

*Dankeschön*

**Partitur**

**Allegro grazioso**

5

von Regina Pitscheneder

Piccolo-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken



## Partitur



Partitur



## Partitur

30

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

35

1.



Partitur

40 2. D.S. al Coda (con rep.) Coda 45

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altssax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlagwerk

## Partitur

50

55

Piccolo-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B mit Dämpfer

2.Trp-B mit Dämpfer

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlaøwerk

Detailed description: This is a page from a musical score for orchestra and organ. The left page (measures 50) shows mostly rests or simple rhythmic patterns. The right page (measures 55) shows more complex patterns, often involving eighth-note groups or sixteenth-note figures. Dynamics like 'p' (piano), 'riten.' (riten.), and 'a tempo' are used. Measure 50 starts with a rest for most instruments, followed by entries for Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B (with damper), 2.Trp-B (with damper), 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlaøwerk. Measure 55 continues with similar patterns, with some instruments like 1/2.Bass-C and Pauken appearing later.

Partitur

## Partitur

70

75

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk

1.Bass

mp

8

## Partitur

80

Piccolo-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlaøwerk

9

Partitur



## Partitur

100

Piccolo-C *f poco a poco cresc. e accel.*

1/2.Flöte-C *f poco a poco cresc. e accel.*

Oboe-C *f poco a poco cresc. e accel.*

Klar-Es *f poco a poco cresc. e accel.*

1.Klar-B *f poco a poco cresc. e accel.*

2.Klar-B *f poco a poco cresc. e accel.*

3.Klar-B *f poco a poco cresc. e accel.*

Baßklar-B *f poco a poco cresc. e accel.*

Fagott-C *f poco a poco cresc. e accel.*

1/2.Altsax-Es *f poco a poco cresc. e accel.*

Tenorsax-B *f poco a poco cresc. e accel.*

Baritonsax-Es *f poco a poco cresc. e accel.*

1/2.Horn-Es *f poco a poco cresc. e accel.*

3/4.Horn-Es *f poco a poco cresc. e accel.*

1.Flgh-B *f poco a poco cresc. e accel.*

2.Flgh-B *f poco a poco cresc. e accel.*

Tenorh-B *f poco a poco cresc. e accel.*

Bariton-B *f poco a poco cresc. e accel.*

1.Trip-B *f poco a poco cresc. e accel.*

2.Trip-B *f poco a poco cresc. e accel.*

3.Trip-B *f poco a poco cresc. e accel.*

1.Pos-C *f poco a poco cresc. e accel.*

2.Pos-C *f poco a poco cresc. e accel.*

3.Pos-C *f poco a poco cresc. e accel.*

1/2.Bass-C *f poco a poco cresc. e accel.*

Pauken *f poco a poco cresc. e accel.*

Schlaßwerk  $\gamma \quad \gamma \quad \gamma \quad \gamma \quad \gamma \quad \gamma \quad \gamma \quad \gamma$

105

Lento



## Partitur

110

115

Piccolo-C      *poco rit.*      *piu mosso*      *accel.*

1/2.Flöte-C      *poco rit.*      *piu mosso*      *accel.*

Oboe-C      *poco rit.*      *piu mosso*      *accel.*

Klar-Es      *poco rit.*      *piu mosso*      *accel.*

1.Klar-B      *poco rit.*      *piu mosso*      *accel.*

2.Klar-B      *poco rit.*      *piu mosso*      *p cresc.*

3.Klar-B      *poco rit.*      *piu mosso*      *p cresc. e accel.*

Baßklar-B      *poco rit.*      *piu mosso*      *p cresc. e accel.*

Fagott-C      *poco rit.*      *piu mosso*      *cresc. e accel.*

1/2.Altsax-Es      *poco rit.*      *piu mosso*      *accel.*

Tenorsax-B      *poco rit.*      *piu mosso*      *accel.*

Baritonsax-Es      *poco rit.*      *piu mosso*      *accel.*

1/2.Horn-Es      *poco rit.*      *piu mosso*      *accel.*

3/4.Horn-Es      *poco rit.*      *piu mosso*      *accel.*

1.Flgh-B      *poco rit.*      *piu mosso*      *accel.*

2.Flgh-B      *poco rit.*      *piu mosso*      *accel.*

Tenorh-B      *poco rit.*      *piu mosso*      *p cresc. e accel.*

Bariton-B      *poco rit.*      *piu mosso*      *cresc. e accel.*

1.Trp-B      *poco rit.*      *piu mosso*      *accel.*

2.Trp-B      *poco rit.*      *piu mosso*      *accel.*

3.Trp-B      *poco rit.*      *piu mosso*      *accel.*

1.Pos-C      *poco rit.*      *piu mosso*      *accel.*

2.Pos-C      *poco rit.*      *piu mosso*      *accel.*

3.Pos-C      *poco rit.*      *piu mosso*      *accel.*

1/2.Bass-C      *poco rit.*      *piu mosso*      *accel.*

Pauken      *poco rit.*      *piu mosso*      *accel.*

Schlaßwerk



## Partitur

**Vivace**

[120]

[125]

This musical score page shows the parts for various instruments in a Vivace section. The instrumentation includes Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlaøwerk. The score is in 2/4 time, with measure 120 starting with a forte dynamic. Measure 125 ends with a forte dynamic. The vocal parts (Vocals) are listed at the bottom of the page.

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk



## Partitur

130

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trip-B  
2.Trip-B  
3.Trip-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk



## Partitur

**135 Vivacissimo**

**140**

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk



## Partitur

145

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk

150

This musical score page displays two staves of music for an orchestra, spanning measures 145 and 150. The instrumentation listed on the left includes Piccolo, Flutes, Oboe, Clarinets (in E-flat), Bassoon, Fagot, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (in E-flat), Trombones (in B-flat), Bass Trombone, and Percussion. Measure 145 begins with a dynamic of  $f$  (fortissimo). Measure 150 starts with a dynamic of  $a^2$ . Various rhythmic patterns are shown across the staves, including sixteenth-note figures and sustained notes. Measure 150 concludes with a dynamic of  $f$ .



## Partitur



## Partitur

165

170

Presto

Piccolo-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlaøwerk



## Partitur

175

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk

180

This musical score page contains two staves of music, labeled 175 and 180. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlaøwerk. The score shows various musical markings such as dynamic changes (forte, piano), articulations, and rhythmic patterns across the different sections of the orchestra and brass band.



## Partitur

185

Piccolo-C  
1/2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott-C  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-Es  
3/4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlaøwerk

190



## Partitur

195 2. [Musical score page showing measures 195-200 for various woodwind and brass instruments. Measures 195-199 show Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. Measures 200 show Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. Dynamics include ff, fff, and ff.]

