

Lied zur Opferung

Partitur

von: Franz Starnberger
Bearbeitung: Willibald Tatzer

Andante

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: 1/2.Flöte-C, Klar-Es, Oboe, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1.Alt-Es, 2.Alt-Es, Tenor-B, Bariton-Es, 1.Horn-Es, 2.Horn-Es, 3.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor, Bariton-B, 1.Trp-B, 2.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass, 2.Bass, and Pauken. The score is in G minor (indicated by a flat sign) and 6/8 time. The music begins with a dynamic of **pp**. The first section includes dynamics such as **cresc.**, **mf**, and **pp**. The second section features sustained notes and eighth-note patterns. The third section includes sustained notes and sixteenth-note patterns. The fourth section concludes with sustained notes and eighth-note patterns. The score ends with a dynamic of **pp**.

Partitur (Lied zur Opferung)

5

1/2.Flöte-C

Klar-Es

Oboe

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1.Alt-Es

2.Alt-Es

Tenor-B

Bariton-Es

1.Horn-Es

2.Horn-Es

3.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass

2.Bass

Pauken

Partitur (Lied zur Opferung)

10

1/2.Flöte-C
Klar-Es
Oboe
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1.Alt-Es
2.Alt-Es
Tenor-B
Bariton-Es
1.Horn-Es
2.Horn-Es
3.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor
Bariton-B
1.Trp-B
2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Bass
2.Bass
Pauken

Partitur (Lied zur Opferung)

15

Zwischenspiel

1/2.Flöte-C

Klar-Es

Oboe

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1.Alt-Es

2.Alt-Es

Tenor-B

Bariton-Es

1.Horn-Es

2.Horn-Es

3.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass

2.Bass

Pauken