

# Symphonie No. 7 - 1.Satz

( Unvollendete )

5

Partitur

Allegro Moderato  $\text{♩} = 92$

Franz Schubert

Arr.: Willibald Tatzert

1./2.Fl-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1./2.Alsax-Es

Ten.Sax-B

Bar.Sax-Es

1./2.Horn-Es

3./4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Partitur

10

15

1./2.Fl-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott  
1./2.Alt sax-Es  
Ten.Sax-B  
Bar.Sax-Es  
1./2.Horn-Es  
3./4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Pauken

1./2.Fl-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
Fagott  
1./2.Alt sax-Es  
Ten.Sax-B  
Bar.Sax-Es  
1./2.Horn-Es  
3./4.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Pauken

1.Flöte

*fz* *pp* *p* *cresc.*

The score for page 30 of a symphony orchestra includes the following parts and markings:

- 1./2.Fl-C**: *fz*, *fz*, *p*
- Oboe**: *fz*, *fz*, *p*
- Klar-Es**: *fz*, *fz*, *p*
- 1.Klar-B**: *fz*, *fz*, *fp*, *p*, *f*
- 2.Klar-B**: *fz*, *fz*, *fp*, *p*, *f*
- 3.Klar-B**: *fz*, *fz*, *fp*, *p*, *f*
- Baßklar-B**: *fz*, *fz*, *fp*, *p*, *f*
- Fagott**: *fz*, *fz*, *fp*, *p*, *f*
- 1./2.Alt sax-Es**: *fz*, *fz*, *p*, *f*
- Ten.Sax-B**: *fz*, *fz*, *p*, *f*
- Bar.Sax-Es**: *fz*, *fz*, *p*, *f*
- 1./2.Horn-Es**: *fz*, *fz*, *fp*, *p*, *f*
- 3./4.Horn-Es**: *fz*, *fz*, *fp*, *p*, *f*
- 1.Flgh-B**: *fz*, *fz*, *p*, *f*
- 2.Flgh-B**: *fz*, *fz*, *p*, *f*
- Tenorh-B**: *fz*, *fz*, *p*, *f*
- Bariton-B**: *fz*, *fz*, *fp*, *p*, *f*
- 1.Trp-B**: *fz*, *fz*, *fp*, *p*, *f*
- 2.Trp-B**: *fz*, *fz*, *fp*, *p*, *f*
- 3.Trp-B**: *fz*, *fz*, *fp*, *p*, *f*
- 1.Pos-C**: *fz*, *fz*, *fp*, *p*, *f*
- 2.Pos-C**: *fz*, *fz*, *fp*, *p*, *f*
- 3.Pos-C**: *fz*, *fz*, *fp*, *p*, *f*
- 1.Bass-C**: *fz*, *fz*, *p*, *p*, *f*
- 2.Bass-C**: *fz*, *fz*, *p*, *p*, *f*
- Pauken**: *fz*, *fz*