

# Der Vogelhändler

Querschnitt durch die gleichnamige Operette von Carl Zeller

## Partitur

Allegro non troppo  $\text{♩} = 80$

Arr: Willibald Tatzter

Dauer: ca. 10'30''

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte-C / Piccolo-C: Starts with a Piccolo marking. Dynamic markings include *f* and *ff*.
- Oboe-C: Dynamic markings include *f* and *ff*.
- Klar-Es: Dynamic markings include *f* and *ff*.
- 1. Klar-B: Dynamic markings include *f* and *ff*. Includes an *a 2* marking.
- 2/3. Klar-B: Dynamic markings include *f* and *ff*. Includes an *a 2* marking.
- Bassklar-B: Dynamic markings include *f* and *ff*.
- Fagott-C: Dynamic markings include *f* and *ff*. Includes an *a 2* marking.
- 1/2. Altsax-Es: Dynamic markings include *f* and *ff*.
- Tenorsax-B: Dynamic markings include *f* and *ff*.
- Baritonsax-Es: Dynamic markings include *f* and *ff*.
- 1/2. Horn-F: Dynamic markings include *f* and *ff*.
- 3/4. Horn-F: Dynamic markings include *f* and *ff*.
- 1. Flgh.-B: Dynamic markings include *f* and *ff*.
- 2. Flgh.-B: Dynamic markings include *f* and *ff*.
- Tenor-B: Dynamic markings include *f* and *ff*.
- Bariton-B: Dynamic markings include *f* and *ff*.
- 1. Trp-B: Dynamic markings include *f* and *ff*.
- 2/3. Trp-B: Dynamic markings include *f* and *ff*.
- 1. Pos-C: Dynamic markings include *f* and *ff*.
- 2/3. Pos-C: Dynamic markings include *f* and *ff*.
- 1/2. Bass-C: Dynamic markings include *f* and *ff*.
- Pauken: Dynamic markings include *f* and *ff*.
- Glockenspiel: Dynamic markings include *f* and *ff*.
- Schlagwerk: Dynamic markings include *f* and *ff*. Includes markings for *o. B.* and *m. B.*

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings range from *f* (forte) to *ff* (fortissimo). The piece is marked with a box containing the number 5.



Partitur - Der Vogelhändler

20

Flöte-C + Picc.  
Piccolo-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2/3.Klar-B  
Bassklar-B  
Fagott-C  
1/2.Alsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2/3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Schlagwerk

The image displays a page of a musical score for 'Der Vogelhändler', page 20. It features 20 staves for various instruments. The top staff is for Flöte-C + Piccolo-C, followed by Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score includes dynamic markings such as *mf* and *p*. A box with the number '20' is located above the Flöte-C staff.

