

Direktion - C

# 's Almableamerl

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 3/4. The music consists of eighth and sixteenth note patterns. Dynamics include forte (f) and mezzo-forte (mf). Measures 1-4 are shown.

A continuation of the musical score from the previous page. Measures 5-8 are shown, continuing the melodic and harmonic patterns established earlier.

Copyright 2011 by Musikverlag TATZER, A-2263 Waidendorf / Artikel-Nr.: MVT 0431

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 3/4. The music includes eighth and sixteenth note patterns. Dynamics include forte (f) and mezzo-forte (mf). Measures 9-12 are shown, featuring a transition or development section.

A continuation of the musical score from the previous page. Measures 13-16 are shown, continuing the melodic and harmonic patterns established earlier.



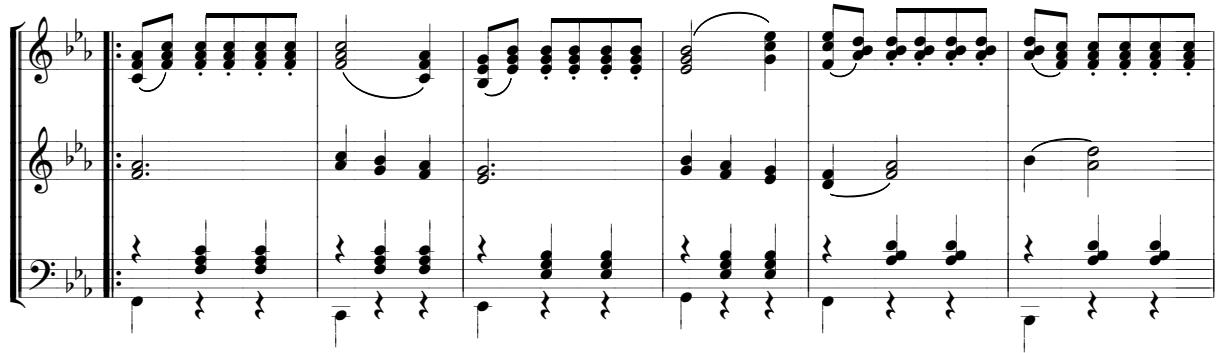
A musical score for three voices and piano. The vocal parts enter in pairs, labeled '1.' and '2.'. The piano part provides harmonic support. Measure 1 consists of a single note followed by a sustained chord. Measure 2 shows the first voice entering with a sustained note, while the second and third voices provide harmonic support. Measures 3-4 show the second and third voices continuing their harmonic patterns.

- 3 -

A musical score for three voices and piano. The vocal parts enter in pairs, providing harmonic support to the piano. Measures 1-2 show the piano playing sustained notes, while the vocal parts provide harmonic support. Measures 3-4 show the piano continuing its harmonic pattern.

A musical score for three voices and piano. The vocal parts enter in pairs, labeled '1.' and '2.'. The piano part provides harmonic support. Measure 1 shows the piano playing sustained notes, while the vocal parts provide harmonic support. Measures 2-3 show the piano continuing its harmonic pattern.

- 4 -



A continuation of the musical score from measure 7 to measure 12. The vocal parts continue their entries sequentially. The piano part maintains its harmonic and rhythmic function, providing a steady base for the voices.

- 5 -

A continuation of the musical score from measure 13 to measure 18. The vocal parts continue their entries sequentially. The piano part maintains its harmonic and rhythmic function, providing a steady base for the voices. The score concludes with a final section labeled "1." and "2.", likely indicating two endings or variations.