

Klarinetten - Rumba

Partitur

Moderat $\text{♩} = 108$

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Arrangement: Willibald Tatzert

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Flöte-C *tenuto*

Oboe *tenuto mf*

Klar-Es *tenuto mf*

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B *mf*

4. Klar-B *mf*

Fagott *tenuto mf*

1. Altsax-Es *tenuto mf*

2. Altsax-Es *tenuto mf*

Ten.Sax-B *tenuto mf*

Bar.Sax-Es *tenuto mf*

1. Horn-Es *mf*

2. Horn-Es *mf*

3. Horn-Es *mf*

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenor-B *mf*

Bariton-B *mf*

1. Trp-B *mf*

2. Trp-B *mf*

3./4. Trp-B *mf*

1. Pos-C *mf*

2. Pos-C *mf*

3. Pos-C *mf*

E-Bass *mf*

Bässe-C *mf*

Percussion *mf*

Schlagwerk *mf*

This page of the musical score contains the following parts and their respective musical content:

- Flöte-C**: Resting.
- Oboe**: Resting.
- Klar-Es**: Resting.
- 1.Klar-B**: Melodic line with a long note in the first measure and eighth notes thereafter.
- 2.Klar-B**: Melodic line with a long note in the first measure and eighth notes thereafter.
- 3.Klar-B**: Melodic line with a long note in the first measure and eighth notes thereafter.
- 4.Klar-B**: Melodic line with a long note in the first measure and eighth notes thereafter.
- Fagott**: Resting.
- 1.Alt.sax-Es**: Melodic line starting in the second measure with a *p* dynamic.
- 2.Alt.sax-Es**: Melodic line starting in the second measure with a *p* dynamic.
- Ten.Sax-B**: Melodic line starting in the second measure with a *p* dynamic.
- Bar.Sax-Es**: Melodic line starting in the second measure with a *p* dynamic.
- 1.Horn-Es**: Rhythmic accompaniment of eighth notes.
- 2.Horn-Es**: Rhythmic accompaniment of eighth notes.
- 3.Horn-Es**: Rhythmic accompaniment of eighth notes.
- 1.Flgh-B**: Resting.
- 2.Flgh-B**: Resting.
- Tenor-B**: Melodic line starting in the second measure with a *p* dynamic.
- Bariton-B**: Melodic line starting in the second measure with a *p* dynamic.
- 1.Trp-B**: Melodic line starting in the fourth measure with a *p* dynamic.
- 2.Trp-B**: Melodic line starting in the fourth measure with a *p* dynamic.
- 3./4.Trp-B**: Melodic line starting in the fourth measure with a *p* dynamic.
- 1.Pos-C**: Melodic line starting in the fourth measure with a *p* dynamic.
- 2.Pos-C**: Melodic line starting in the fourth measure with a *p* dynamic.
- 3.Pos-C**: Melodic line starting in the fourth measure with a *p* dynamic.
- E-Bass**: Bass line with eighth notes.
- Bässe-C**: Bass line with eighth notes.
- Percussion**: Rhythmic accompaniment with eighth notes.
- Schlagwerk**: Rhythmic accompaniment with eighth notes.

This page of the musical score, page 15, is titled 'To Coda'. It features a full orchestral arrangement with the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- 4. Klar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Ten. Sax-B
- Bar. Sax-Es
- 1. Horn-Es
- 2. Horn-Es
- 3. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3./4. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- E-Bass
- Bässe-C
- Percussion
- Schlagwerk

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds. The woodwind and brass sections have various melodic and harmonic lines, with some parts marked with a piano (*p*) dynamic. The string section (E-Bass and Bässe-C) provides a harmonic foundation with sustained notes and rhythmic patterns.

