

# Die Fliege

Partitur

1

Die Fliegenenkel

Tatzer Willibald

Dauer ca. 11 min.

Moderato  $\text{♩} = 80$

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

# Die Fliege - Partitur

6

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Hängebecken (S.C.)

Glockenspiel (Bells)

mf

f

arco

Die Fliege - Partitur

11

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

15

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

19

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Die Fliege - Partitur

**2** Der Bauernhof

Lento  $\text{♩} = 68$

23

Picc.-C *riten.*

Flöte-C *riten.*

Oboe-C *riten.*

Klar-Es *riten.*

1.Klar-B *riten.*

2/3.Klar-B *riten.*

Bassklar-B *riten.*

Fagott-C *riten.*

1/2.Altsax-Es *riten.*

Tenorsax-B *riten.*

Baritonsax-Es *riten.*

1/2.Horn-F *riten.* *mp cresc.*

3/4.Horn-F *riten.* *mp cresc.*

1/2.Flgh.-B *riten.*

Tenor-B *riten.* *mp cresc.*

Bariton-B *riten.* *mp cresc.*

1.Trp-B *riten.*

2/3.Trp-B *riten.*

1.Pos-C *riten.* *mp cresc.*

2/3.Pos-C *riten.* *mp cresc.*

1/2.Bass-C *riten.* *mp cresc.*

Pauken *riten.* *p cresc.*

Mallets *riten.*

Percussion 1 *riten.* *p cresc.*

Percussion 2 *riten.* *p cresc.*

*p cresc.* Congas mit Schlägeln (Congas with sticks)

Die Fliege - Partitur

28

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Die Fliege - Partitur

34

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

*f*



Die Fliege - Partitur

40

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

46

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

52

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

*mf*

Die Fliege - Partitur

3

Cäcilia

Allegretto ♩ = 148

58

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Xylophon (Xylophone)

Die Fliege - Partitur

65

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.-C:** Piccolo, playing a melodic line with dynamics *p*.
- Flöte-C:** Flute, playing a melodic line with dynamics *p*.
- Oboe-C:** Oboe, playing a melodic line with dynamics *p*.
- Klar-Es:** Clarinet in E-flat, playing a melodic line with dynamics *p*.
- 1.Klar-B:** Clarinet in B-flat, playing a melodic line with dynamics *p*.
- 2/3.Klar-B:** Clarinets in B-flat, playing a melodic line with dynamics *p*.
- Bassklar-B:** Bass Clarinet in B-flat, playing a melodic line with dynamics *p*.
- Fagott-C:** Bassoon, playing a melodic line with dynamics *p*.
- 1/2.Alt sax-Es:** Alto Saxophone in E-flat, playing a melodic line with dynamics *p*.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a melodic line with dynamics *p*.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a melodic line with dynamics *p*.
- 1/2.Horn-F:** Horn in F, playing a melodic line with dynamics *p*.
- 3/4.Horn-F:** Horns in F, playing a melodic line with dynamics *p*.
- 1/2.Flgh.-B:** Flugelhorn in B-flat, playing a melodic line with dynamics *p*.
- Tenor-B:** Tenor Trombone, playing a melodic line with dynamics *p*.
- Bariton-B:** Baritone Trombone, playing a melodic line with dynamics *p*.
- 1.Trp-B:** Trumpet in B-flat, playing a melodic line with dynamics *p*.
- 2/3.Trp-B:** Trumpets in B-flat, playing a melodic line with dynamics *p*.
- 1.Pos-C:** Percussion 1, playing a melodic line with dynamics *mf*.
- 2/3.Pos-C:** Percussion 2, playing a melodic line with dynamics *mf*.
- 1/2.Bass-C:** Bass Drum, playing a melodic line with dynamics *mf*.
- Pauken:** Snare Drum, playing a melodic line with dynamics *mf*.
- Mallets:** Mallets, playing a melodic line with dynamics *mf*.
- Percussion 1:** Percussion 1, playing a melodic line with dynamics *mf*.
- Percussion 2:** Percussion 2, playing a melodic line with dynamics *mf*.

Die Fliege - Partitur

72

Picc.-C *p* *mf* *f* *ff*

Flöte-C *p* *mf* *f* *ff*

Oboe-C *mf* *f* *ff*

Klar-Es *mf* *f* *ff*

1.Klar-B *mf* *f* *ff*

2/3.Klar-B *mf* *f* *ff*

Bassklar-B *mf* *f* *ff*

Fagott-C *mf* *f* *ff*

1/2.Alt sax-Es *mf* *f* *ff*

Tenorsax-B *mf* *f* *ff*

Baritonsax-Es *mf* *f* *ff*

1/2.Horn-F *p* *mf* *f* *ff*

3/4.Horn-F *p* *mf* *f* *ff*

1/2.Flgh.-B *mf* *f* *ff*

Tenor-B *mf* *f* *ff*

Bariton-B *mf* *f* *ff*

1.Trp-B *p* *mf* *f* *ff*

2/3.Trp-B *p* *mf* *f* *ff*

1.Pos-C *mf* *f* *ff*

2/3.Pos-C *mf* *f* *ff*

1/2.Bass-C *mf* *f* *ff*

Pauken *mf* *f* *ff*

Mallets *mf* *f* *ff*

Percussion 1 *mf* *ff*

Percussion 2 *ff*

Becken a2

Die Fliege - Partitur

79

Picc.-C  
 Flöte-C  
 Oboe-C  
 Klar-Es  
 1.Klar-B  
 2/3.Klar-B  
 Bassklar-B  
 Fagott-C  
 1/2.Alt sax-Es  
 Tenorsax-B  
 Baritonsax-Es  
 1/2.Horn-F  
 3/4.Horn-F  
 1/2.Flgh.-B  
 Tenor-B  
 Bariton-B  
 1.Trp-B  
 2/3.Trp-B  
 1.Pos-C  
 2/3.Pos-C  
 1/2.Bass-C  
 Pauken  
 Mallets  
 Percussion 1  
 Percussion 2

Die Fliege - Partitur

86

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc.-C, Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Mallets, Percussion 1, and Percussion 2. The score consists of 8 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a section for 'Hängebecken (S.C.)' in the final measure.



Die Fliege - Partitur

**4** Der Frosch

Largo ♩ = 60

93

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.-C
- Flöte-C (Solo, *mf*)
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

Die Fliege - Partitur

104

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

110

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Solo

*mf*

*p*

con sordino

*mf* con sordino

*mf*

Die Fliege - Partitur

5 Julchen

115

Allegretto ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.-C:** Piccolo, treble clef, 3/4 time, *mf* dynamic.
- Flöte-C:** Flute, treble clef, 3/4 time, *mf* dynamic.
- Oboe-C:** Oboe, treble clef, 3/4 time.
- Klar-Es:** Clarinet in E-flat, treble clef, 3/4 time.
- 1.Klar-B:** Clarinet in B-flat, treble clef, 3/4 time.
- 2/3.Klar-B:** Clarinets in B-flat, treble clef, 3/4 time.
- Bassklar-B:** Bass Clarinet in B-flat, bass clef, 3/4 time.
- Fagott-C:** Bassoon, bass clef, 3/4 time.
- 1/2.Alsax-Es:** Alto Saxophone in E-flat, treble clef, 3/4 time, *mf* dynamic.
- Tenorsax-B:** Tenor Saxophone in B-flat, treble clef, 3/4 time.
- Baritonsax-Es:** Baritone Saxophone in E-flat, treble clef, 3/4 time.
- 1/2.Horn-F:** Horn in F, treble clef, 3/4 time, *p* dynamic.
- 3/4.Horn-F:** Horns in F, treble clef, 3/4 time, *p* dynamic.
- 1/2.Flgh.-B:** Flugelhorn in B-flat, treble clef, 3/4 time.
- Tenor-B:** Tenor Trombone, bass clef, 3/4 time.
- Bariton-B:** Baritone Trombone, bass clef, 3/4 time.
- 1.Trp-B:** Trumpet in B-flat, treble clef, 3/4 time, *p* dynamic, *con sordino* marking.
- 2/3.Trp-B:** Trumpets in B-flat, treble clef, 3/4 time, *p* dynamic, *con sordino* marking.
- 1.Pos-C:** Bassoon, bass clef, 3/4 time.
- 2/3.Pos-C:** Bassoons, bass clef, 3/4 time.
- 1/2.Bass-C:** Bassoon, bass clef, 3/4 time, *pizz.* marking, *p* dynamic.
- Pauken:** Drums, bass clef, 3/4 time.
- Mallets:** Glockenspiel (Bells), treble clef, 3/4 time, *p* dynamic.
- Percussion 1:** Percussion, 3/4 time.
- Percussion 2:** Percussion, 3/4 time.

Die Fliege - Partitur

123

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

senza sordino  
senza sordino  
arco  
Gr. Tr. (B.Dr.)  
Hängebecken (S.C.)

*f*

Die Fliege - Partitur

129

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Glockenspiel (Bells)

Fagott-Solo ad lib. bis Takt 143!

con sordino

pizz.

*mf*

*p*

Die Fliege - Partitur

136

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2



Die Fliege - Partitur

144 **6** Die diebischen Elstern

Lento ♩ = 56

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.-C
- Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

Key features of the score include:

- Dynamic markings: *p* (piano) and *mf* (mezzo-forte).
- Performance instructions: *arco* for the double bass and *Holzblock (Woodblocks)* for Percussion 2.
- Tempo: Lento, with a metronome marking of ♩ = 56.
- Time signature: 6/8.
- Key signature: B-flat major (two flats).

Die Fliege - Partitur

152

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.-C**: Piccolo, C major, rests.
- Flöte-C**: Flute, C major, rests.
- Oboe-C**: Oboe, C major, rests.
- Klar-Es**: Clarinet in E-flat, rests.
- 1.Klar-B**: Clarinet in B-flat, Solo, *f*.
- 2/3.Klar-B**: Clarinets in B-flat, 2. Solo, *f*.
- Bassklar-B**: Bass Clarinet in B-flat, rests.
- Fagott-C**: Bassoon, C major, rests.
- 1/2.Alt sax-Es**: Alto Saxophone in E-flat, rests.
- Tenorsax-B**: Tenor Saxophone in B-flat, rests.
- Baritonsax-Es**: Baritone Saxophone in E-flat, rests.
- 1/2.Horn-F**: Horns in F major, rhythmic accompaniment.
- 3/4.Horn-F**: Horns in F major, rhythmic accompaniment.
- 1/2.Flgh.-B**: Flugelhorn in B-flat, *p*.
- Tenor-B**: Tenor Trombone, melodic line.
- Bariton-B**: Baritone Trombone, melodic line.
- 1.Trp-B**: Trumpet in B-flat, rests.
- 2/3.Trp-B**: Trumpets in B-flat, rests.
- 1.Pos-C**: Percussion 1, C major, rhythmic accompaniment.
- 2/3.Pos-C**: Percussion 2, C major, rhythmic accompaniment.
- 1/2.Bass-C**: Double Bass, C major, rhythmic accompaniment.
- Pauken**: Drums, rests.
- Mallets**: Mallet percussion, rests.
- Percussion 1**: Percussion 1, rests.
- Percussion 2**: Percussion 2, rests.

Die Fliege - Partitur

158

Flöte

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2./3.Klar-B

2. Solo

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

*mf*

*mf*

*mf*

*mf*

Tutti

*mf*

Tutti

*mf*

*mf*

*mf*

*mf*

senza sordino

*mf*

senza sordino

*mf*



Die Fliege - Partitur

170

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

7 Beim Zahnarzt  
Largo ♩ = 68

176

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B Solo *f* Tutti *mf*

2/3.Klar-B 2. Solo *f* Tutti *mf* *p* 2.

Bassklar-B *p*

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F *p*

3/4.Horn-F *p*

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C *p*

2/3.Pos-C *p*

1/2.Bass-C *p*

Pauken

Mallets *p* Vibraphon

Percussion 1 *p*

Percussion 2

Die Fliege - Partitur

182

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Tamburin (Tamburine)

*mp*

*p*

Die Fliege - Partitur

188

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.-C (Piccolo)
- Flöte-C (Flute)
- Oboe-C (Oboe)
- Klar-Es (Clarinet in E)
- 1.Klar-B (1st Clarinet in B)
- 2/3.Klar-B (2nd and 3rd Clarinet in B)
- Bassklar-B (Bass Clarinet in B)
- Fagott-C (Bassoon)
- 1/2.Alt sax-Es (1st and 2nd Alto Saxophone in E)
- Tenorsax-B (Tenor Saxophone in B)
- Baritonsax-Es (Baritone Saxophone in E)
- 1/2.Horn-F (1st and 2nd Horn in F)
- 3/4.Horn-F (3rd and 4th Horn in F)
- 1/2.Flgh.-B (1st and 2nd Flugelhorn in B)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1.Trp-B (1st Trumpet in B)
- 2/3.Trp-B (2nd and 3rd Trumpet in B)
- 1.Pos-C (1st Trombone in C)
- 2/3.Pos-C (2nd and 3rd Trombone in C)
- 1/2.Bass-C (1st and 2nd Trombone in C)
- Pauken (Drums)
- Mallets (Mallet Percussion)
- Percussion 1 (Percussion 1)
- Percussion 2 (Percussion 2)



Die Fliege - Partitur

194

Flöte

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1/2. Flgh.-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

*p* *mf* *mf* *p*

Triangel (Trangle)  
Bar chimes

3/4

Die Fliege - Partitur

200 **8** **Der schöne Prinz**  
**Allegretto** ♩ = 152

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

208

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Die Fliege - Partitur

216

The score includes the following parts:

- Picc.-C
- Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

Key annotations include *cresc.* and *f* throughout the score. Percussion parts include Glockenspiel (Bells), Kl. Tr. (S. Dr.), Gr. Tr. (B. Dr.), and Becken a2 (Cymbal a2).

Die Fliege - Partitur

224

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd/3rd), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F (1st, 3rd/4th), Flugelhorn in B-flat, Tenor Trombone, Baritone Trombone, Trumpet in B-flat (1st, 2nd/3rd), and various Percussion instruments including Cymbals, Mallets, and Tom-toms. The score is in 2/4 time and features complex rhythmic patterns and melodic lines for the woodwinds and strings.

Die Fliege - Partitur

9 Die Ruine  
Allegretto ♩ = 96

232

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

a 2

Gr. Tr. (B.Dr.)  
mf

f

# Die Fliege - Partitur

240

The score is for a symphonic band and includes the following instruments and parts:

- Picc.-C
- Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Mallets
- Percussion 1
- Percussion 2

Key features of the score include:

- Measure numbers 240, 241, 242, and 243 are indicated.
- Dynamics include *pp* (pianissimo) and *pp a 2* (pianissimo a 2).
- Articulation marks such as *stacc.* are present.
- Rehearsal marks are used to denote specific sections.
- Some parts include slurs and accents.

Die Fliege - Partitur

244

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2



Die Fliege - Partitur

248

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B a 2

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F a 2

3/4.Horn-F a 2

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C a 2

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Die Fliege - Partitur

252

The score is arranged in systems from top to bottom:

- Picc.-C**: Piccolo Clarinet, rests.
- Flöte-C**: Clarinet in C, rests.
- Oboe-C**: Oboe in C, rests.
- Klar-Es**: Clarinet in E-flat, *cresc.* (crescendo), eighth-note pattern.
- 1.Klar-B**: Clarinet in B-flat, *cresc.* (crescendo), eighth-note pattern.
- 2/3.Klar-B**: Clarinets in B-flat, *cresc.* (crescendo), eighth-note pattern.
- Bassklar-B**: Bass Clarinet in B-flat, *cresc.* (crescendo), eighth-note pattern.
- Fagott-C**: Bassoon in C, *cresc.* (crescendo), eighth-note pattern.
- 1/2.Alt sax-Es**: Alto Saxophone in E-flat, *cresc.* (crescendo), eighth-note pattern.
- Tenorsax-B**: Tenor Saxophone in B-flat, *cresc.* (crescendo), eighth-note pattern.
- Baritonsax-Es**: Baritone Saxophone in E-flat, *cresc.* (crescendo), eighth-note pattern.
- 1/2.Horn-F**: Horn in F, *f* (forte), eighth-note pattern.
- 3/4.Horn-F**: Horns in F, *f* (forte), eighth-note pattern.
- 1/2.Flgh.-B**: Flugelhorn in B-flat, rests.
- Tenor-B**: Tenor Trombone, *f* (forte), eighth-note pattern.
- Bariton-B**: Baritone Trombone, *f* (forte), eighth-note pattern.
- 1.Trp-B**: Trumpet in B-flat, *f* (forte), eighth-note pattern.
- 2/3.Trp-B**: Trumpets in B-flat, *f* (forte), eighth-note pattern.
- 1.Pos-C**: Bassoon in C, *f* (forte), eighth-note pattern.
- 2/3.Pos-C**: Bassoons in C, *f* (forte), eighth-note pattern.
- 1/2.Bass-C**: Bassoon in C, *cresc.* (crescendo), eighth-note pattern.
- Pauken**: Drums, *cresc.* (crescendo), bass drum pattern.
- Mallets**: Mallet percussion, rests.
- Percussion 1**: Percussion, *cresc.* (crescendo), snare drum pattern.
- Percussion 2**: Percussion, *f* (forte), crash cymbal pattern.

Crash Becken mit Schlägel (C.C. with sticks)

Die Fliege - Partitur

256

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

**10** Das große Glück  
2+2+3 Allegretto ♩ = 156

262

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Tamburin (Tamburine)

Die Fliege - Partitur

267

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

271

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B *a 2*  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

275

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B *a 2*

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B *mp*

2/3.Trp-B *mp*

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

Die Fliege - Partitur

279

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

*mf*

Xylophon (Xylophone)

*mf*



Die Fliege - Partitur

283

Picc.-C

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Mallets

Percussion 1

Percussion 2

*mf cresc.*

*f*

Glockenspiel (Bells)

Kl. Tr. (S. Dr.)

Gr. Tr. (B. Dr.)

Die Fliege - Partitur

289

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

Die Fliege - Partitur

294

Picc.-C  
Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh.-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Mallets  
Percussion 1  
Percussion 2

*accel. e cresc.*