

Symphonie No. 7 - 2.Satz

(Unvollendete)

5

Franz Schubert

Arr.: Willibald Tatzert

Partitur

Andante con moto $\text{♩} = 72$

The musical score is arranged as follows:

- 1./2. Fl-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott
- 1./2. Altsax-Es
- Ten.Sax-B
- Bar.Sax-Es
- 1./2. Horn-Es
- 3./4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken

Dynamic markings include *pp* (pianissimo) and *pp* 1. Bass. Performance instructions include *pp* Baßklar. and *pp* 1. Bass.

Partitur

10 15

1./2.Fl-C
pp fp

Oboe
pp fp

Klar-Es
pp fp

1.Klar-B
pp fp

2.Klar-B
pp fp

3.Klar-B

Baßklar-B
pp fp

Fagott
pp fp

1./2.Altsax-Es

Ten.Sax-B
fp

Bar.Sax-Es
fp

1./2.Horn-Es

3./4.Horn-Es
pp

1.Flgh-B

2.Flgh-B
fp

Tenorh-B
fp

Bariton-B
pp Baßklar. fp pp

1.Trp-B
fp

2.Trp-B
fp

3.Trp-B
fp

1.Pos-C

2.Pos-C
pp

3.Pos-C
pp

1.Bass-C
pp fp

2.Bass-C
pp fp

Pauken

Partitur

20

25

This musical score page features 24 staves for various instruments and voices. The instruments listed on the left are: 1./2. Fl-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1./2. Altsax-Es, Ten. Sax-B, Bar. Sax-Es, 1./2. Horn-Es, 3./4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Pauken. The score includes dynamic markings such as *pp* and *ppp*, and features complex phrasing with long melodic lines and ties across measures. The key signature has two flats, and the time signature is 4/4.

Partitur

30

35

This page of a musical score, titled "Partitur", contains measures 30 through 35. The score is arranged in a system of staves for various instruments and vocal soloists. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- 1./2. Fl-C (First Flute): Starts in measure 30 with a *pp* dynamic, playing a melodic line with slurs. Re-enters in measure 35.
- Oboe: Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Klar-Es (Clarinete Es): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1. Klar-B (Klarinete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 2. Klar-B (Klarinete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 3. Klar-B (Klarinete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Baßklar-B (Bassklarinete): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Fagott (Fagott): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1./2. Altsax-Es (Altsaxophon Es): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Ten. Sax-B (Tenorsaxophon B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Bar. Sax-Es (Baritonsaxophon Es): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1./2. Horn-Es (Horn Es): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 3./4. Horn-Es (Horn Es): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1. Flgh-B (Flügelhorn B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 2. Flgh-B (Flügelhorn B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Tenorh-B (Tenorhorn B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Bariton-B (Bariton B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1. Trp-B (Trompete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 2. Trp-B (Trompete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 3. Trp-B (Trompete B): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1. Pos-C (Posaune C): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 2. Pos-C (Posaune C): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 3. Pos-C (Posaune C): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 1. Bass-C (Bassposaune C): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- 2. Bass-C (Bassposaune C): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.
- Pauken (Trommeln): Silent in measures 30-34, enters in measure 35 with a *f* dynamic.