

Festmarsch

Auftragskomposition der Bürgerkapelle Latsch

von Gottfried Veit

5 | 1.

von Gottfried Veit

Partitur

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1/2. Flöte-C**: Flute in C, part of a pair.
- Oboe**: Oboe.
- Klar-Es**: Clarinet in E-flat.
- 1. Klar-B**: First Clarinet in B-flat.
- 2. Klar-B**: Second Clarinet in B-flat.
- 3. Klar-B**: Third Clarinet in B-flat.
- Bassklar-B**: Bass Clarinet in B-flat.
- Fagott**: Bassoon.
- 1/2. Altsax-Es**: First Alto Saxophone in E-flat.
- Tenorsax-B**: Tenor Saxophone in B-flat.
- Baritonsax-Es**: Baritone Saxophone in E-flat.
- 1/2. Horn-F**: First French Horn in F.
- 3/4. Horn-F**: Three-fourth French Horn in F.
- 1. Flgh-B**: First Flugelhorn in B-flat.
- 2. Flgh-B**: Second Flugelhorn in B-flat.
- Tenor-B**: Tenor Trombone in B-flat.
- Bariton-B**: Baritone Trombone in B-flat.
- 1. Trp-B**: First Trumpet in B-flat.
- 2. Trp-B**: Second Trumpet in B-flat.
- 3. Trp-B**: Third Trumpet in B-flat.
- 1. Pos-C**: First Trombone in C.
- 2. Pos-C**: Second Trombone in C.
- 3. Pos-C**: Third Trombone in C.
- 1/2. Bass-C**: First Trombone in C.
- Mallets**: Glockenspiel (labeled "Glockenspiel").
- Pauken**: Snare Drum.
- Schlagwerk**: Cymbals.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. A "Pos." (Position) marking is present above the Horn-F parts. The piece concludes with a repeat sign and first/second endings.

Festmarsch - Partitur

10

1/2. Flöte-C *mf* *a 2*

Oboe *mf*

Klar-Es *mf*

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B *mf*

Bassklar-B *mf*

Fagott *mf*

1/2. Altsax-Es *mf* *a 2*

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2. Horn-F *mf*

3/4. Horn-F *mf*

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenor-B *mf*

Bariton-B *mf*

1. Trp-B *mf*

2. Trp-B *mf*

3. Trp-B *mf*

1. Pos-C *mf*

2. Pos-C *mf*

3. Pos-C *mf*

1/2. Bass-C *mf* *a 2*

Mallets

Pauken

Schlagwerk *mf*

Festmarsch - Partitur

15

To Coda

20

1/2. Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Mallets
Pauken
Schlagwerk

Festmarsch - Partitur

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Mallets

Pauken

Schlagwerk

25

a2

Festmarsch - Partitur

30

1/2. Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Mallets
Pauken
Schlagwerk

Festmarsch - Partitur

1/2.Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Mallets
Pauken
Schlagwerk

The musical score is arranged in a traditional orchestral layout. The woodwind section includes flutes (1/2), oboe, clarinets (E-flat, B-flat), bass clarinet, and bassoon. The saxophone section consists of alto (E-flat), tenor (B-flat), and baritone (E-flat). The brass section includes horns (1/2, 3/4), flugelhorns (1, 2), tenor, baritone, and three trumpets. The low brass section features three trombones and a bass trombone. The percussion section includes mallets, snare drum, and cymbals. The score features a key signature of two flats and a 4/4 time signature. A box containing the number '35' is placed above the first flute staff at the start of a new section. The music is marked with fortissimo (ff) dynamics throughout, with some measures featuring accents (tr). The percussion parts include rhythmic patterns for the snare and cymbals, and a mallet part with specific rhythmic figures.

Festmarsch - Partitur

40

1/2. Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Mallets
Pauken
Schlagwerk

Festmarsch - Partitur

50

1/2. Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Mallets
Pauken
Schlagwerk

Festmarsch - Partitur

TRIO

55

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Mallets

Pauken

Schlagwerk

Hängebecken

p

mf

a 2

Festmarsch - Partitur

60 1.

1/2.Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Mallets
Pauken
Schlagwerk

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