

# Kaisermarsch

Partitur

von Richard Wagner

Arr.: Willibald Tatzert

Dauer ca. 10' 30''

**Allegro maestoso**

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh.-B  
2. Flgh.-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

8

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh.-B  
2. Flgh.-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

14

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

20

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

*f* (Kl.Tr. *p e cresc.*)

Kaisermarsch - Partitur

25

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Kaisermarsch - Partitur

31

Piccolo-C

1/2. Flöte-C *a 2*  
*p* *cresc.*

1/2. Oboe-C *a 2*  
*p* *cresc.*

Klar-Es *p* *cresc.*

1. Klar-B *p* *cresc.*

2/3. Klar-B *a 2*  
*p* *cresc.*

Bassklar-B *p* *cresc.*

1/2. Fagott-C *p* *cresc.*

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F *p* *cresc.*

3/4. Horn-F *p* *cresc.*

1. Flgh-B *mp cresc.*

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B *p cresc.*

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C *p*

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel *p*

Kaisermarsch - Partitur

38

Piccolo-C

1/2.Flöte-C *a 2*

1/2.Oboe-C *a 2*

Klar-Es *f*

1.Klar-B

2/3.Klar-B *f*

Bassklar-B *f*

1/2.Fagott-C *f*

1/2.Altsax-Es *f*

Tenorsax-B *f*

Baritonsax-Es *f*

1/2.Horn-F *f*

3/4.Horn-F *f*

1.Flgh-B *f*

2.Flgh-B *f*

Tenor-B *f*

Bariton-B *f*

1.Trp-B *f*

2/3.Trp-B *a 2 f*

1.Pos-C *mf f*

2/3.Pos-C *mf f*

1/2.Bass-C *f*

Pauken *mf f*

Triangel *mf*

Kl. Trommel *p*

Becken *f*

Gr. Trommel *f*

Kaisermarsch - Partitur

The score is for a full orchestra. The instrumentation includes Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh.-B, 2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken, and Gr.Trommel. The score is in 3/4 time and features various dynamic markings and performance instructions such as *tr*, *f*, *a 2*, *Div.*, *ff*, and *3*.



Kaisermarsch - Partitur

51

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

*a 2*

*tr*

*p*

Kaisermarsch - Partitur

57

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

Kaisermarsch - Partitur

63

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

*f*

Kaisermarsch - Partitur

69

Musical score for Kaiser Marsch, page 12, measures 69-72. The score is arranged for a full orchestra and includes various woodwind and brass instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Triangel, Kl. Trommel, Becken, Gr. Trommel. The dynamic markings are *dim.* and *p*. The score is divided into measures 69, 70, 71, and 72. The first three measures (69-71) feature a gradual decrease in volume (*dim.*) for many instruments. The final measure (72) features a soft (*p*) dynamic for several instruments. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion instruments play a simple, rhythmic pattern.

Kaisermarsch - Partitur

75

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

*p*

*poco cresc.*

Kaisermarsch - Partitur

82

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

*p*

*cresc.*

*p marcato*

*mp cresc.*

*a 2*

Kaisermarsch - Partitur

90

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh.-B

2. Flgh.-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Becken

Gr. Trommel

Kaisermarsch - Partitur

97

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel



Kaisermarsch - Partitur

105

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

114

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh.-B  
2. Flgh.-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

122

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Triangel  
Kl. Trommel  
Becken  
Gr. Trommel

Kaisermarsch - Partitur

129

Piccolo-C  
 1/2. Flöte-C  
 1/2. Oboe-C  
 Klar-Es  
 1. Klar-B  
 2/3. Klar-B  
 Bassklar-B  
 1/2. Fagott-C  
 1/2. Altsax-Es  
 Tenorsax-B  
 Baritonsax-Es  
 1/2. Horn-F  
 3/4. Horn-F  
 1. Flgh-B  
 2. Flgh-B  
 Tenor-B  
 Bariton-B  
 1. Trp-B  
 2/3. Trp-B  
 1. Pos-C  
 2/3. Pos-C  
 1/2. Bass-C  
 Pauken  
 Triangel  
 Kl. Trommel  
 Becken  
 Gr. Trommel

Dynamics: *p*, *f*, *mf*  
 Articulations: *tr*, *a2*