

# Landeskinder

Direktion - C

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

Musical score for the first section of Landeskinder. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamics are marked as follows: dynamic 'f' at the beginning of the first measure, dynamic 'mf' in the second measure, dynamic 'p' in the third measure, and dynamic 'mf' in the fourth measure. The music features a repetitive pattern of chords and eighth-note patterns.

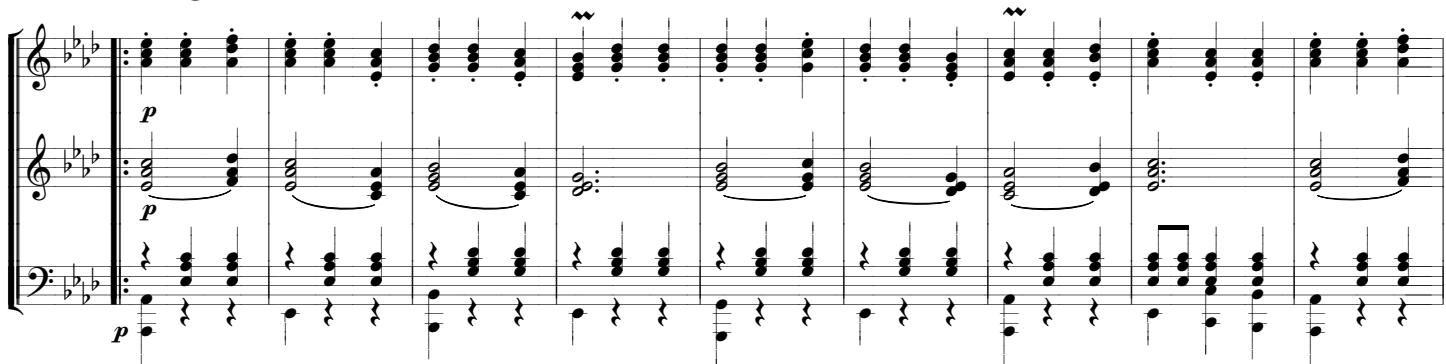
Continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time. The dynamics are marked as follows: dynamic 'f' in the first measure, dynamic 'f' in the second measure, dynamic 'f' in the third measure, and dynamic 'f' in the fourth measure. The music continues the repetitive pattern established in the previous section.

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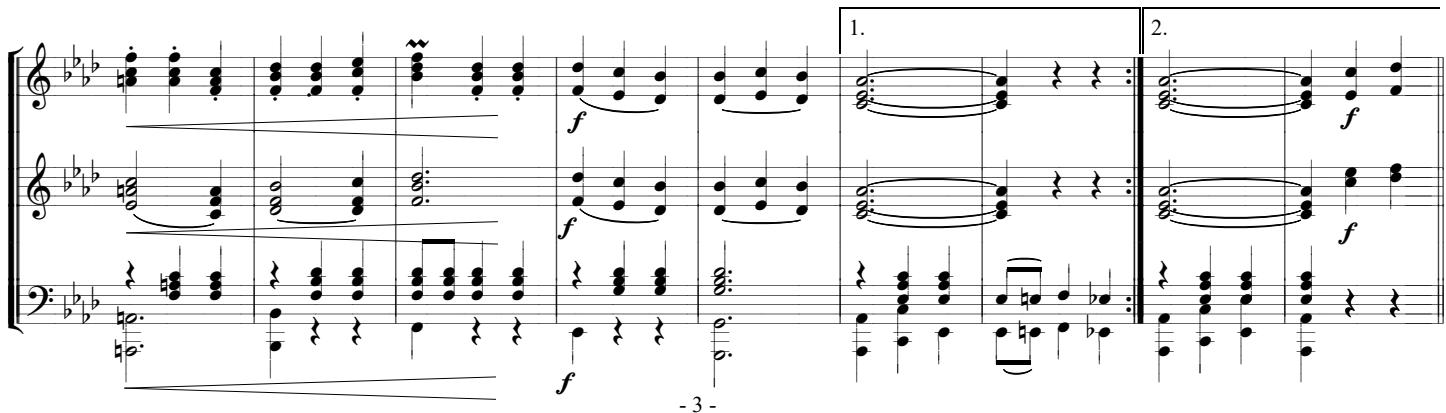
Continuation of the musical score. The key signature changes back to B-flat major (two flats). The time signature remains common time. The dynamics are marked as follows: dynamic 'f' in the first measure, dynamic 'f' in the second measure, dynamic 'mf' in the third measure, dynamic 'f' in the fourth measure, and dynamic 'mf' in the fifth measure. The music continues the repetitive pattern established in the previous sections.

Continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time. The dynamics are marked as follows: dynamic 'f' in the first measure, dynamic 'f' in the second measure, dynamic 'f' in the third measure, dynamic 'f' in the fourth measure, and dynamic 'f' in the fifth measure. The music continues the repetitive pattern established in the previous sections.

## TRIO



Musical score for three voices (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts are supported by a piano reduction. Measure 1 consists of eighth-note chords. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note chord pattern.

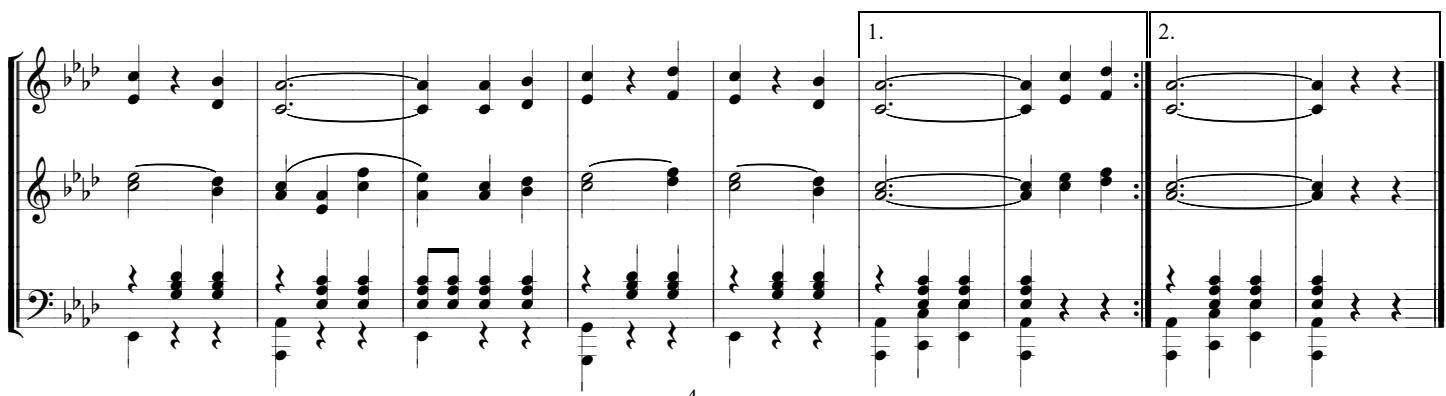


Continuation of the musical score. Measure 1 starts with eighth-note chords. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note chord pattern. The vocal parts are labeled 1. and 2. in boxes. Measure 8 concludes with a forte dynamic (f).

- 3 -



Continuation of the musical score. Measure 1 starts with eighth-note chords. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note chord pattern. The vocal parts are labeled 1. and 2. in boxes. Measure 8 concludes with a forte dynamic (f).



Continuation of the musical score. Measure 1 starts with eighth-note chords. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note chord pattern. The vocal parts are labeled 1. and 2. in boxes. Measure 8 concludes with a forte dynamic (f).

- 4 -