

Matrosenchor aus der Oper "Der fliegende Holländer"

Partitur
(Full score)

von Richard Wagner
Arr: Willibald Tatzert
Dauer ca. 2' 40''

1 Animato, ma non troppo allegro = 80

Piccolo-C
1/2. Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

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8

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2 Bass-C

Pauken

dim.

mf

p

tr

a 2

2

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16

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Matrosenchor aus der Oper "Der fliegende Holländer" - Partitur

24

Matrosenchor aus der Oper "Der fliegende Holländer" - Partitur

31

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F a 2

3/4. Horn-F a 2

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

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38

Piccolo-C
1/2. Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

Matrosenchor aus der Oper "Der fliegende Holländer" - Partitur

45

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

p

mf

a 2

tr

Matrosenchor aus der Oper "Der fliegende Holländer" - Partitur

52

Score for Matrosenchor from the opera "Der fliegende Holländer". The score includes parts for Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, and Pauken. The score is in 2/4 time and features various dynamics such as *mf*, *dim.*, and *p*. The Piccolo-C part includes trills. The woodwinds and strings play complex rhythmic patterns, with some parts marked *a 2*. The brass section has a more melodic line, with the 1st Trumpet part starting with a *mf* dynamic and the 2nd and 3rd parts starting with a *p* dynamic. The percussion part features trills and a *p* dynamic.

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59

Piccolo-C
 1/2. Flöte-C
 1/2. Oboe-C
 Klar-Es
 1. Klar-B
 2. Klar-B
 3. Klar-B
 Bassklar-B
 1/2. Fagott-C
 1/2. Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2. Horn-F
 3/4. Horn-F
 1/2. Flgh-B
 Tenorh-B
 Bariton-B
 1. Trp-B
 2. Trp-B
 3. Trp-B
 1. Pos-C
 2. Pos-C
 3. Pos-C
 1/2. Bass-C
 Pauken

Matrosenchor aus der Oper "Der fliegende Holländer" - Partitur

66

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

mf

tr

p