

The mystery of Bermuda

Partitur

Moderato

Die große Fahrt beginnt

+ Picc.
a 2

5

Willibald Tatzert

Dauer ca. 6'10"

Piccolo-C
1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Alsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenorh-B
Bariton-B
1/2.Trp-B
3/4.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Mallets
Percussion 1
Percussion 2
3 Tom-Tom
Kl.Tr.
Gr.Tr.
Becken
Glockenspiel (Bells)

The mystery of Bermuda - Partitur

Score for 'The mystery of Bermuda' - Partitur, page 10. The score includes the following instruments and parts:

- Piccolo-C (1/2. Flöte - C): + Picc. a 2
- 1/2. Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott: a 2
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1/2. Flgh-B
- Tenorh-B
- Bariton-B
- 1/2. Trp-B
- 3/4. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C: a 2
- Pauken
- Mallets
- Percussion 1
- Percussion 2

The mystery of Bermuda - Partitur

A Auf offener See

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo-C / 1/2. Flöte - C
- 1/2. Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1/2. Flgh-B
- Tenorh-B
- Bariton-B
- 1/2. Trp-B
- 3/4. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include *p* (piano) and *mf* (mezzo-forte) throughout the score. The percussion section includes a Marimba (ad lib) (Marimbaphon opt.) and a Triangel (Triangle). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

The mystery of Bermuda - Partitur

20

Piccolo-C
1/2. Flöte - C
1/2. Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1/2. Trp-B
3/4. Trp-B
1. Pos-C
2/3. Pos-C
1/2. Bass-C
Pauken
Mallets
Percussion 1
Percussion 2

The mystery of Bermuda - Partitur

30



Lento
Vorahnung des Mysteriösen

35

Piccolo-C
1/2. Flöte - C

1/2. Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Marimbaphon

Röhrglocken (Chimes)

Gong

Gr.Tr.

Musical score for "The mystery of Bermuda - Partitur". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 40, marked with a rehearsal sign. The score is divided into two systems. The first system includes Piccolo-C, 1/2 Flöte - C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1/2 Trp-B, 3/4 Trp-B, 1. Pos-C, 2/3 Pos-C, 1/2 Bass-C, Pauken, Mallets, Percussion 1, and Percussion 2. The second system continues with 1. Bass and Marimba (Marimbaphone). Dynamics include *p* (piano) and *cresc.* (crescendo). Performance markings include "a 2" (second ending) and "offen" (open). The score concludes at measure 49.

Anm: Von Takt 42 bis 49 sollten die Klarinetten und Tenöre in den Stimmen geteilt werden!

The mystery of Bermuda - Partitur

50

E

sehr langsam

Etwas seltsames am Himmel

55

Piccolo-C
 1/2.Flöte - C
 1/2.Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott
 1/2.Alt sax-Es
 1/2.Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh-B
 Tenorh-B
 Bariton-B
 1/2.Trp-B
 3/4.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Mallets
 Percussion 1
 Percussion 2

Musical score for "The mystery of Bermuda - Partitur". The score is for a large ensemble and includes vocal parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, and Flugelhorn in B-flat. It also includes parts for Trumpet in B-flat, Trombone, Trumpet in B-flat, Trombone, Percussion (Pauken), Mallets (Vibraphone and Chimes), and Gong. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "sehr langsam" and the mood is "Etwas seltsames am Himmel". The score is divided into two systems, with measures 50-54 in the first system and measures 55-59 in the second system. The vocal parts are marked "singen:" and the instrumental parts are marked with dynamics such as *p*, *mf*, *f*, and *sfz*. The score includes various performance instructions such as "con sordino" and "senza sordino".

The mystery of Bermuda - Partitur

60

65

Piccolo-C 1/2.Flöte - C *spielen:* 1. *p*
1/2.Oboe *singen:* *p* Grel - les Licht scheint. *Ah* *a 2 spielen:* *p*
Klar-Es *singen:* *p* Grel - les Licht scheint. *Ah* *singen:* *p*
1.Klar-B *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
2.Klar-B *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
3.Klar-B *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
Bassklar-B *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
1/2.Fagott *p*
1/2.Altsax-Es *singen:* *p* Grel - les Licht scheint. *Ah* *a 2 spielen:* *p*
1/2.Tenorsax-B *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
Baritonsax-Es *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
1/2.Horn-F *p*
3/4.Horn-F *p*
1/2.Flgh-B *a 2* *singen:* *p* Grel - les Licht scheint. *Ah* *spielen:* *p*
Tenorh-B *div.* *singen:* *p* Grel - les Licht scheint. *Ah*
Bariton-B *div.* *singen:* *p* Grel - les Licht scheint. *Ah*
1/2.Trp-B *sfz* *p*
3/4.Trp-B *sfz* *p*
1.Pos-C *son sordino* *sfz* *p* *senza sordino* *p*
2/3.Pos-C *son sordino* *sfz* *p* *senza sordino* *p*
1/2.Bass-C *p*
Pauken
Mallets *Vibraphon (Motor on)* *p* *Röhrenglocken (Chimes)* *p*
Percussion 1 *Bar Chimes* *p*
Percussion 2 *Gong* *p*

The mystery of Bermuda - Partitur

The musical score on page 70 is divided into several sections. The top section (measures 1-18) is the vocal entry, with all vocal parts (Piccolo-C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B) singing "Seid will - kom - men." in a 6/4 time signature, then changing to 3/4. Dynamics include *p*, *sfz*, and *sf*. The 1/2 Bassoon part (measures 1-18) plays a *p* note with *a2* marking. The woodwind section (measures 19-24) includes 1/2 Alto Sax-Es, 1/2 Tenor Sax-B, Baritone Sax-Es, 1/2 Horn-F, and 3/4 Horn-F. The Saxophones and Baritone Sax play "Oh" with *mf* dynamics and "spielen:" markings. The Horns play a melodic line starting in 6/4, moving to 3/4, and back to 6/4, with *p* and *mf* dynamics. The 1/2 Flute-B part (measures 19-24) sings "Seid will - kom - men." with *p* and *sfz* dynamics, then plays with *p* dynamics and "spielen:" marking. The string section (measures 19-24) includes Tenor B, Baritone B, 1/2 Trp-B, 3/4 Trp-B, 1. Pos-C, 2/3 Pos-C, and 1/2 Bass-C. The strings play "Oh" with *mf* dynamics and "spielen:" markings. The 1. Pos-C and 2/3 Pos-C parts have "con sordino" markings in measures 19-22 and "senza sordino" markings in measure 24. The percussion section (measures 19-24) includes Pauken (Vibraphon (Motor on) and Röhrenglocken (Chimes)), Mallets (Bar Chimes), Percussion 1 (Gong), and Percussion 2. Dynamics include *p* and *mf*.

The mystery of Bermuda - Partitur

75

Eintritt in die andere Dimension

80

The musical score is written for a symphony orchestra and includes the following instruments and parts:

- Flutes:** Piccolo-C, 1/2. Flöte - C
- Oboe:** 1/2. Oboe
- Clarinets:** Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B
- Saxophones:** 1/2. Altsax-Es, 1/2. Tenorsax-B, Baritonsax-Es
- Horns:** 1/2. Horn-F, 3/4. Horn-F
- Trumpets:** 1/2. Flgh-B, Tenorh-B, Bariton-B, 1/2. Trp-B, 3/4. Trp-B
- Timpani:** 1. Pos-C, 2/3. Pos-C
- Other Percussion:** 1/2. Bass-C, Pauken, Mallets, Percussion 1, Percussion 2

Key musical markings include dynamics such as *p* (piano), *pp* (pianissimo), and *a 2* (second ending), as well as performance instructions like *div.* (divisi) and **Gong** in Percussion 2.

FThe mystery of Bermuda - Partitur
Tempo I An einem fernen, unbekanntem Ort

85

Piccolo-C
1/2.Flöte - C
+ Picc. *f*

1/2.Oboe
f

Klar-Es
f

1.Klar-B
f

2.Klar-B
f

3.Klar-B
f

Bassklar-B
f

1/2.Fagott
a 2
f

1/2.Altsax-Es
f

1/2.Tenorsax-B
f

Baritonsax-Es
f

1/2.Horn-F
f

3/4.Horn-F
f

1/2.Flgh-B
1.Flgh.
pp
f

Tenorh-B
f

Bariton-B
f

1/2.Trp-B
a 2
f

3/4.Trp-B
a 2
f

1.Pos-C
f

2/3.Pos-C
f

1/2.Bass-C
f

Pauken
f

Mallets
Vibraphon (Motor off)
Glockenspiel (Bells)
pp
f

Percussion 1
f

Percussion 2
f

Becken (Cymbal)
Gr.Tr. (Gr.C.)

The mystery of Bermuda - Partitur

95

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments are listed on the left side of the page. The score is written for a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *meno mosso*. The score is divided into systems, with each instrument having its own staff. The woodwinds include Piccolo-C, Oboe, Clarinet in E-flat (Klar-Es), Clarinet in B-flat (Klar-B), Bass Clarinet (Bassklar-B), Bassoon (Fagott), Alto Saxophone in E-flat (Altsax-Es), Tenor Saxophone in B-flat (Tenorsax-B), Baritone Saxophone in E-flat (Baritonsax-Es), Horn in F (Horn-F), Flugelhorn in B-flat (Flgh-B), Tenor Horn (Tenorh-B), Baritone (Bariton-B), Trumpet in B-flat (Trp-B), and Trombone in B-flat (Trp-B). The brass includes Percussion 1 (Pauken), Percussion 2 (Mallets), and Percussion 3 (Percussion 1 and 2). The score is marked with dynamics such as *cresc.*, *meno mosso*, *f*, and *mf*. The score is divided into systems, with each instrument having its own staff. The woodwinds include Piccolo-C, Oboe, Clarinet in E-flat (Klar-Es), Clarinet in B-flat (Klar-B), Bass Clarinet (Bassklar-B), Bassoon (Fagott), Alto Saxophone in E-flat (Altsax-Es), Tenor Saxophone in B-flat (Tenorsax-B), Baritone Saxophone in E-flat (Baritonsax-Es), Horn in F (Horn-F), Flugelhorn in B-flat (Flgh-B), Tenor Horn (Tenorh-B), Baritone (Bariton-B), Trumpet in B-flat (Trp-B), and Trombone in B-flat (Trp-B). The brass includes Percussion 1 (Pauken), Percussion 2 (Mallets), and Percussion 3 (Percussion 1 and 2). The score is marked with dynamics such as *cresc.*, *meno mosso*, *f*, and *mf*.

The mystery of Bermuda - Partitur

G Langsam
Traurige Gedanken

100 105

Piccolo-C
1/2.Flöte - C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

rit.

mf

a 2

f

Vibraphon (Motor off)

The mystery of Bermuda - Partitur

110

H Andante

Piccolo-C / **1/2.Flöte - C**: *accell.*
1/2.Oboe: *accell.*
Klar-Es: *accell.*
1.Klar-B: *accell.*
2.Klar-B: *accell.*
3.Klar-B: *accell.*
Bassklar-B: *accell.*
1/2.Fagott: *accell.*
1/2.Altsax-Es: *accell.*
1/2.Tenorsax-B: *accell.*
Baritonsax-Es: *accell.*
1/2.Horn-F: *accell.*
3/4.Horn-F: *accell.*
1/2.Flgh-B: *accell.*
Tenorh-B: *accell.*
Bariton-B: *accell.*
1/2.Trp-B: *accell.*
3/4.Trp-B: *accell.*
1.Pos-C: *accell.*
2/3.Pos-C: *accell.*
1/2.Bass-C: *accell.*
Pauken: *accell.*
Mallets: *accell.*
Percussion 1: *f accell.*
Percussion 2: *accell.*

Dynamic markings: *f*, *ff*, *a 2*, *p*, *accell.*

Other markings: Glockenspiel (Bells)

Die andere Dimension

The mystery of Bermuda - Partitur

115

This musical score is for a symphonic band. It features 20 staves for various instruments. The woodwind section includes Piccolo-C, 1/2 Flöte - C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, and Bariton-B. The brass section includes 1/2 Trp-B and 3/4 Trp-B. The percussion section includes 1. Pos-C, 2/3 Pos-C, 1/2 Bass-C, Pauken, Mallets, Percussion 1, and Percussion 2. The score is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* and *a 2* are used throughout. Percussion 1 includes a Triangel (Triangle) part. The score is marked with a rehearsal cue '115' at the beginning of the page.

