

NAMASTE

eine Reise zum Dach der Welt

Partitur

A **Larghetto** $\text{♩} = 76$
Die allerschenden Augen

5

von Ernst David

Picc-C

1/2. Flöte-C

1/2. Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

1. Tenor-B

2/3. Tenor-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Bässe-C

Pauken

Gr. Trommel

Percussion 1

Gong

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Picc-C *accell.*

1/2. Flöte-C *accell.*

1/2. Oboe *accell.*

Klar-Es *accell.*

1. Klar-B *accell.*

2. Klar-B *accell.*

3. Klar-B *accell.*

Baßklar-B *mf* *accell.*

1/2. Fagott *accell.*

1/2. Altsax-Es *accell.*

1/2. Tenorsax-B *mf accell*

Baritonsax-Es *mf accell*

1/2. Horn-Es *accell.*

3/4. Horn-Es *accell.*

1. Flgh-B *accell.*

2. Flgh-B *accell.*

1. Tenor-B *accell.*

2/3. Tenor-B *accell.*

Bariton-B *mf accell*

1/2. Trp-B *accell.*

3/4. Trp-B *accell.*

1. Pos-C *accell.*

2. Pos-C *accell.*

3. Pos-C *accell.*

Bässe-C *mf* *accell.*

Pauken *mf* *accell.*³

Schlagwerk *mf* *accell.*

$\text{♩} = 84$

Score for various instruments including Picc-C, 1/2 Flöte-C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flgh-B, 2. Flgh-B, 1. Tenor-B, 2/3 Tenor-B, Bariton-B, 1/2 Trp-B (mit Dämpfer), 3/4 Trp-B (mit Dämpfer), 1. Pos-C, 2. Pos-C, 3. Pos-C, Bässe-C, Pauken, and Schlagwerk. Dynamics include *mf*, *cresc*, and *f*. Performance instructions like *mit Dämpfer* and *a 2* are present.

This page of the musical score, numbered 25 and 30, contains the following instrument parts:

- Picc-C
- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2. Altsax- Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4. Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Tenor-B
- 2/3.Tenor-B
- Bariton-B
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Bässe-C
- Pauken
- Schlagwerk

The score includes various musical notations such as dynamics (e.g., *f*, *a 2*, *a 3*, *a 4*), articulation marks, and performance instructions. The percussion part features complex rhythmic patterns with triplets and sixteenth notes.

Picc-C
 1/2.Flöte-C
 1/2.Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Baßklar-B
 1/2.Fagott
 1/2. Altsax- Es
 1/2.Tenorsax-B
 Baritonsax-Es
 1/2.Horn-Es
 3/4. Horn-Es
 1.Flgh-B
 2.Flgh-B
 1.Tenor-B
 2/3.Tenor-B
 Bariton-B
 1/2.Trp-B
 3/4.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 Bässe-C
 Pauken
 Schlagwerk
 Gr.Tr. *p*
 Gong

B In den heiligen Städten Nepals

The score is for a concert band and includes the following parts and markings:

- Picc-C:** *mf*, *tr*, *accell.*
- 1/2.Flöte-C:** *mf*, *tr*, *accell.*
- 1/2.Oboe:** *accell.*
- Klar-Es:** *accell.*
- 1.Klar-B:** *accell.*
- 2.Klar-B:** *accell.*
- 3.Klar-B:** *accell.*
- Baßklar-B:** *mf*, *cresc.*, *f accell.*
- 1/2.Fagott:** *mf*, *2.Fag.*, *cresc.*, *f accell.*
- 1/2. Altsax- Es:** *accell.*, *f*
- 1/2.Tenorsax-B:** *accell.*, *f*
- Baritonsax-Es:** *accell.*, *f*
- 1/2.Horn-Es:** *accell.*, *f*
- 3/4. Horn-Es:** *accell.*, *f*
- 1.Flgh-B:** *accell.*
- 2.Flgh-B:** *accell.*
- 1.Tenor-B:** *accell.*, *f*
- 2/3.Tenor-B:** *accell.*, *f*
- Bariton-B:** *accell.*, *f*
- 1/2.Trp-B:** *accell.*
- 3/4.Trp-B:** *accell.*
- 1.Pos-C:** *mf*, *cresc.*, *f accell.*
- 2.Pos-C:** *mf*, *cresc.*, *f accell.*
- 3.Pos-C:** *mf*, *cresc.*, *f accell.*
- Bässe-C:** *mf*, *cresc.*, *f accell.*
- Pauken:** *cresc.*, *f accell.*
- Schlagwerk:** *cresc.*, *f accell.*

Crashbecken, Gong

Partitur

50

Andant $\text{♩} = 90$

55

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc-C:** Piccolo, rests.
- 1/2.Flöte-C:** Flute, rests.
- 1/2.Oboe:** Oboe, melodic line with dynamics *mf* and *p*.
- Klar-Es:** Clarinet in E-flat, rests.
- 1.Klar-B:** Clarinet in B-flat, *fp*.
- 2.Klar-B:** Clarinet in B-flat, *fp*.
- 3.Klar-B:** Clarinet in B-flat, *fp*.
- Baßklar-B:** Bass Clarinet in B-flat, *fp*.
- 1/2.Fagott:** Bassoon, *fp*.
- 1/2. Altsax- Es:** Alto Saxophone in E-flat, *fp*.
- 1/2.Tenorsax-B:** Tenor Saxophone in B-flat, *fp*.
- Baritonsax-Es:** Baritone Saxophone in E-flat, *fp*.
- 1/2.Horn-Es:** Horn in E-flat, *fp*.
- 3/4.Horn-Es:** Horn in E-flat, *fp*.
- 1.Flgh-B:** Flute in B-flat, rests.
- 2.Flgh-B:** Flute in B-flat, rests.
- 1.Tenor-B:** Tenor Trombone, *fp*.
- 2/3.Tenor-B:** Tenor Trombone, *fp*.
- Bariton-B:** Baritone Trombone, *fp*.
- 1/2.Trp-B:** Trumpet in B-flat, melodic line with dynamics *p* and *mit Dämpfer*.
- 3/4.Trp-B:** Trumpet in B-flat, rests.
- 1.Pos-C:** Trombone in C, rests.
- 2.Pos-C:** Trombone in C, rests.
- 3.Pos-C:** Trombone in C, rests.
- Bässe-C:** Bass Trombone in C, *fp*.
- Pauken:** Drums, *p*.
- Schlagwerk:** Percussion, *p*. Includes Claves and Gong.

Partitur

C Rafting im tosenden Trisuli River

60

65

This page of a musical score, titled "Partitur", covers measures 60 to 65. The music is in 3/4 time and features a variety of instruments. The score includes parts for Piccolo (Picc-C), Flute (1/2.Flöte-C), Oboe (1/2.Oboe), Clarinet (Klar-Es), Bass Clarinet (1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B), Bassoon (1/2.Fagott), Alto Saxophone (1/2. Altsax- Es), Tenor Saxophone (1/2.Tenorsax-B), Baritone Saxophone (Baritonsax-Es), Horns (1/2.Horn-Es, 3/4.Horn-Es), Flutes (1.Flgh-B, 2.Flgh-B), Tenors (1.Tenor-B, 2/3.Tenor-B), Baritone (Bariton-B), Trumpets (1/2.Trp-B, 3/4.Trp-B), Trombones (1.Pos-C, 2.Pos-C, 3.Pos-C), Basses (Bässe-C), Drums (Pauken), and Gong (Schlagwerk). The score is marked with dynamics such as *p*, *fp*, and *f*, and includes performance instructions like *rit.* and *rit.*. Measure numbers 60 and 65 are indicated in boxes. The score concludes with double bar lines and repeat signs.

Partitur

70

Allegro con

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Tenor-B, 2/3.Tenor-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Bässe-C, Pauken, and Schlagwerk. The score includes various musical notations such as triplets, dynamics (f, mf), and articulation marks. The tempo is marked as Allegro con and the time signature is 4/4. The score is for page 70 of the Partitur.

Picc-C
 1/2.Flöte-C
 1/2.Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Baßklar-B
 1/2.Fagott
 1/2. Altsax- Es
 1/2.Tenorsax-B
 Baritonsax-Es
 1/2.Horn-Es
 3/4. Horn-Es
 1.Flgh-B
 2.Flgh-B
 1.Tenor-B
 2/3.Tenor-B
 Bariton-B
 1/2.Trp-B
 3/4.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 Bässe-C
 Pauken
 Schlagwerk
 Crashbecken
 Gong
 R

Musical notation includes notes, rests, slurs, and dynamic markings such as *f*, *p*, *tr*, *a 2*, and *a 4*. The score is divided into measures 75, 76, 77, 78, 79, and 80.

This page of the musical score, page 85, features the following instruments and parts:

- Picc-C
- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott (a 2)
- 1/2. Altsax- Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4. Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Tenor-B
- 2/3.Tenor-B
- Bariton-B
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Bässe-C
- Pauken
- Schlagwerk (Gong, Crash)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a Gong and a Crash cymbal.

Partitur

90

95

This musical score page, titled "Partitur", covers measures 90 to 95. It features a variety of instruments with specific performance instructions:

- Picc-C:** Trills (tr) and accents (acc) are marked.
- 1/2.Flöte-C:** Includes a dynamic marking of *mf* and a breath mark *a 2*.
- 1/2.Oboe:** Includes a dynamic marking of *mf*.
- Klar-Es:** Includes a dynamic marking of *mf*.
- 1.Klar-B:** Includes a dynamic marking of *f*.
- 2.Klar-B:** Includes a dynamic marking of *f*.
- 3.Klar-B:** Includes a dynamic marking of *f*.
- Baßklar-B:** Includes a dynamic marking of *f*.
- 1/2.Fagott:** Includes a dynamic marking of *f*.
- 1/2. Altsax- Es:** Includes a dynamic marking of *f*.
- 1/2.Tenorsax-B:** Includes a dynamic marking of *f*.
- Baritonsax-Es:** Includes a dynamic marking of *f*.
- 1/2.Horn-Es:** Includes a dynamic marking of *f*.
- 3/4. Horn-Es:** Includes a dynamic marking of *f* and a breath mark *a 4*.
- 1.Flgh-B:** Includes a dynamic marking of *mf*.
- 2.Flgh-B:** Includes a dynamic marking of *mf*.
- 1.Tenor-B:** Includes a dynamic marking of *f*.
- 2/3.Tenor-B:** Includes a dynamic marking of *f*.
- Bariton-B:** Includes a dynamic marking of *f*.
- 1/2.Trp-B:** Includes a dynamic marking of *mf*.
- 3/4.Trp-B:** Includes a dynamic marking of *f*.
- 1.Pos-C:** Includes a dynamic marking of *f*.
- 2.Pos-C:** Includes a dynamic marking of *f*.
- 3.Pos-C:** Includes a dynamic marking of *f*.
- Bässe-C:** Includes a dynamic marking of *f*.
- Pauken:** Includes a dynamic marking of *f*.
- Schlagwerk:** Includes a dynamic marking of *f*.

This musical score is for the piece "Hektik am Durbar Square in Kathmandu". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two pages, 100 and 105. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and features complex rhythmic patterns, including triplets and sixteenth notes. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone in E-flat (1/2), Saxophone in B-flat (1/2), Saxophone in E-flat (Baritone), Horn in E-flat (1/2), Horn in E-flat (3/4), Flute in B-flat (1, 2), Tenor Trombone (1), Tenor Trombone (2/3), Baritone Trombone, Trumpet in B-flat (1/2), Trumpet in B-flat (3/4), Trombone in C (1, 2, 3), Bass Drum, and Gong. The score is written in a standard musical notation with various articulations and dynamics.

Partitur

110

The image shows a page of a musical score for a symphony orchestra, page 110. The score is written for various instruments and includes a conductor's part. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Tenor-B, 2/3.Tenor-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Bässe-C, Pauken, and Schlagwerk. The score features complex musical notation including notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the page. A box containing the number '110' is located at the top right of the page.

Gong rit.

E

$\text{♩} = 96$

115

Durch die Schluchten des Solu Khumbu

120

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Tenor-B, 2/3.Tenor-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Bässe-C, Pauken, and Schlagwerk. The percussion part includes a Gong. The score shows a complex rhythmic pattern with triplets and dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc-C

1. Fl. *mf*

1/2. Flöte-C

1/2. Oboe

Klar-Es

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B *mf*

Baßklar-B *mf*

1/2. Fagott

1/2. Altsax-Es

1/2. Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2. Horn-Es *mf*

3/4. Horn-Es *mf*

1. Flgh-B

2. Flgh-B

1. Tenor-B *mf*

2/3. Tenor-B *mf*

Bariton-B *mf*

1/2. Trp-B

3/4. Trp-B

1. Pos-C *mf*

2. Pos-C *mf*

3. Pos-C *mf*

Bässe-C *mf*

Pauken *mf*

Schlagwerk *mf*

Gong

The score is for a piece titled "feroc Gesang der Sherpas". It features a vocal line and a full orchestral accompaniment. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Tenor-B, 2/3.Tenor-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Bässe-C, Pauken, and Schlagwerk (with Shaker). The score is divided into two systems, labeled 1. and 2. at the top. The first system starts at measure 130 and ends at measure 135. The second system starts at measure 135 and ends at measure 140. The vocal line is marked with "e" and "a 2". The orchestral parts include dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The 1/2.Oboe part has a "1.x TACET" instruction. The percussion part includes a Shaker.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc-C
- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2. Altsax- Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4. Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Tenor-B
- 2/3.Tenor-B
- Bariton-B
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Bässe-C
- Pauken
- Schlagwerk

Key features of the score include:

- Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout.
- Articulation marks like accents (*>*) and breath marks (*v*) are present.
- Performance instructions for the trumpets in measures 145 and 146 include "mit Dämpfer" (with mutes).
- The score spans measures 140 to 145, with the page number 145 appearing at the top right.

Picc-C
1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2. Altsax- Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4. Horn-Es
1.Flgh-B
2.Flgh-B
1.Tenor-B
2/3.Tenor-B
Bariton-B
1/2.Trp-B
3/4.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Bässe-C
Pauken
Schlagwerk

mf
poco rall.

H Andante

155

Partitur

160

Machhapuchhare - die Heimstadt der Götter

$\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc-C, 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2. Altsax- Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4. Horn-Es, 1.Flgh-B, 2.Flgh-B, 1.Tenor-B, 2/3.Tenor-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Bässe-C, Pauken, and Schlagwerk. The score features various musical notations including dynamics (p, pp, rit, pp rit), articulation (accents), and performance instructions (Tgl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 90. The score spans from measure 155 to 160, with a page number of 160. The percussion part includes a Gong and a Tgl. (Tambourin) part.

Andant In der Pagode von Thyangpoche Partitur

$\text{♩} = 80$

Picc-C

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2. Altsax- Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4. Horn-Es

1.Flgh-B

2.Flgh-B

1.Tenor-B

2/3.Tenor-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Bässe-C

Pauken

Schlagwerk

Gong

mf

TUTTI

165

J

♩ = 88 Hektik am Khumbu-Gletscher

180

Partitur

185

Musical score for a symphony orchestra, including woodwinds, brass, and percussion. The score is marked with a tempo of 88 bpm and a rehearsal mark 'J'. It features multiple staves for various instruments, with dynamic markings like *f* and *accell.*, and articulation symbols like *tr.* and *offen*. The percussion part includes *H.H.*, *Ri.S.*, and *Hupe*.

Instrument List:
 Picc-C, 1/2. Flöte-C, 1/2. Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1/2. Fagott, 1/2. Altsax- Es, 1/2. Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, 1. Tenor-B, 2/3. Tenor-B, Bariton-B, 1/2. Trp-B, 3/4. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, Bässe-C, Pauken, Schlagwerk

Performance Markings:
f, *accell.*, *tr.*, *offen*, *a 2*, *H.H.*, *Ri.S.*, *Hupe*

Allegro $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The percussion part at the bottom is marked with 'H.H.' and 'R.S.' and uses 'x' to indicate drum hits. The overall tempo is marked as 'Allegro' with a quarter note equal to 100 beats per minute.

Instrument list (from top to bottom):
Picc-C
1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2. Altsax- Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4. Horn-Es
1.Flgh-B
2.Flgh-B
1.Tenor-B
2/3.Tenor-B
Bariton-B
1/2.Trp-B
3/4.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Bässe-C
Pauken
Schlagwerk



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Picc-C
- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2. Altsax- Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4. Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Tenor-B
- 2/3.Tenor-B
- Bariton-B
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Bässe-C
- Pauken
- Schlagwerk

The score includes various musical notations such as notes, rests, dynamics (p, p₂), and articulation marks. A Gong is indicated at the bottom left of the percussion section. The page number 200 is located in the top right corner.

L Ein Lebenstraum wurde wahr!
agitat

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc-C
- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2. Altsax- Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- 1.Tenor-B
- 2/3.Tenor-B
- Bariton-B
- 1/2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Bässe-C
- Pauken
- Schlagwerk (H.H., R1.S., Gong)

Key musical elements include:

- Tempo/Character:** *agitat* (agitated)
- Dynamics:** *mf* (mezzo-forte) and *cresc* (crescendo) are used throughout.
- Articulation:** *mf* and *cresc* markings are present in the woodwind and brass sections.
- Percussion:** The Gong is marked *cresc* and the Snare Drum (R1.S.) is marked *cresc*.

Partitur

210

215

Picc-C

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2. Altsax- Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4. Horn-Es

1.Flgh-B

2.Flgh-B

1.Tenor-B

2/3.Tenor-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Bässe-C

Pauken

Schlagwerk

Ri.S.

Gong

Partitur
allargand

220

225

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc-C:** Piccolo, starting with a *ff* dynamic.
- 1/2.Flöte-C:** First Flute, starting with a *ff* dynamic.
- 1/2.Oboe:** First Oboe, starting with a *ff* dynamic.
- Klar-Es:** Clarinet in E-flat, starting with a *ff* dynamic.
- 1.Klar-B:** Clarinet in B-flat, starting with a *ff* dynamic.
- 2.Klar-B:** Clarinet in B-flat, starting with a *ff* dynamic.
- 3.Klar-B:** Clarinet in B-flat, starting with a *ff* dynamic.
- Baßklar-B:** Bass Clarinet in B-flat, starting with a *ff* dynamic.
- 1/2.Fagott:** Bassoon, starting with a *ff* dynamic.
- 1/2. Altsax- Es:** Alto Saxophone in E-flat, starting with a *ff* dynamic.
- 1/2.Tenorsax-B:** Tenor Saxophone in B-flat, starting with a *ff* dynamic.
- Baritonsax-Es:** Baritone Saxophone in E-flat, starting with a *ff* dynamic.
- 1/2.Horn-Es:** Horn in E-flat, starting with a *ff* dynamic.
- 3/4. Horn-Es:** Horn in E-flat, starting with a *ff* dynamic.
- 1.Flgh-B:** First Flute in B-flat, starting with a *ff* dynamic.
- 2.Flgh-B:** Second Flute in B-flat, starting with a *ff* dynamic.
- 1.Tenor-B:** First Trombone in B-flat, starting with a *ff* dynamic.
- 2/3.Tenor-B:** Second and Third Trombone in B-flat, starting with a *ff* dynamic.
- Bariton-B:** Baritone Trombone in B-flat, starting with a *ff* dynamic.
- 1/2.Trp-B:** First Trumpet in B-flat, starting with a *ff* dynamic.
- 3/4.Trp-B:** Second and Third Trumpet in B-flat, starting with a *ff* dynamic.
- 1.Pos-C:** First Trombone in C, starting with a *ff* dynamic.
- 2.Pos-C:** Second Trombone in C, starting with a *ff* dynamic.
- 3.Pos-C:** Third Trombone in C, starting with a *ff* dynamic.
- Bässe-C:** Bass Trombone in C, starting with a *ff* dynamic.
- Pauken:** Drums, starting with a *ff* dynamic.
- Schlagwerk:** Gong, starting with a *ff* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'allargand' and the dynamic is 'ff'. The score is divided into measures 220 and 225.

