

Konzertouvertüre "Die Allgäuische"

Direktion - C

von Gottfried Veit

Moderato $\text{♩} = 116$

ff

Holz

ff

Flgh./Trp.

Tenöre 8va

ff

Hrn/Pos.

Bässe

ff

Pauken

ff

Schlagwerk

ff

1. Klar.

Detailed description: This is the first system of a musical score for a concert overture. It features seven staves. From top to bottom: 1. Woodwinds (Holz) in treble clef, 2. Flute and Trumpet (Flgh./Trp.) in treble clef, 3. Tenor 8va (Tenöre 8va) in treble clef, 4. Horn and Trombone (Hrn/Pos.) in bass clef, 5. Basses (Bässe) in bass clef, 6. Drums (Pauken) in bass clef, and 7. Percussion (Schlagwerk) in bass clef. The music is in 4/4 time, key of B-flat major, and marked 'Moderato' with a tempo of quarter note = 116. The dynamic is 'ff' (fortissimo). The first staff includes a first clarinet part (1. Klar.) in treble clef. The score shows the beginning of the piece with various instrumental entries and accompaniment.

5

Detailed description: This is the second system of the musical score, starting at measure 5. It continues the instrumentation from the first system. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic remains 'ff'. The score shows the continuation of the musical themes established in the first system.

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Musical score for measures 10-14. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). Measure 10 is marked with a box containing the number 10. The music features complex rhythmic patterns with many beamed notes and rests. A first ending bracket labeled '1.' spans measures 13 and 14.

Musical score for measures 15-19. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats. Measure 15 is marked with a box containing the number 15 and the text "To Coda". The music features complex rhythmic patterns with many beamed notes and rests. A second ending bracket labeled '2.' spans measures 15 and 16. The tempo marking "rit." (ritardando) appears below the first four staves in measures 17, 18, and 19. The time signature changes to 3/4 in measure 17. The score includes parts for Flg. Trp., Tenor 1. Horn, and Bar./1. Pos., all marked with "mf" (mezzo-forte). The score concludes with a double bar line and repeat signs.

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Andante ♩ = 76

1. 20 2. TUTTI

1.Flgh/1.Trp.
2.Flgh./2.Trp.
1.Horn/Tenor/1.Pos.
Bariton/Bässe

25

piu animato e cresc.
piu animato e cresc.
f piu animato e cresc.
f piu animato e cresc.

Kl.Trommel

f
f

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30 **Tempo I**

Holz *ff mf*

Trp. *ff mf*

Flgh./Trp. *ff mf*

Tenor/Pos. *ff mf*

mf

ff

Hängebecken *ff*

35 40

Fl./Klar. *p rit.*

rit.

Fag./Bariton *p rit.*

rit.

rit.

rit.

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Allegretto ♩ = 120

Es-Klar/1.Klar

Hörner/Posaunen

mf

45

1. 50 2.

1.Trp. - Solo

Triangel

mf

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55

TUTTI

60

1.

2.
Es-Klar./1.Klar

Hörner/Posaunen

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65

2/3.Klar.

1. 2.

70

1.Trp. - Solo

Flgh./Trp.

Triangel

mf

75 **Andante** ♩ = 76

Fl./Sax.

Flgh./Trp.

1.Horn/Tenor/1.Pos.

Fag./Tenöre

Fag./Bariton/Bässe

Fag./Bar./Bässe

ff

mf

mf

mf

mf

ff

ff

ff

ff

7

1. 80 2. TUTTI

f *piu animato e cresc.*

f *piu animato e cresc.*

f *piu animato e cresc.*

f *piu animato e cresc.*

f *piu animato e cresc.*

This musical score segment covers measures 78 to 84. It features five staves: four treble clefs and one bass clef. A first ending bracket spans measures 78-80, and a second ending bracket spans measures 81-84. The key signature has two flats. The score includes dynamic markings of *f* and performance instructions *piu animato e cresc.* for the first four staves. A *TUTTI* marking is placed above the first staff at measure 81. The fifth staff (bass clef) has a *f* dynamic marking at measure 81.

85

tr

ff *mf*

ff *mf*

ff *mf*

ff *mf*

mf

ff Hängebecken

This musical score segment covers measures 85 to 89. It features five staves: four treble clefs and one bass clef. The key signature has two flats. A trill (*tr*) is marked above the first staff at measure 87. Dynamic markings include *ff* and *mf* for the first four staves. The fifth staff (bass clef) has a *mf* dynamic marking at measure 89. The instruction *Hängebecken* is written below the fifth staff at measure 89.

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90

Tempo I

Musical score for measures 90-94. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I'. The music features a complex texture with many chords and moving lines. There are some double bar lines and repeat signs within the measures.

95

D.C. al Coda
(mit Wiederholung)

Musical score for measures 95-99. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three flats. The time signature changes to 4/4 at the end of measure 95. The music is marked 'rit.' (ritardando) in several places. There are dynamic markings 'p' (piano) and 'P' (piano forte). A specific instruction 'Hörner (Tenöre)' is written above the third staff, and 'Ein 2. Bass - Solo' is written below the fourth staff. The score ends with a double bar line and a repeat sign.

100

⊕ Coda

Musical score for measures 100-104, marked "Coda". The score is in 4/4 time and B-flat major. It consists of five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the double bass. The first four staves are marked with "cresc. e accel." (crescendo and acceleration). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The double bass part has a steady eighth-note accompaniment.

105

Musical score for measures 105-109. The score continues with the same five-staff arrangement. Measures 105-106 show a change in the string textures, with some notes marked with accents (v). Measures 107-109 feature a section where the strings play sustained chords or long notes, with some parts marked "va." (ritardando). The double bass part continues with its accompaniment.