

Allgäu - Impressionen

1.) Land und Leute

5

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op.154

Partitur

Allegretto comodo $\text{♩} = 116$

1.Flöte - C *mf*

2.Flöte-C
Piccolo-C *mf*
gr.Flöte

Oboe *mf*

Klar-Es *mf*

1.Klar-B *mf*

2.Klar-B *mf*

3.Klar-B *mf*

Baßklar-B

Fagott

1/2.Alt sax-Es *mf*
ad.lib.

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es *mp*
1.Horn ad.lib.

3/4.Horn-Es *mp*
3.Horn ad.lib.

1.Flgh-B *mp*
ad.lib.

2.Flgh-B

1/2.Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk *mf*
Trgl.

Partitur

1. Flöte - C *meno f*

2. Flöte-C
Piccolo-C *meno f*

Oboe *meno f*

Klar-Es *meno f*

1. Klar-B *meno f*

2. Klar-B *meno f*

3. Klar-B *meno f*

Baßklar-B

Fagott

1/2. Altsax-Es *meno f*

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es
1. Horn *mf* a 2

3/4. Horn-Es
3. Horn *mf* a 2

1. Flgh-B *meno f*

2. Flgh-B

1/2. Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk *meno f*

Partitur

15

20

The musical score is for a full orchestra and includes the following parts and markings:

- 1. Flöte - C:** Flute in C, measures 15-20.
- 2. Flöte-C Piccolo-C:** Flute in C and Piccolo in C, measures 15-20.
- Oboe:** Oboe, measures 15-20.
- Klar-Es:** Clarinet in E-flat, measures 15-20.
- 1. Klar-B:** Clarinet in B-flat, starting at measure 20.
- 2. Klar-B:** Clarinet in B-flat, starting at measure 20.
- 3. Klar-B:** Clarinet in B-flat, starting at measure 20.
- Baßklar-B:** Bass Clarinet in B-flat, measures 15-20.
- Fagott:** Bassoon, measures 15-20.
- 1/2. Altsax-Es:** Alto Saxophone in E-flat, measures 15-20.
- 1/2. Tenorsax-B:** Tenor Saxophone in B-flat, measures 15-20.
- Baritonsax-Es:** Baritone Saxophone in E-flat, measures 15-20.
- 1/2. Horn-Es:** Horn in E-flat, starting at measure 20, marked *a 2*.
- 3/4. Horn-Es:** Horn in E-flat, starting at measure 20, marked *a 2*.
- 1. Flgh-B:** Flugelhorn in B-flat, measures 15-20.
- 2. Flgh-B:** Flugelhorn in B-flat, measures 15-20.
- 1/2. Tenorh-B:** Tenor Horn in B-flat, starting at measure 20, marked *a 2*.
- Bariton-C:** Baritone in C, measures 15-20.
- 1. Trp-B:** Trumpet in B-flat, starting at measure 18 with *sol* and *mf*, then *f* at measure 20.
- 2. Trp-B:** Trumpet in B-flat, starting at measure 18 with *sol* and *mf*, then *f* at measure 20.
- 3. Trp-B:** Trumpet in B-flat, starting at measure 18 with *sol* and *mf*, then *f* at measure 20.
- 1. Pos-C:** Trombone in C, measures 15-20.
- 2. Pos-C:** Trombone in C, measures 15-20.
- 3. Pos-C:** Trombone in C, measures 15-20.
- 1. Bass-C:** Bass Trombone in C, measures 15-20.
- 2. Bass-C:** Bass Trombone in C, measures 15-20.
- Pauken:** Snare Drums, measures 15-20.
- Schlagwerk:** Percussion, measures 15-20.

Key dynamics and markings include *mf* (mezzo-forte), *f* (forte), and *sol* (solo).

Partitur

25

30

1. Flöte - C
2. Flöte - C
Piccolo - C
Wechsel auf Piccolo
Oboe
Klar - Es
1. Klar - B
2. Klar - B
3. Klar - B
Baßklar - B
Fagott
1/2. Altsax - Es
1/2. Tenorsax - B
Baritonsax - Es
1/2. Horn - Es
3/4. Horn - Es
1. Flgh - B
2. Flgh - B
1/2. Tenorh - B
Bariton - C
1. Trp - B
2. Trp - B
3. Trp - B
1. Pos - C
2. Pos - C
3. Pos - C
1. Bass - C
2. Bass - C
Pauken
Schlagwerk