

Die Meistersinger von Nürnberg

Partitur

Sehr mäßig bewegt $\text{♩} = 88$

5

von Richard Wagner
Arr.: Willibald Tatzert

Picc-C

1/2.Flöte - C

1/2.Oboe *f* *a 2*

Klar-Es

1.Klar-B *f*

2.Klar-B *f*

3.Klar-B *f*

Bassklar-B *f*

1/2.Fagott *f*

1/2.Altsax-Es *f* *a 2*

Tenorsax-B *f*

Baritonsax-Es *f*

1/2.Horn-Es *f* *a 2*

3/4.Horn-Es *f* *a 2*

1.Flgh-B *f* *immer f*

2.Flgh-B *f* *immer f*

Tenorh-B *f* *immer f*

Bariton-B *f* *immer f*

1.Trp-B *f*

2.Trp-B *f*

3.Trp-B *f*

1.Pos-C *f*

2.Pos-C *f*

3.Pos-C *f*

Basstuba-C *f*

1/2.Bass-C *f*

Pauken *f* *tr*

Schlagwerk *f* *tr*

Picc-C
 1/2.Flöte - C
 1/2.Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-Es
 3/4.Horn-Es
 1.Flgh-B
 2.Flgh-B
 Tenorh-B
 Bariton-B
 1.Trp-B
 2.Trp-B
 3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 Basstuba-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for a symphony orchestra, page 10 of 15. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. It features dynamic markings like 'f', 'rinfz', and 'ff', and articulation like 'a2'.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Picc-C
- 1/2.Flöte - C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Basstuba-C
- 1/2.Bass-C
- Pauken
- Schlagwerk

Key performance markings include:

- a 2* (second ending) in measures 1-4 of the Flute, Oboe, Clarinet, Saxophones, and Horns parts.
- f ausdrucksvoll* (forte, expressive) in measures 5-8 of the Flute, Clarinet, and Saxophone parts.
- mf* (mezzo-forte) in measures 5-8 of the Bass Clarinet, Bassoon, Horns, Flutes, Trombones, and Bass Trombone parts.

The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of measure 5. The key signature is one sharp (F#), and the time signature is 4/4.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

ein wenig rall. a Tempo

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

The musical score is arranged in a standard orchestral layout. It begins with a tempo change from 'ein wenig rall.' to 'a Tempo'. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns) plays a melodic line with dynamics ranging from piano (p) to forte (f). The brass section (Trumpets, Trombones) provides harmonic support, with the first three instruments playing 'sehr gehalten' (very sustained) notes. The percussion section (Drum Major, Snare, and Cymbals) provides a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte - C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Basstuba-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is divided into two systems, measures 75-80. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is prominent throughout the second system. Performance instructions such as *a 2* and *tr* (trills) are present. The percussion part includes trill markings and dynamic markings *f* and *ff*.

This page of the musical score, page 95, contains the following instruments and parts:

- Picc-C
- 1/2. Flöte - C
- 1/2. Oboe (with *a 2* marking)
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott (with *a 2* marking)
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- Basstuba-C
- 1/2. Bass-C
- Pauken
- Schlagwerk

The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

The musical score for page 110 is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2. Flöte - C, 1/2. Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2. Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, Basstuba-C, 1/2. Bass-C, Pauken, and Schlagwerk. The score is divided into measures, with dynamic markings such as *p dolce*, *cresc.*, and *f* indicating the volume and character of the music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

f *p* *sehr zart* *dolce* *a 2* *a 3*

noch bewegter

Im mäßigen Hauptzeitmaß

1. Picc-C

1/2. Flöte - C

1/2. Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C
Basstuba-C

1/2. Bass-C

Pauken

Schlagwerk

Picc-C
 1/2.Flöte - C
 1/2.Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott
 1/2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-Es
 3/4.Horn-Es
 1.Flgh-B
 2.Flgh-B
 Tenorh-B
 Bariton-B
 1.Trp-B
 2.Trp-B
 3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 Basstuba-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for a symphony orchestra, page 125, rehearsal mark D. The score includes parts for Picc-C, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score is in 4/4 time and features various dynamics such as *p*, *cresc.*, and *f*. The key signature is two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests for certain instruments. The saxophone section (Altsax-Es, Tenorsax-B, Baritonsax-Es) and the woodwind section (Flgh-B, Tenorh-B, Bariton-B) have prominent melodic lines starting in the second measure. The percussion section (Pauken, Schlagwerk) is mostly silent, with a few notes in the final measure.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1.Horn

2.Horn

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

1.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

cresc.

cresc.

p

cresc.

cresc.

This page of the musical score (page 135) features the following instruments and parts:

- Picc-C**: Piccolo Clarinet
- 1/2.Flöte - C**: First Flute in C
- 1/2.Oboe**: First Oboe
- Klar-Es**: Clarinet in E-flat
- 1.Klar-B**: Clarinet in B-flat
- 2.Klar-B**: Clarinet in B-flat
- 3.Klar-B**: Clarinet in B-flat
- Bassklar-B**: Bass Clarinet in B-flat
- 1/2.Fagott**: First Bassoon
- 1/2.Alt sax-Es**: First Alto Saxophone in E-flat
- Tenorsax-B**: Tenor Saxophone in B-flat
- Baritonsax-Es**: Baritone Saxophone in E-flat
- 1.Horn**: First Horn
- 2.Horn**: Second Horn
- 3/4.Horn-Es**: Third Horn in E-flat
- 1.Flgh-B**: First Flügelhorn in B-flat
- 2.Flgh-B**: Second Flügelhorn in B-flat
- Tenorh-B**: Tenor Horn in B-flat
- Bariton-B**: Baritone Horn in B-flat
- 1.Trp-B**: First Trumpet in B-flat
- 2.Trp-B**: Second Trumpet in B-flat
- 3.Trp-B**: Third Trumpet in B-flat
- 1.Pos-C**: First Trombone in C
- 2.Pos-C**: Second Trombone in C
- 3.Pos-C**: Third Trombone in C
- Basstuba-C**: Bass Trombone in C
- 1/2.Bass-C**: First Bass Trombone in C
- Pauken**: Drums
- Schlagwerk**: Percussion

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *molto cresc.*), articulation (*tr*, *a 2*), and phrasing marks. The key signature is B-flat major, and the time signature is 4/4.

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

1.Flöte *tr*
p *sempre un poco cresc.*

2.Flöte

1/2.Flöte - C

1/2.Oboe *tr*
sempre un poco cresc.
stacc.

Klar-Es *tr*
p stacc. sempre un poco cresc.

1.Klar-B *sempre un poco cresc.*
sf

2.Klar-B *tr*
stacc.

3.Klar-B *tr*
sempre un poco cresc.

Bassklar-B *tr*
sf

1/2.Fagott 1. *stacc.*
p sempre un poco cresc. 2. *stacc.*
sf a 2

1/2.Alt sax-Es *p stacc. sempre un poco cresc.*

Tenorsax-B *p stacc. sempre un poco cresc.*

Baritonsax-Es

1/2.Horn-Es 1.Horn *stacc.*
p sempre un poco cresc. *sf*

3/4.Horn-Es 2.Horn *p*

1.Flgh-B *stacc.*
p sempre un poco cresc.

2.Flgh-B *div.*
p *sempre un poco cresc.*

Tenorh-B *stacc.*
sempre un poco cresc.

Bariton-B *stacc.*
p sempre un poco cresc.

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C *p*

Pauken

Schlagwerk

1. Flöte
Picc-C

2. Flöte
1/2. Flöte - C

1/2. Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es
mf cresc.

1. Flgh-B
mf cresc.

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C
Basstuba-C

1/2. Bass-C

Pauken

Schlagwerk

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a rehearsal mark 'E' at the beginning of the section. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, p), and performance instructions (scherzando, aber sehr ausdrückvoll, aber sehr markiert). The percussion part includes a Triangel (triangle) and Pauken (snare drum).

Instrument list (from top to bottom):
Picc-C
1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Basstuba-C
1/2.Bass-C
Pauken
Schlagwerk

Performance instructions and dynamics:
- Picc-C: *tr*
- 1/2.Flöte - C: *p* *schierzando*
- 1/2.Oboe: *p* *schierzando*
- Klar-Es: *p* *schierzando*
- 1.Klar-B: *p* *schierzando*
- 2.Klar-B: *p* *schierzando*
- 3.Klar-B: *p* *aber sehr ausdrückvoll*
- Bassklar-B: *mf* *aber sehr markiert*
- 1/2.Fagott: *mf* *aber sehr markiert*
- 1/2.Alt sax-Es: *schierzando*
- Tenorsax-B: *p* *aber sehr ausdrückvoll*
- Baritonsax-Es: *mf* *aber sehr markiert*
- 1/2.Horn-Es: *p*
- 3/4.Horn-Es: *p*
- 1.Flgh-B: *p* *aber sehr ausdrückvoll*
- 2.Flgh-B: *p* *schierzando*
- Tenorh-B: *p* *aber sehr ausdrückvoll*
- Bariton-B: *mf* *aber sehr markiert*
- 1.Trp-B: *p*
- 2.Trp-B: *p*
- 3.Trp-B: *p*
- 1.Pos-C: *p*
- 2.Pos-C: *p*
- 3.Pos-C: *mf* *aber sehr markiert*
- 1/2.Bass-C: *mf* *aber sehr markiert*
- Pauken: *tr*
- Schlagwerk: *p* Triangel

Picc-C

1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C
Basstuba-C

1/2.Bass-C

Pauken

Schlagwerk

stacc. a 2

a 2

stacc.

stacc.

stacc.

cresc.

a 2

stacc.

cresc.

1. Horn - Phrasierung wie 3. Klar.

stacc.

stacc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in the key of D major (two sharps) and 4/4 time. The rehearsal mark 'F' is located at the beginning of the fifth measure. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, trills). The percussion part includes a snare drum (Pauken) and a cymbal (Schlagwerk).

Instrument list (from top to bottom):
Picc-C
1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Basstuba-C
1/2.Bass-C
Pauken
Schlagwerk