

HYMNUS

anlässlich der Geburt meiner Tochter Katharina

Musik u. Arrangement:
Willibald Tatzert op.1

Partitur

Andante $\text{♩} = 80$

Flöte 1/2

Oboe 1/2

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

1/2 Sax-Es

Tenor-Sax

Bar-Sax

1/2 Fag.

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

1.Ten-B

2/3.Ten-B

Bar-C

1/2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass

2.Bass

Pauken

Kl.Tr.

Gr.Tr.+Bck.

A

This musical score is for a symphony orchestra, starting with section A. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in E-flat (Klar-Es), three Clarinets in B-flat (1. Klar-B, 2. Klar-B, 3. Klar-B), 1/2 Saxophone in E-flat (Sax-Es), Tenor Saxophone, Baritone Saxophone, and 1/2 Bassoon (Fag.). The brass section includes 1/2 Horn in E-flat (Horn-Es), 3/4 Horn in E-flat, 1. Flugelhorn in B-flat (Flgh-B), 2. Flugelhorn in B-flat, 1. Tenor Trombone (Ten-B), 2/3 Tenor Trombone, Baritone in C (Bar-C), 1/2 Trumpet in B-flat (Trp-B), and 3/4 Trumpet in B-flat. The percussion section includes 1. Bass Drum (Pos-C), 2. Bass Drum, 3. Bass Drum, 1. Bass, 2. Bass, Pauken (Drums), Kl. Tr. (Cymbal), and Gr. Tr.+Bck. (Toms+Drum). The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*. The score is divided into measures, with a repeat sign at the end of the section.

A

Flöte 1/2
Oboe 1/2
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
1/2 Sax-Es
Tenor-Sax
Bar-Sax
1/2 Fag.
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
1.Ten-B
2/3.Ten-B
Bar-C
1/2.Trp-B
3/4.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass
2.Bass
Pauken
Kl.Tr.
Gr.Tr.+Bek.

Partitur

This page of the score, titled "Partitur", contains the following instruments and parts:

- Flöte 1/2
- Oboe 1/2
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- 1/2 Sax-Es
- Tenor-Sax
- Bar-Sax
- 1/2 Fag.
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Ten-B
- 2/3.Ten-B
- Bar-C
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass
- 2.Bass
- Pauken
- Kl.Tr.
- Gr.Tr.+Bek.

The score is written in a key signature of two flats (B-flat and E-flat). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a trill for the snare drum.

Partitur

B

This is a full orchestral score for a concert band, featuring parts for Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Percussion, and Drums. The score is in B-flat major and 4/4 time, with dynamics ranging from *mf* to *f*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The instruments are listed on the left side of the score, and the music is written on staves with various clefs and key signatures. The score includes dynamic markings, articulation marks, and performance instructions. The title "Partitur" is centered at the top, and the letter "B" is prominently displayed in the upper left corner.

Partitur

Partitur

Flöte 1/2

Oboe 1/2

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

1/2 Sax-Es

Tenor-Sax

Bar-Sax

1/2 Fag.

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

1.Ten-B

2/3.Ten-B

Bar-C

1/2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass

2.Bass

Pauken

Kl.Tr.

Gr.Tr.+Bck.

8

Partitur

This page of a musical score, titled "Partitur", contains 25 staves for various instruments. The instruments listed on the left are: Flöte 1/2, Oboe 1/2, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, 1/2 Sax-Es, Tenor-Sax, Bar-Sax, 1/2 Fag., 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Ten-B, 2/3.Ten-B, Bar-C, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass, 2.Bass, Pauken, Kl.Tr., and Gr.Tr.+Bck. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some staves featuring triplets and dynamic markings such as accents (^) and breath marks (v). The bottom of the page features a page number "10" and several vertical lines indicating the end of the page.