

NÖ LJV Jubiläumsmarsch 1989

Partitur

Hermann Maderthaner

1. Plessh.
f

2. Plessh.
f

3. Plessh.
f

1. Paforch.
f

2. Paforch.
f

8

15

Jagdhornbläsergruß

Partitur

Ewald Pinter

$\text{♩} = 104$

1. Plessh. *f*

2. Plessh. *f*

3. Plessh. *f*

1. Paforch. *f*

2. Paforch. *f*

6

12

NÖ Jubiläumsmarsch

Partitur

Joh. Hayden

1. Plessh. *f*

2. Plessh. *f*

3. Plessh. *f*

1. Paforceh. *f*

2. Paforceh. *f*

8

15

Preinsbacher Jägermarsch

Partitur

Alfred Gundacker op.65

1. Plessch.
f

2. Plessch.
f

3. Plessch.
f

1. Paforceh.
f

2. Paforceh.
f

7

13

Jagdhornklänge

Partitur

Alfred Gundacker op.70

1. Plesssh. *ff*

2. Plesssh. *ff*

3. Plesssh. *ff*

1. Paforceh. *ff*

2. Paforceh. *ff*

13

sfz

f

f espressivo

f espressivo

Freude mit dem Horn

Partitur

Karl Kislinger

Musical score for measures 1-7. The score is in 6/8 time and features five staves: three for Plessh. (Plech) and two for Paforceh. (Pfeife). The music is marked with a forte (*f*) dynamic. A repeat sign is present at the beginning of the section.

Musical score for measures 8-13. The score continues with five staves. The dynamic marking changes to mezzo-forte (*mf*) starting from measure 8.

Musical score for measures 14-19. The score continues with five staves. The dynamic marking alternates between forte (*f*) and mezzo-forte (*mf*). The section concludes with the instruction "To Coda" and a Coda symbol.

Eibesthaler Marsch

Partitur

Anton Sollfellner

The musical score is written for three parts: 1/2. Plessh., 3. Plessh., and 1/2. Paforceh. The time signature is 2/4. The score is divided into systems, with measure numbers 9, 17, and 25 marked at the beginning of their respective systems. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-16) includes a key signature change to one flat (B-flat) and continues with a forte (*f*) dynamic. The third system (measures 17-24) also maintains the forte (*f*) dynamic. The fourth system (measures 25-32) includes a first ending marked "To Coda" and a second ending, both with a forte (*f*) dynamic. The score is characterized by frequent triplet patterns and strong rhythmic accompaniment in the Paforceh part.

Jagdschützenmarsch

Partitur

Anton Sollfellner

1/2. Plesssh. *f*

3. Plesssh. *f*

1/2. Paforceh. *f*

9

ff

ff

ff

17 To Coda 1. *f* 2. *f*

25 *f*

f

f

Marchfelder Jägermarsch

Partitur

Ludovit Rajter

1. Plessh. *f*

2. Plessh. *f*

3. Plessh. *f*

1. Paforceh. *f*

2. Paforceh. *f*

7

ff

14

Fine

p

Schlosshofer Hornistenmarsch

Partitur

Ludovit Rajter

1. Plessh.
2. Plessh.
3. Plessh.
1. Paforceh.
2. Paforceh.

6

12

Fine

Windischgarstens Marsch III

Partitur

Thomas Kirschner

1. Plessh. *f* *p*

2. Plessh. *f* *p*

3. Plessh. *f* *p*

1. Paforceh. *f* *p*

2. Paforceh. *f* *p*

7

13

Fine

p *1. x f, 2. x p*

p *1. x f, 2. x p*

p *1. x f, 2. x p*

Andreas

Partitur

Petr Duda

1. Plessh. *Solo*
mf

2. Plessh.

3. Plessh. *Solo*
f

1. Paforceh. *Solo*
f

2. Paforceh. *Solo*
f

9 *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*

16 **Fine**

1.x f, 2.x p

1.x f, 2.x p *mf*

1.x f, 2.x p

Für Sie

Partitur

Ludmila Vackova

Vivace

1. Plessh. *f*

2. Plessh. *f*

3. Plessh. *f*

1. Paforch. *f*

2. Paforch. *f*



9

mf

mf

mf

mf

mf



17

f

f

f



Waldfrieden

Partitur

Johann Teufel

1. Plessh.
2. Plessh.
3. Plessh.
1. Paforceh.
2. Paforceh.

Musical score for measures 1-4. The score is in 4/4 time and consists of five staves. The first three staves are for Plessh. (Flutes) and the last two are for Paforceh. (Violins). The music begins with a key signature of one flat and a common time signature. The first measure is a repeat sign. The melody for the Plessh. parts is a simple, rhythmic line. The Paforceh. parts provide harmonic support with chords and moving lines.

5

1. 2.

Musical score for measures 5-8. The score continues from the previous system. It includes first and second endings for measures 7 and 8. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The Plessh. parts continue their rhythmic pattern, and the Paforceh. parts play chords and moving lines.

10

Musical score for measures 9-12. The score continues from the previous system. The Plessh. parts play a more active melody with eighth notes and sixteenth notes. The Paforceh. parts continue to provide harmonic support with chords and moving lines.