flute C, Clarinet Es, Oboe, Clarinets B1-B3, Bass Clarinet B, Bassoon, Alto Saxophone B-flat, Tenor Saxophone B, Baritone Saxophone B-flat, Horn B-flat, Horn E-flat, Flugelhorn B-flat, Flugelhorn C, Tenor Trombone, Baritone Trombone, and Trombones B1-B3. System 2 (measures 30-34) includes parts for Bassoon, Alto Saxophone B-flat, Tenor Saxophone B, Baritone Saxophone B-flat, Horn B-flat, Horn E-flat, Flugelhorn B-flat, Flugelhorn C, Tenor Trombone, Baritone Trombone, Trombones B1-B3, and Percussion. Measure 30 features dynamic markings such as f, p, and mf.