

Einzug der Gäste auf der Wartburg

Partitur
(Full score)

von Richard Wagner
Arr: Willibald Tatzer
Dauer ca. 7'40"

1 **Allegro** $\text{♩} = 72$

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

[6]

The musical score consists of 21 staves, each representing a different instrument or group of instruments. Measures 6 through 10 are shown. Measure 6 starts with a rest for most instruments. Measures 7-10 feature rhythmic patterns primarily in the woodwind section (Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es) and brass section (1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B). Measures 8-10 include dynamic markings like *p* (piano) and *f* (forte). Measures 11-15 show the brass section (1.Trp-B, 2.Trp-B, 3.Trp-B) playing eighth-note patterns. Measures 16-20 show the brass section continuing their patterns. Measures 21-25 show the brass section continuing their patterns. Measures 26-30 show the brass section continuing their patterns. Measures 31-35 show the brass section continuing their patterns. Measures 36-40 show the brass section continuing their patterns. Measures 41-45 show the brass section continuing their patterns. Measures 46-50 show the brass section continuing their patterns. Measures 51-55 show the brass section continuing their patterns. Measures 56-60 show the brass section continuing their patterns. Measures 61-65 show the brass section continuing their patterns. Measures 66-70 show the brass section continuing their patterns. Measures 71-75 show the brass section continuing their patterns. Measures 76-80 show the brass section continuing their patterns. Measures 81-85 show the brass section continuing their patterns. Measures 86-90 show the brass section continuing their patterns. Measures 91-95 show the brass section continuing their patterns.

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

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11

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

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16

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

The musical score consists of multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Triangel, Becken, and Gr.Trommel. The score is divided into measures, with measure 16 starting at the top. Various dynamics are indicated throughout the score, such as 'p' (piano), 'f' (fortissimo), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'tr.' (trill). Performance instructions like 'pizz.' (pizzicato) are also present. The score is written in a standard musical notation style with five-line staves and rests where no note is played.

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34

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel Becken
Gr.Trommel

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42

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Große Flöte

Einzug der Gäste auf der Wartburg - Partitur

A

49

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

56

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

63

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel Becken
Gr.Trommel

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81

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

The musical score page 81 displays a complex arrangement of woodwind and brass instruments. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, and Percussion. The score is organized into multiple staves, each with its own specific clef and key signature. The music consists of several measures, with various dynamics and performance instructions such as 'cresc.', 'mf', and 'p'. The score is presented in a clear, professional format with horizontal bar lines separating measures and vertical lines connecting corresponding notes across different staves.

Einzug der Gäste auf der Wartburg - Partitur

86

Piccolo *tr*
 1/2.Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenorh-B
 Bariton-B
 1.Trp-B
 2.Trp-B
 3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken *mf*
 Triangel
 Becken
 Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

B

91

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

98

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

105

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel Becken
Gr.Trommel

Einzug der Gäste auf der Wartburg - Partitur

112

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel
Becken
Gr.Trommel

Große Flöte

Einzug der Gäste auf der Wartburg - Partitur

119

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Triangel Becken
Gr.Trommel