

Gloria

Allegro vivace

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- Kontrabass-C
1/2.Bass-C
- Pauken

The score is set in common time (indicated by 'C') and features a key signature of one flat (B-flat). The dynamic marking 'f' (fortissimo) is present in most staves throughout the page.

Missa Dalmatica / Gloria - Partitur

8

1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
Kontrabass-C
1/2.Bass-C
Pauken

Missa Dalmatica / Gloria - Partitur

16

1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
Kontrabass-C
1/2.Bass-C
Pauken

Missa Dalmatica / Gloria - Partitur

24

1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
Kontrabass-C
1/2.Bass-C
Pauken