

# Ein Musikantenherz - Polka

Gewidmet meinem Freund Franz Krcaľ zum "70sten" Geburtstag

Partitur

Anton Kammerer

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte-C**: Treble clef, 2/4 time, playing a melodic line with triplets and slurs.
- Piccolo-C**: Treble clef, 2/4 time, playing a similar melodic line to the flute.
- Oboe-C**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Klar-Es**: Treble clef, 2/4 time, playing a melodic line with triplets.
- 1. Klar-B**: Treble clef, 2/4 time, playing a melodic line with triplets.
- 2. Klar-B**: Treble clef, 2/4 time, playing a melodic line with triplets.
- 3. Klar-B**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Baßklar-B**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Fagott**: Bass clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "Soli" and "mf".
- 1/2. Alt-Sax-Es**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "Soli" and "mf".
- 1/2. Tenorsax-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "mf".
- Baritonsax-Es**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 1/2. Horn in Es**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 3/4. Horn in Es**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 1. Flgh-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets.
- 2. Flgh-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets.
- Tenorhorn-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "Soli" and "mf".
- Bariton-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "mf".
- 1. Trp-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets.
- 2. Trp-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets.
- 3. Trp-B**: Treble clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets.
- 1. Pos-C**: Bass clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 2. Pos-C**: Bass clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 3. Pos-C**: Bass clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- 1/2. Baß-C**: Bass clef, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".
- Schlagwerk**: Percussion, 2/4 time, playing a rhythmic accompaniment with slurs and triplets. Includes the instruction "p".

Partitur

This page of a musical score, titled "Partitur", contains the following instruments and parts:

- Flöte-C
- Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott
- 1/2. Alt-Sax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn in Es
- 3/4. Horn in Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Baß-C
- Schlagwerk

The score includes various musical notations such as dynamics (*mf*), articulation (*tr*), and performance instructions like *Soli*. The woodwind section features complex rhythmic patterns with triplets and slurs. The brass section has more melodic lines, often marked *Soli*. The percussion part is indicated by a double bar line with a vertical line through it.

Partitur

Flöte-C

Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1/2. Alt-Sax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2. Horn in Es

3/4. Horn in Es

1.Flgh-B

2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2. Baß-C

Schlagwerk

*Soli*

*mf*

*Soli*

*mf*

*Soli*

*mf*

*Soli*

*mf*

Partitur

Flöte-C

Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott

1/2. Alt-Sax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn in Es

3/4. Horn in Es

1. Flgh-B

2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Baß-C

Schlagwerk

1.

2.

Fine