

Der fliegende Holländer

Partitur
(Full score)

von Richard Wagner
Arr: Willibald Tatzter
Dauer ca. 11' 40''

1 Allegro con brio $\text{♩} = 72$

The score is arranged in systems for various instruments. The top system includes Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, and Bassklar-B. The middle system includes 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, and Baritonsax-Es. The bottom system includes 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, and Pauken. The score features dynamic markings such as *f*, *p*, *molto marcato*, *molto cresc.*, and *sempre più f*. The tempo is marked *Allegro con brio* with a quarter note equal to 72 beats per minute.

Der fliegende Holländer - Partitur

17

Piccolo-C *ff*

1/2 Flöte-C *ff*

1/2 Oboe-C *ff*

Klar-Es *ff*

1. Klar-B *ff*

2. Klar-B *ff*

3. Klar-B *ff*

Bassklar-B *ff*

1/2 Fagott-C *ff*

1/2 Altsax-Es *ff*

Tenorsax-B *ff*

Baritonsax-Es *ff*

1/2 Horn-F *ff*

3/4 Horn-F *ff*

1/2 Flgh-B *ff*

Tenorh-B *ff*

Bariton-B *ff*

1. Trp-B *ff*

2. Trp-B *ff*

3. Trp-B *ff*

1. Pos-C *ff*

2. Pos-C *ff*

3. Pos-C *ff*

1/2 Bass-C *ff*

Pauken *ff*

Der fliegende Holländer - Partitur

24

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Der fliegende Holländer - Partitur

32

Piccolo-C
ff

1/2.Flöte-C
ff

1/2.Oboe-C
ff
dimin.

Klar-Es
ff

1.Klar-B
ff
dimin.

2.Klar-B
ff
dimin.

3.Klar-B
ff

Bassklar-B
ff
dimin.

1/2.Fagott-C
ff
dimin.

1/2.Altsax-Es
ff
dimin.

Tenorsax-B
ff
dimin.

Baritonsax-Es
ff
dimin.

1/2.Horn-F
ff
dimin.

3/4.Horn-F
ff

1/2.Flgh-B
ff

Tenorh-B
ff
dimin.

Bariton-B
ff
dimin.

1.Trp-B
ff

2.Trp-B
ff

3.Trp-B
ff

1.Pos-C
ff
dimin.

2.Pos-C
ff
dimin.

3.Pos-C
ff
dimin.

1/2.Bass-C
ff
dimin.

Pauken
ff
dimin.

Der fliegende Holländer - Partitur

42

A

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Der fliegende Holländer - Partitur

53

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Aaltsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken

pp
pizz.
pp
pp

Der fliegende Holländer - Partitur

65 **Andante** **a tempo**

Piccolo-C *ritard.* *ritard.*

1/2.Flöte-C *p*

1/2.Oboe-C 1.Oboe *p dolce* *p*

Englischhorn-F *p dolce*

1.Klar-B **Andante** **a tempo** *ritard.* *p dolce* *p* *ritard.*

2.Klar-B *p dolce*

3.Klar-B

Bassklar-B

1/2.Fagott-C **Andante** **a tempo** *p dolce* *ritard.* *p* *ritard.*

1/2.Alsax-Es **Andante** **a tempo** *ritard.* *ritard.*

Tenorsax-B

Baritonsax-Es

1/2.Horn-F **Andante** **a tempo** *p dolce* *ritard.* *p* *ritard.*

3/4.Horn-F *p* *p*

1/2.Flgh-B **Andante** **a tempo** *ritard.* *ritard.*

Tenorh-B **Andante** **a tempo** *ritard.* *ritard.*

Bariton-B

1.Trp-B **Andante** **a tempo** *ritard.* *ritard.*

2.Trp-B

3.Trp-B

1.Pos-C **Andante** **a tempo** *ritard.* *ritard.*

2.Pos-C

3.Pos-C

1/2.Bass-C **Andante** **a tempo** *ritard.* *ritard.*

Pauken **Andante** **a tempo** *ritard.* *ritard.*

Der fliegende Holländer - Partitur

73 **a tempo** **Animando un poco**

Piccolo-C

1/2.Flöte-C

1. Oboe

1/2.Oboe-C

Englischhorn-F

a tempo **Animando un poco**

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

a tempo **Animando un poco**

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

a tempo **Animando un poco**

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

a tempo **Animando un poco**

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

a tempo **Animando un poco**

1.Pos-C

2.Pos-C

3.Pos-C

a tempo **Animando un poco**

1/2.Bass-C

Pauken

a tempo **Animando un poco**

The musical score is arranged in a standard orchestral format. The woodwinds section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, and Saxophones. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Poses, Basses, and Drums. The score is marked with 'a tempo' and 'Animando un poco' and includes dynamic markings such as 'pp' and 'p'. The score is for page 9 of the full score.

Der fliegende Holländer - Partitur

B

81

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Englischhorn-F

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

p

p poco cresc.

dimin.

p

p poco cresc.

dimin.

p

p poco cresc.

dimin.

p

p poco cresc.

dimin.

p

p poco cresc.

dimin.

p

tr.

pp

Der fliegende Holländer - Partitur

89

Piccolo-C
1/2. Flöte-C
1/2. Oboe-C
Englischhorn-F
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

accel.
accel.
accel.
p
f
f
f
f
f
accel.
accel.
accel.
p
f
accel.
tr.
p accel. e molto cresc.

Der fliegende Holländer - Partitur

97

Tempo I

1. Flöte
f *p*

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Der fliegende Holländer - Partitur

105

1. Flöte

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Der fliegende Holländer - Partitur

113

Piccolo-C
1/2. Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken

Der fliegende Holländer - Partitur

119

Piccolo-C
1/2 Flöte-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1/2 Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2 Bass-C
Pauken

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

f *ff* *p cresc. e accel.*

f *ff* *p cresc. e accel.*

f *ff* *p cresc. e accel.*

f *ff* *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

ff *p cresc. e accel.*

C Der fliegende Holländer - Partitur
Molto animato

127

Piccolo-C *ff*

1/2. Flöte-C *ff*

1/2. Oboe-C *ff* *f*

Klar-Es *ff* *f*

1. Klar-B *ff* *f*

2. Klar-B *ff* *f*

3. Klar-B *ff* *f*

Bassklar-B *ff* *f*

1/2. Fagott-C *ff* *f*

1/2. Altsax-Es *ff* *f*

Tenorsax-B *ff* *f*

Baritonsax-Es *ff* *f*

1/2. Horn-F *ff* *f*

3/4. Horn-F *ff* *f*

1/2. Flgh-B *ff* *f*

Tenorh-B *ff* *f*

Bariton-B *ff* *f*

1. Trp-B *ff*

2. Trp-B *ff*

3. Trp-B *ff*

1. Pos-C *ff* *f*

2. Pos-C *ff* *f*

3. Pos-C *ff* *f*

1/2. Bass-C *ff* *f*

Pauken *ff* *fp*

Der fliegende Holländer - Partitur

136

Orchestral score for *Der fliegende Holländer*, page 17. The score includes parts for Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, and Pauken. The score is marked with dynamic levels such as *ff* and *f*, and includes articulation marks like *tr* and *tr*.

Der fliegende Holländer - Partitur

D

144

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

p cresc.

p

fp

fp

p

p

tr

tr

Der fliegende Holländer - Partitur

152

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Figh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

1. Oboe

p cresc.

f

f

f

p cresc.

f

cresc.

f

p

p cresc.

f

cresc.

p cresc.

f

f

cresc.

f

f

cresc.

f

f

Der fliegende Holländer - Partitur

160

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Figh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2 Bass-C

Pauken

ff

f

mf

f

p