

Alpen - Panorama

Vorspiel für Blasorchester

von Antonius Streichardt

Partitur

Andante festivo $\text{♩} = 92$

5

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante festivo' with a metronome marking of quarter note = 92. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'tr.' for trills and 'Becken' for cymbals. A box containing the number '5' is located at the top of the score, indicating the page number. The composer's name, Antonius Streichardt, is written at the top right.

Alpen Panorama - Partitur

10 **A**

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flg-B
- 2.Flg-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken (with *tr* marking)
- Schlagwerk (with Triangel and *p* marking)

Dynamic markings include *mp*, *p*, and *mf*. Performance instructions such as *a 2*, *1.*, and *2.* are present. The score includes various musical notations like slurs, accents, and articulation marks.

Alpen Panorama - Partitur

15

20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2 Fl-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2 Altsax-Es
- 1/2 Tenorsax-B
- Baritonsax-Es
- 1/2 Horn-Es
- 3/4 Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Schlagwerk

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a drum set (Schlagwerk) and a pair of timpani (Pauken). The page number 15 is located at the top left, and 20 is at the top right.

C

Alpen Panorama - Partitur

25

D

Picc-C
 1/2.Fl-C
 Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott
 1/2.Alsax-Es
 1/2.Tenorsax-B
 Baritonsax-Es
 1/2.Horn-Es
 3/4.Horn-Es
 1.Flgh-B
 2.Flgh-B
 Tenorh-B
 Bariton-B
 1.Trp-B
 2.Trp-B
 3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1.Bass-C
 2.Bass-C
 Pauken
 Schlagwerk

Alpen Panorama - Partitur

30 **E** a tempo

35

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc-C, 1/2.Fl-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score begins with a *rit.* (ritardando) marking and a dynamic of *f* (forte). A section marked **E** (Emphasis) starts at measure 30, where the tempo is marked *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mf rit.* (mezzo-forte ritardando). The percussion part (Pauken and Schlagwerk) features a *rit.* marking and a dynamic of *f*. The score concludes at measure 35.

Alpen Panorama - Partitur

40

This musical score page, numbered 40, is for the piece 'Alpen Panorama'. It features a full orchestral and concert band arrangement. The instruments listed on the left include Picc-C, 1/2 Flute-C, Oboe, Clarinet-Es, 1. Clarinet-B, 2. Clarinet-B, 3. Clarinet-B, Bass Clarinet-B, Bassoon, 1/2 Alto Sax-Es, 1/2 Tenor Sax-B, Baritone Sax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flute-B, 2. Flute-B, Tenor-B, Baritone-B, 1. Trumpet-B, 2. Trumpet-B, 3. Trumpet-B, 1. Bassoon-C, 2. Bassoon-C, 3. Bassoon-C, 1. Bass-C, 2. Bass-C, Pauken (Drums), and Schlagwerk (Percussion). The score is written in 2/4 time and includes various musical notations such as rests, notes, triplets, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the page for several instruments. The percussion part includes a 'f' (forte) dynamic marking and a 'rit.' marking. The page number '6' is centered at the bottom.

F Allegro giocoso

Alpen Panorama - Partitur

45

50

$\text{♩} = 120$ (auch schneller)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk

Key features of the score include:

- Tempo: **Allegro giocoso**, $\text{♩} = 120$ (auch schneller).
- Time Signature: $2/4$.
- Key Signature: Two flats (B-flat and E-flat).
- Dynamic markings: *p* (piano), *f* (forte), *div.* (divisi).
- First ending bracket (1.) above the 1/2.Altsax-Es staff.
- Page number 7 at the bottom center.

Alpen Panorama - Partitur

55

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, dynamics (p, pp, a2), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes a Triangel (triangle) and Pauken (snare drum).

Alpen Panorama - Partitur

This musical score page covers measures 60 to 65 of the piece "Alpen Panorama". It features a full orchestral and woodwind ensemble. The score is divided into two systems, with measures 60-64 in the first system and measures 65-65 in the second. The instruments listed on the left are: Picc-C, 1/2.Fl-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "a2" and "tr". Measure 65 is marked with a "J" in a box, indicating a specific section or rehearsal mark. The page number "9" is located at the bottom center.

Alpen Panorama - Partitur

80

This musical score is for the 80th page of 'Alpen Panorama'. It features a variety of instruments including Piccolo, Flutes (1/2 and 3), Oboe, Clarinets (E-flat, B-flat, Bass), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (E-flat, 3/4), Flutes (High, 1st, 2nd), Tenor and Baritone Saxophones, Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (1st, 2nd, 3rd), Basses (1st, 2nd), and Drums. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *p* and *tr*. The key signature is one flat (B-flat major or D minor).

Alpen Panorama - Partitur

K

85

90

L

Tempo rubato

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Fl-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *cresc.*, and *div.*. A 'Solo' marking is present for the 1.Klar-B part. The tempo is marked as 'Tempo rubato'.

Picc-C

1/2 Fl-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2 Altsax-Es

1/2 Tenorsax-B

Baritonsax-Es

1/2 Horn-Es

3/4 Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

P cresc

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc-C
- 1/2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk

Key performance markings include *rit.* (ritardando), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A section marked 'a' is indicated above the Piccolo staff. The score is written in a key signature of one flat (B-flat) and a common time signature.

Alpen Panorama - Partitur

115

N

This page of the musical score for 'Alpen Panorama' includes the following instruments and parts:

- Picc-C:** Piccolo Clarinet in C, starting with a *p* dynamic.
- 1/2.Fl-C:** Half Flute in C, starting with a *p* dynamic and a second ending (*a2*) marked.
- Oboe:** Oboe part with *p* dynamic.
- Klar-Es:** Clarinet in E-flat, with *p* dynamic.
- 1.Klar-B:** First Clarinet in B-flat, with *p* dynamic.
- 2.Klar-B:** Second Clarinet in B-flat, with *p* dynamic.
- 3.Klar-B:** Third Clarinet in B-flat, with *p* dynamic.
- Bassklar-B:** Bass Clarinet in B-flat.
- Fagott:** Bassoon part with *p* dynamic.
- 1/2.Altsax-Es:** First Alto Saxophone in E-flat, with *p* dynamic and first ending (*1.*) marked.
- 1/2.Tenorsax-B:** First Tenor Saxophone in B-flat, with *p* dynamic and first ending (*1.*) marked.
- Baritonsax-Es:** Baritone Saxophone in E-flat.
- 1/2.Horn-Es:** First Horn in E-flat, with *pp* dynamic.
- 3/4.Horn-Es:** Three-quarter Horn in E-flat, with *pp* dynamic.
- 1.Flgh-B:** First Flute in B-flat, with *p* dynamic.
- 2.Flgh-B:** Second Flute in B-flat.
- Tenorh-B:** Tenor Horn in B-flat, with *p* dynamic.
- Bariton-B:** Baritone Horn in B-flat, with *p* dynamic.
- 1.Trp-B:** First Trumpet in B-flat, with *p* dynamic.
- 2.Trp-B:** Second Trumpet in B-flat, with *p* dynamic.
- 3.Trp-B:** Third Trumpet in B-flat, with *p* dynamic.
- 1.Pos-C:** First Trombone in C, with *p* dynamic.
- 2.Pos-C:** Second Trombone in C, with *p* dynamic.
- 3.Pos-C:** Third Trombone in C, with *p* dynamic.
- 1.Bass-C:** First Bass Trombone in C.
- 2.Bass-C:** Second Bass Trombone in C.
- Pauken:** Drums, with *p* dynamic.
- Schlagwerk:** Percussion, including a triangle (*Triangel*) marked with *p* dynamic.

Alpen Panorama - Partitur

120 **O**

125

P

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc-C
- 1/2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk

The score includes various musical notations such as dynamics (f, p), trills, and articulation marks. The page number 16 is centered at the bottom.

Alpen Panorama - Partitur

130

Q Andante sostenuto ♩ = 84

Picc-C *mf rit.*

1/2.Fl-C *mf rit.*

Oboe *mf rit.*

Klar-Es *mf rit.*

1.Klar-B *mf rit.*

2.Klar-B *rit.*

3.Klar-B *rit.*

Bassklar-B *rit.*

Fagott *rit.*

1/2.Altsax-Es *mf rit.*

1/2.Tenorsax-B *rit.*

Baritonsax-Es *rit.*

1/2.Horn-Es *rit.*

3/4.Horn-Es *rit.*

1.Flgh-B *rit.*

2.Flgh-B *rit.*

Tenorh-B *rit. p*

Bariton-B *rit. p*

1.Trp-B *rit.*

2.Trp-B *rit.*

3.Trp-B *rit.*

1.Pos-C *rit.*

2.Pos-C *rit.*

3.Pos-C *rit.*

1.Bass-C *rit. p*

2.Bass-C *rit.*

Pauken *rit.*

Schlagwerk *rit.*

Tom-Tom (Congas) *f*

The musical score is arranged in a standard orchestral format. The top section (measures 135-140) includes Picc-C, 1/2 Fl-C, Oboe, and Klar-Es. The middle section (measures 140-145) includes 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, 1/2. Tenorsax-B, and Baritonsax-Es. The bottom section (measures 145-150) includes 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. Dynamics such as *p* and *f* are indicated throughout. The score features various musical notations including triplets, slurs, and articulation marks.

Alpen Panorama - Partitur

R

S

Picc-C

1/2 Fl-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2 Altsax-Es

1/2 Tenorsax-B

Baritonsax-Es

1/2 Horn-Es

3/4 Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

f

mp

p

cresc.

tr.

3

a 2

Hängebecken

Alpen Panorama - Partitur

150

T

This page of the musical score, page 150, features a variety of instruments. The woodwinds include Piccolo, 1/2 Flute, Oboe, Clarinet in E-flat (Klar-Es), Clarinet in B-flat (1. Klar-B, 2. Klar-B, 3. Klar-B), Bassoon (Bassklar-B), Alto Saxophone (1/2 Altsax-Es), Tenor Saxophone (1/2 Tenorsax-B), Baritone Saxophone (Baritonsax-Es), Horn in E-flat (1/2 Horn-Es), and Horn in E-flat (3/4 Horn-Es). The brass section consists of Flugelhorn (1. Flgh-B, 2. Flgh-B), Tenor Trombone (Tenorh-B), Baritone Trombone (Bariton-B), and three Trumpets (1. Trp-B, 2. Trp-B, 3. Trp-B). The low brass includes three Contrabasses (1. Pos-C, 2. Pos-C, 3. Pos-C), two Basses (1. Bass-C, 2. Bass-C), and Timpani (Pauken). The Percussion (Schlagwerk) is also present. The score includes dynamic markings such as *pp*, *p*, and *mp*, and articulation like *tr* (trills). A rehearsal mark 'T' is located at the top right. The page number '150' is centered at the top.

Alpen Panorama - Partitur

155

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc-C:** Piccolo, C major, rests.
- 1/2.Fl-C:** Flute, C major, rests.
- Oboe:** Oboe, C major, rests.
- Klar-Es:** Clarinet, E major, rests.
- 1.Klar-B:** Clarinet, B major, rests.
- 2.Klar-B:** Clarinet, B major, rests.
- 3.Klar-B:** Clarinet, B major, rests.
- Bassklar-B:** Bass Clarinet, B major, active part with notes.
- Fagott:** Bassoon, B major, active part with notes.
- 1/2.Altsax-Es:** Alto Saxophone, E major, rests.
- 1/2.Tenorsax-B:** Tenor Saxophone, B major, active part with notes and triplets.
- Baritonsax-Es:** Baritone Saxophone, E major, rests.
- 1/2.Horn-Es:** Horn, E major, rests.
- 3/4.Horn-Es:** Horn, E major, rests.
- 1.Flgh-B:** Flute, B major, rests.
- 2.Flgh-B:** Flute, B major, rests.
- Tenorh-B:** Tenor Horn, B major, active part with notes and triplets.
- Bariton-B:** Baritone Horn, B major, active part with notes and triplets, marked *mp*.
- 1.Trp-B:** Trumpet, B major, rests.
- 2.Trp-B:** Trumpet, B major, rests.
- 3.Trp-B:** Trumpet, B major, rests.
- 1.Pos-C:** Trombone, C major, active part with notes, marked *f*.
- 2.Pos-C:** Trombone, C major, active part with notes, marked *f*.
- 3.Pos-C:** Trombone, C major, active part with notes, marked *f*.
- 1.Bass-C:** Bass Trombone, C major, active part with notes, marked *f*.
- 2.Bass-C:** Bass Trombone, C major, active part with notes, marked *f*.
- Pauken:** Drums, rests.
- Schlagwerk:** Percussion, active part with notes, marked *p*.

Alpen Panorama - Partitur

160 U

165

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2 Fl-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score spans measures 160 to 165. Dynamics include *f*, *p*, *cresc.*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.

Alpen Panorama - Partitur

170

V

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc-C:** Piccolo, starting with a *ff* dynamic and a 2-measure rest.
- 1/2.Fl-C:** First Flute, starting with a *ff* dynamic and a 2-measure rest.
- Oboe:** Oboe, starting with a *p* dynamic.
- Klar-Es:** Clarinet in E-flat, starting with a *ff* dynamic.
- 1.Klar-B:** Clarinet in B-flat, starting with a *p* dynamic.
- 2.Klar-B:** Clarinet in B-flat, starting with a *p* dynamic.
- 3.Klar-B:** Clarinet in B-flat, starting with a *p* dynamic.
- Bassklar-B:** Bass Clarinet in B-flat, starting with a *p* dynamic.
- Fagott:** Bassoon, starting with a *f* dynamic.
- 1/2.Altsax-Es:** Alto Saxophone in E-flat, starting with a *f* dynamic.
- 1/2.Tenorsax-B:** Tenor Saxophone in B-flat, starting with a *f* dynamic.
- Baritonsax-Es:** Baritone Saxophone in E-flat, starting with a *mf* dynamic.
- 1/2.Horn-Es:** Horn in E-flat, starting with a *p* dynamic.
- 3/4.Horn-Es:** Horn in E-flat, starting with a *p* dynamic.
- 1.Flgh-B:** First Flute in B-flat, starting with a *ff* dynamic.
- 2.Flgh-B:** Second Flute in B-flat, starting with a *ff* dynamic.
- Tenorh-B:** Tenor Horn in B-flat, starting with a *ff* dynamic.
- Bariton-B:** Baritone Horn in B-flat, starting with a *f* dynamic.
- 1.Trp-B:** First Trumpet in B-flat, starting with a *f* dynamic.
- 2.Trp-B:** Second Trumpet in B-flat, starting with a *f* dynamic.
- 3.Trp-B:** Third Trumpet in B-flat, starting with a *f* dynamic.
- 1.Pos-C:** First Trombone in C, starting with a *mf* dynamic.
- 2.Pos-C:** Second Trombone in C, starting with a *mf* dynamic.
- 3.Pos-C:** Third Trombone in C, starting with a *f* dynamic.
- 1.Bass-C:** First Bass Trombone in C, starting with a *mf* dynamic.
- 2.Bass-C:** Second Bass Trombone in C, starting with a *mf* dynamic.
- Pauken:** Snare Drum, starting with a *f* dynamic.
- Schlagwerk:** Cymbals, starting with a *f* dynamic.

Performance markings include dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also features various articulations like accents, slurs, and breath marks (e.g., *a 2*, *tr*). The percussion part includes specific instructions for *Hängebecken* (suspended cymbal) and *Tschinellen* (tam-tam).

Alpen Panorama - Partitur

175

1. Picc-C
2. 1/2.Fl-C
3. Oboe
4. Klar-Es
5. 1.Klar-B
6. 2.Klar-B
7. 3.Klar-B
8. Bassklar-B
9. Fagott
10. 1/2.Altsax-Es
11. 1/2.Tenorsax-B
12. Baritonsax-Es
13. 1/2.Horn-Es
14. 3/4.Horn-Es
15. 1.Flgh-B
16. 2.Flgh-B
17. Tenorh-B
18. Bariton-B
19. 1.Trp-B
20. 2.Trp-B
21. 3.Trp-B
22. 1.Pos-C
23. 2.Pos-C
24. 3.Pos-C
25. 1.Bass-C
26. 2.Bass-C
27. Pauken
28. Schlagwerk

Dynamic markings: *mf*, *p*, *f*, *tr*

Performance instructions: *a 2*, *1.*, *tr*

Alpen Panorama - Partitur

W

Allegro giocoso, come sopra ♩ = 120 (auch schneller)

180

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Fl-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score begins with a *rit.* (ritardando) marking. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the start of the second system. The time signature is 2/4. Dynamics include *p* (piano) and *rit.* (ritardando). Performance instructions include *1.* (first ending), *rit.*, *p*, and *a2* (second ending). The score is divided into systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

Alpen Panorama - Partitur

185

190 **X**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc-C:** Piccolo, C major, rests throughout.
- 1/2.Fl-C:** Flute, C major, rests until measure 185, then plays a melodic line starting with a first ending bracket.
- Oboe:** Oboe, C major, rests until measure 185, then plays a melodic line.
- Klar-Es:** Clarinet, E-flat major, rests until measure 185, then plays a melodic line.
- 1.Klar-B:** Clarinet, B-flat major, plays a melodic line with *mp* dynamics.
- 2.Klar-B:** Clarinet, B-flat major, plays a melodic line with *mp* dynamics.
- 3.Klar-B:** Clarinet, B-flat major, rests throughout.
- Bassklar-B:** Bass Clarinet, B-flat major, rests throughout.
- Fagott:** Bassoon, B-flat major, rests throughout.
- 1/2.Alt sax-Es:** Alto Saxophone, E-flat major, rests until measure 185, then plays a melodic line.
- 1/2.Tenorsax-B:** Tenor Saxophone, B-flat major, rests throughout.
- Baritonsax-Es:** Baritone Saxophone, E-flat major, rests throughout.
- 1/2.Horn-Es:** Horn, E-flat major, plays a rhythmic accompaniment.
- 3/4.Horn-Es:** Horn, E-flat major, plays a rhythmic accompaniment.
- 1.Flgh-B:** Flute, B-flat major, rests throughout.
- 2.Flgh-B:** Flute, B-flat major, rests throughout.
- Tenor-B:** Tenor Trombone, B-flat major, rests throughout.
- Bariton-B:** Baritone Trombone, B-flat major, rests throughout.
- 1.Trp-B:** Trumpet, B-flat major, rests until measure 190, then plays a short melodic phrase.
- 2.Trp-B:** Trumpet, B-flat major, rests until measure 190, then plays a short melodic phrase.
- 3.Trp-B:** Trumpet, B-flat major, rests throughout.
- 1.Pos-C:** Trombone, C major, rests until measure 190, then plays a short melodic phrase.
- 2.Pos-C:** Trombone, C major, rests throughout.
- 3.Pos-C:** Trombone, C major, rests throughout.
- 1.Bass-C:** Trombone, C major, plays a rhythmic accompaniment.
- 2.Bass-C:** Trombone, C major, plays a rhythmic accompaniment.
- Pauken:** Drums, rests throughout.
- Schlagwerk:** Cymbals, rests throughout.

Alpen Panorama - Partitur

195

Y

200

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2 Fl-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score spans measures 195 to 200. A rehearsal mark 'Y' is placed above measure 196. The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The percussion parts (Pauken and Schlagwerk) are written in a simplified notation at the bottom of the score.

Alpen Panorama - Partitur

205



210

Picc-C

1/2.FL-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

Trgl.

Gr.Tr.

p

mf

f

fp

p

mf

f

1.

2.

4.

Fagott *p*

Alpen Panorama - Partitur

215

Aa

220

This musical score is for the piece "Alpen Panorama" and includes the following instruments and parts:

- Picc-C
- 1/2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk (including Triangel)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings for several instruments. The page number 29 is located at the bottom center.

Alpen Panorama - Partitur

225

Bb

Tempo rubato

230

Picc-C

1/2. Fl-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

f

rit.

mf

p

1. Solo

a 2

1.

30