

Kasperls Abenteuer

Programmatische Skizze für kleine und große Leute

Direktion - C

A Allegro ♩ = 148 *Kasperl schleicht aus dem Haus*

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Musical score for section A (Allegro, ♩ = 148). The score consists of six staves:

- Top staff: 1.Klar./1.A-Sax (mf)
- Second staff: 1.+2.Flgh./1-4.Trp
- Third staff: Bar.Sax/Fag./Tenöre (mf)
- Fourth staff: Posaunen/Bässe (mf)
- Fifth staff: (empty)
- Sixth staff: (empty)

Measure 1: All instruments play eighth notes. Measures 2-3: Instruments play eighth notes with dynamic markings like > and <.

Musical score for section B (etwas schneller, ♩ = 160). The score consists of six staves:

- Top staff: Holz (f)
- Second staff: Blech (f)
- Third staff: 1.+ 2.Klar. (mf)
- Fourth staff: 1.+ 2.Flgh./1-4.Trp. (mf)
- Fifth staff: (empty)
- Sixth staff: (empty)

Measure 1: Holz and Blech play eighth notes. Measures 2-3: Instruments play eighth notes with dynamic markings like > and <.

Bottom staff (Kl.Tr. and Gr.Tr. + Bck.):

- Kl.Tr. starts with a dynamic < p followed by f.
- Gr.Tr. + Bck. starts with a dynamic p followed by f.

Measure 4: Kl.Tr. and Gr.Tr. + Bck. play eighth notes with dynamic markings like > and <.

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+ Flöten/Ob./Es-Klar.

B *schneller* ♩ = 176

1.2.Fl./Es-Klar. 8va
Ob./Klar./1.2.A-Sax./1.T-Sax.

♩ = 176

p

V

pp *poco a poco crescendo*
Flgh./Trp.

pp *poco a poco crescendo*
Bar.-Sax./Fag.Tenöre/1.2.Pos.

pp

f

Musical score for orchestra and piano, page 10, measures 11-12. The score shows parts for Violins 1 & 2, Violas, Cellos, Double Basses, Trombones/Horns, Clarinet/Bassoon, and Piano. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic followed by a crescendo.

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C Kasperl spaziert zum Dorf hinaus

> 1.2.Fl./Ob./Es-Klar./1.Klar.

1.2.Fl./Ob./Es-Klar./1.Klar.

mf

Trp.

Tenor

Bar-Sax./Fag./1.2.Hrn./Tenor

mf Bariton/1.Bass

Holzblock

mf

f

Direktion - C

1.Trp.

mf

+ 2.Bass

The musical score consists of six staves. The top staff is for the 1.Trp. (Trumpet), which plays eighth-note patterns. The second staff is for the + 2.Bass (Bassoon and Double Bass), which provides harmonic support with sustained notes. The third staff is for the 1.Alt-Sax. (Alto Saxophone), which enters with a melodic line. The fourth staff is for the 2.Klar./1.Alt-Sax/1.Flgh./1.Trp. (Clarinet 2/Alto Saxophone/Flute High/Trumpet 1), which also plays eighth-note patterns. The fifth and sixth staves are for the bassoon and double bass respectively, continuing their harmonic function.

Es-Klar./1.Klar.

mf

2.Klar./1.Alt-Sax/1.Flgh./1.Trp.

This section continues the musical score. The Es-Klar./1.Klar. (Clarinet in E/Clarinet 1) and 2.Klar./1.Alt-Sax/1.Flgh./1.Trp. (Clarinet 2/Alto Saxophone/Flute High/Trumpet 1) play eighth-note patterns. The bassoon and double bass continue their harmonic role. The alto saxophone and trumpet 1 provide melodic support.

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Musical score for section C. The score consists of six staves. The top two staves are for woodwind instruments: 1.2.Alt-Sax./1.2.Flgh. (mezzo-forte dynamic) and 2.3.Klar./1.2.Ten-Sax./Tenorhorn. The third staff is for brass: + 3.4.Hrn. (mezzo-forte dynamic). The fourth staff is for brass: 1.2.Trp. (dynamic not explicitly labeled but implied by context). The bottom two staves are for bassoon: + 2.3.Pos. (mezzo-forte dynamic).

D Über Felder und Wiesen

Musical score for section D. The score consists of six staves. The top two staves are for woodwind instruments: Es-Klar./1-3.Klar./1.2.Alt-Sax. (mezzo-forte dynamic) and 1.2.Flgh./1.2.Trp. (mezzo-forte dynamic). The third staff is for brass: 2.3.Klar. (mezzo-forte dynamic). The fourth staff is for brass: Tenöre (mezzo-forte dynamic). The fifth staff is for brass: + 3.4.Trp. (mezzo-forte dynamic). The bottom two staves are for bassoon: + 2.3.Pos. (mezzo-forte dynamic).

Direktion - C

Musical score for orchestra and bassoon section. The score consists of six staves. The top two staves are for woodwind instruments: 1. Flgh. (Flute) and + 1. Trp. (Trumpet). The third staff is for 2.3. Klar/Tenöre (Clarinet/Bassoon). The fourth staff is for Bassoon. The fifth staff is for Double Bass. The sixth staff is for Double Bass. The score includes dynamic markings such as *f*, *f>*, and *f*.

riten. *a tempo*

Musical score for orchestra and bassoon section. The score consists of six staves. The top two staves show a sequence of chords followed by a decrescendo. The third staff shows a decrescendo with a diagonal line through the notes. The fourth staff shows a decrescendo with a diagonal line through the notes. The fifth staff shows a decrescendo with a diagonal line through the notes. The sixth staff shows a decrescendo with a diagonal line through the notes. The score includes dynamic markings such as *decresc.*, *decresc.*, *decresc.*, *decresc.*, and *decresc.*. The bassoon section is highlighted with 'Kuhglocke' markings.

riten. *a tempo*

Kuhglocke Kuhglocke

Direktion - C

E

1.+ 2.Klar.

+ 1.2.Alt-Sax./1.2.Trp.

1. + 2. Flgh.

Tenöre

Bass

Klarinette in Es

Kuhglocke

Es-Klar.

2.+3.Klar.

2.Klar./1.Flgh.

1.+2.Ten-Sax./Tenöre

1.+3.Pos.

Direktion - C

Musical score for orchestra and brass section, featuring six staves. The top three staves include: 1.2. Alt-Sax./1.2. Flgh./1.2. Trp. (measures 1-3), Fag./Bässe (measures 4-5), and Tenöre 1.2. Pos. (measures 6-7). The bottom three staves include: Kuhglocke (measures 1-3), and Fag./Bässe (measures 4-7).

Musical score for orchestra and brass section, featuring six staves. The top three staves include: 1. Ten-Sax./Tenor/1. Pos. (measures 1-2), Bar-Sax./2. Ten-Sax./Bariton/2. Pos. (measures 3-4), and + 3. Pos./Bariton/Bar-Sax. (measures 5-6). The bottom three staves include: Fag./Bässe (measures 1-6), Vogelpfeife (measures 7-8), and Triangel (measures 9-10).

Direktion - C

F Im Wald

This musical score page shows a complex arrangement for orchestra and birdcall whistle. The instrumentation includes: 1. Trp., 1.2. Fl./1. Klar., 1.2. Fl./Ob., Es-Klar., 1-3-Klar., 1.2. Flgh./Alt-Sax., 1. Ten-Sax./Fag./1-4. Hrn./Tenör, 1.2. Pos., Vogelpfeife, and Bassoon. The score consists of two systems of music. The first system starts with a dynamic of p and includes markings for $\text{d} = \text{d}$, p , and p . The second system begins with a dynamic of p and includes markings for tr , p , and tr .

This is a continuation of the musical score from the previous page. It features the same instrumentation and dynamics as the first page. The score consists of two systems of music. The first system starts with a dynamic of p and includes markings for tr , p , and tr . The second system begins with a dynamic of p and includes markings for tr , p , and tr .

Direktion - C

1.2.Fl./Ob./Es-Klar.

Oboe
1.Trp.

1.2.Fl./1.2.Klar.

Vogelpfeife

This system shows six staves of musical notation. The top staff is for the 1.2.Fl./Ob./Es-Klar. It starts with a trill and then a dynamic tr. The second staff is for the Oboe, starting with a dynamic p. The third staff is for the 1.Trp. The fourth staff is for the 1.2.Fl./1.2.Klar. The fifth staff is for Vogelpfeife (Bird Whistle). The bottom two staves are bass staves.

rit.

rit.

rit.

Bar-Sax.

rit. Bässe

rit.

rit.

Pauke

p

This system shows six staves of musical notation. The top three staves have ritardando markings (rit.). The fourth staff is for Bar-Sax. The fifth staff is for Bässe. The bottom two staves have ritardando markings (rit.). The last staff is for Pauke (Tuba), indicated by a large dynamic p and a crescendo/decrescendo bracket.

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G **Moderato** $\text{♩} = 76$ *Kasperl beginnt sich zu fürchten*

Es-Klar./1.Klar.

2.3.Klar./1.2.Alt-Sax.

1.2.Flöte *tr*

1.2.Horn/Tenorhorn

3.4.Horn *p*

2.3.Pos.

Claves *p*

Ob./Ten-Sax 8va

1.2.Flöte

Ob./1.Trp. *p*

Bar./Fag. 3

T-Sax.

simile

p

Bongos mit Paukenschlegel *p*

Direktion - C

Es-Klar./1.Klar.
Oboe 8va
1.2.Flöte
Bar-Sax./Fag./Bariton
Bässe

Es-Klar./1.Klar.

H *Kasperl versucht vor seiner Angst davonzulaufen*

p 1.2.Trp. con sordino

Bar-Sax./Fag./1-4.Hrn./3.Pos.
Bässe
p poco a poco crescendo

Bongos m.Paukenschlägel

p poco a poco crescendo

Direktion - C

Hohes Holz

p

1-4.Trp.

p *poco a poco crescendo*

Pauke

p *poco a poco crescendo*

ganzes Holz

1-3.Klar.

1.Trp.

1-4.Trp./1.2.Flgh.

1.Trp./1.Flgh.

1-4.Trp./1.2.Flgh.

1.Trp./1.Flgh.

ganzes Holz

1-3.Klar.

1.2.Pos.

Direktion - C

Holz
poco a poco acellerando

Trp./Flgh.
poco a poco acellerando

1.2.Pos.
poco a poco acellerando

poco a poco acellerando

poco a poco acellerando

+ Sax
poco a poco acellerando

poco a poco acellerando

+ Tenorhorn / Bariton
poco a poco acellerando

Direktion - C

Holz + Sax.

Trompeten + Flügelhörner

Tenöre/1.2.Posaune

Flöten/Oboe/Klarintten

J

Trompeten

Sax./Fag./Posauen

> 3.Klar./Fag./1.Hrn./Flgh./Tenöre

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Musical score for orchestra and basso continuo, measures 1-4. The score consists of six staves. The top two staves are treble clef, the bottom four are bass clef. Measure 1: Bassoon 1 (top treble) plays eighth-note chords. Bassoon 2 (top bass) rests. Double bass (bottom bass) plays eighth notes. Measure 2: Bassoon 1 rests. Bassoon 2 plays eighth-note chords. Double bass plays eighth notes. Measure 3: Bassoon 1 rests. Bassoon 2 rests. Double bass plays eighth notes. Measure 4: Bassoon 1 plays eighth-note chords. Bassoon 2 rests. Double bass plays eighth notes.

Ob./Es-Klar./1-3.Klar.

Musical score for orchestra and basso continuo, measures 5-8. The score consists of six staves. The top two staves are treble clef, the bottom four are bass clef. Measure 5: Bassoon 1 (top treble) plays eighth-note chords. Bassoon 2 (top bass) rests. Double bass (bottom bass) plays eighth notes. Measure 6: Bassoon 1 rests. Bassoon 2 (middle bass) plays eighth-note chords. Double bass plays eighth notes. Measure 7: Bassoon 1 (top treble) plays eighth-note chords. Bassoon 2 (middle bass) rests. Double bass plays eighth notes. Measure 8: Bassoon 1 rests. Bassoon 2 (middle bass) plays eighth-note chords. Double bass plays eighth notes.

Flgh./Trp.

A-Sax./T-Sax.

Bar-Sax./Fag./Tenor/1.Pos.

p

Direktion - C

Musical score page 1 showing staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Trombone, and Bass Trombone. The music consists of four measures. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Measure 2: Trombone enters with a sixteenth-note pattern. Measure 3: Bass Trombone enters with a sixteenth-note pattern. Measure 4: All instruments play eighth-note patterns.

1.2.Fl./Ob./Es-Klar./1-3.Klar.

Musical score page 2 showing staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Trombone, and Bass Trombone. The music consists of four measures. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Dynamic: *cresc.* Measure 2: Trombone enters with a sixteenth-note pattern. Dynamic: *cresc.* Measure 3: Bass Trombone enters with a sixteenth-note pattern. Dynamic: *p*. Measure 4: All instruments play eighth-note patterns. Dynamics: *cresc.*, *cresc.*

Direktion - C

A-Sax./1.Trp.

1.2.T-Sax. **p**

Tenorh.

Bar.Sax./Fag.

1.Pos.

tr.

Direktion - C

Bums! Jetzt hat es den Kasperl hingeschmissen, und er bleibt gleich liegen.

Holz + Sax
Flgh.+Trp.
Tenorh./1.Pos.
Fag./3.Pos.
Bar-Sax./1-4.Hrn./Bariton/2.Pos./Bässe
Becken Solo

1.2.Alt-Sax./1.2.Ten-Sax.
1.2.Trp.
1-4.Horn/Tenorh./Bariton
Bar-Sax./Fag./2.3.Pos.
pp Bässe

2.Ten-Sax.
molto rit.
p 2.Flgh.
molto rit.
p
molto rit.
molto rit.

molto rit.

Direktion - C

Musical score page 10, measures 11-12. The score consists of five staves:

- Flute 1 (Top Staff):** Starts with a quarter note followed by a rest. Dynamics: **p**, **p**.
- Trombone 1 con sordino (Second Staff):** Starts with a rest, then eighth notes. Dynamics: **p**.
- Bassoon (Third Staff):** Starts with a rest, then eighth notes. A dynamic **p** is placed under the first two notes.
- Bassoon (Fourth Staff):** Starts with a rest, then eighth notes. A dynamic **p** is placed under the first two notes.
- Bassoon (Bottom Staff):** Starts with a rest, then eighth notes. A dynamic **p** is placed under the first two notes.

Musical score for orchestra and piano, measures 1-3. The score includes parts for Oboe, 1-3.Klar., 1.2.Flgh., 1-3.Horn, Tenorhorn, and Bassoon. The Oboe and 1-3.Klar. parts are prominent in the upper register. The 1-3.Horn and Tenorhorn parts provide harmonic support with sustained notes. The Bassoon part is present in the lower register.

Direktion - C

K Andante $\text{♩} = 76$ Kasperl ist Mutterseelen allein

1.2.Fl./Ob./Es-Klar.

Musical score for orchestra and triangle. The score consists of two systems of music. The first system shows parts for 1.2.Fl./Ob./Es-Klar. (measures 1-4), 1-3.Klar./1.2.Flgh./Tenorh. (measures 5-8), 1-4. Horn (measures 9-12), Basses (measures 13-16), and 1-5. Sax./1-3.Klar. (measures 17-20). The second system continues with 1-3.Klar./1.2.Flgh./Tenorh. (measures 21-24), Bariton (measures 25-28), Basses (measures 29-32), and concludes with Triangel entries at measures 33 and 36.

Continuation of the musical score. The first system resumes with 1-3.Klar./1.2.Flgh./Tenorh. (measures 37-40), Bariton (measures 41-44), Basses (measures 45-48), and ends with a final entry for Triangel at measure 51. The second system begins with Triangel at measure 52, followed by 1-3.Klar./1.2.Flgh./Tenorh. (measures 53-56), Bariton (measures 57-60), Basses (measures 61-64), and concludes with a final entry for Triangel at measure 67.

Direktion - C

Holz
cresc.
Sax./Flgh.
cresc.
Fag./Bariton
cresc.
Hörner
cresc.

1.2.Fl./Ob./Es-Klar.
p
1-3.Klar/1.2.Flgh./Tenorh.
p

1-4.Horn/1-3.Pos.
pp

Triangel
p

This page contains six staves. The first three staves are in treble clef, and the last three are in bass clef. The first staff has a dynamic marking 'cresc.' above it. The second staff has 'Sax./Flgh.' and 'cresc.' markings. The third staff has 'Fag./Bariton' and 'cresc.' markings. The fourth staff has 'Hörner' and 'cresc.' markings. The fifth staff has '1.2.Fl./Ob./Es-Klar.' and '*p*' markings. The sixth staff has '1-3.Klar/1.2.Flgh./Tenorh.' and '*p*' markings. The seventh staff has '1-4.Horn/1-3.Pos.' and '*pp*' markings. The eighth staff has 'Triangel' and '*p*' markings.

1-3.Klar.Sax./Flgh.
pp

1-5.Sax./1-3.Klar.
pp

Bar-Sax./Fag.
Bariton
pp

Triangel
p

This page contains six staves. The first three staves are in treble clef, and the last three are in bass clef. The first staff has '1-3.Klar.Sax./Flgh.' and '*pp*' markings. The second staff has '1-5.Sax./1-3.Klar.' and '*pp*' markings. The third staff has 'Bar-Sax./Fag.' and 'Bariton' markings, with '*pp*' markings above them. The fourth staff has 'Triangel' and '*p*' markings.

Direktion - C

1.2.Fl./Ob. 8va/Es-Klar.

Measure 1: 1.2.Fl./Ob. 8va/Es-Klar. **pp**, + Tenorh.

Measure 2: 1.2.Fl./Ob. 8va/Es-Klar. **pp**

Measure 3: 1.2.Fl./Ob. 8va/Es-Klar. **pp**

Measure 4: 1.2.Fl./Ob. 8va/Es-Klar. **pp**

Measure 5: 1.2.Fl./Ob. 8va/Es-Klar. **f**

Measure 6: 1.2.Fl./Ob. 8va/Es-Klar. **f**

Measure 7: 1.2.Fl./Ob. 8va/Es-Klar. **f**

Measure 8: 1.2.Fl./Ob. 8va/Es-Klar. **mf**

Triangel

Direktion - C

L **Presto** $\text{d}=144$ *Kasperl läuft nach Hause*

1.2.Fl./Picc./Ob./1.2.Klar.

f eine 1.Flöte mit Piccolo besetzen!
Sax./Flgh./Trp.

Sax./Tenöre/Posaunen

f Hörner
Bässe

f Kl.Tr.

f Gr.Tr. o.B.

tr 1.Trp.

tr Bck-Solo

v o.B.

Direktion - C

Musical score page 1 featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The bottom three staves are blank. The music consists of eighth and sixteenth note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves. The bass clef staves have 'm.B.' at the beginning and 'o.B.' near the end. Measure 13 ends with a fermata over the bass clef staff.

Musical score page 2 featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The bottom three staves are blank. The music includes eighth and sixteenth note patterns with dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staves. The bass clef staves have 'm.B.' at the beginning and 'o.B.' near the end. Measure 19 ends with a fermata over the bass clef staff. Instrumental entries are marked with '1.Trp.' above the first and second staves.

Direktion - C

8 9 10

o.B. m.B.

1. 2.

Holzblock Glockenspiel *mf*

Direktion - C

Hinein ins Haus, Tür zu! Aus.

Piccolo

Glockenspiel gliss.

Hinein ins Haus, Tür zu! Aus.

f Holz

Sax./Fag./Hörner

Tenöre/Posaunen

Bässe

Gr. Trommel