

Barcarole

aus der Oper "Hoffmanns Erzählungen"

von Jacques Offenbach
Arr: Willibald Tatzert

Partitur
(Full Score)

Allegro moderato

5

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: 1/2 Flöte-C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, and Baritonsax-Es. Below these are the vocal parts for Giuletta (Sopran) and Niklaus (Mezzosopran). The bottom section includes 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorb-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2/3. Pos-C, 1/2 Bass-C, Pauken, Glockenspiel, and Triangel. The score begins with a 5-measure rest for the woodwinds. The woodwinds and strings play a melodic line starting at measure 6, marked with a piano (*p*) dynamic. The woodwinds have a trill (*tr*) and a triller (*Triller ad lib.*) in the first few measures. The strings play a rhythmic accompaniment. The vocal parts enter later in the score. The score is in 6/8 time and the key signature has three flats.

Barcarole - Partitur (Full Score)

25

30

1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Alt sax-Es
1/2.Tenorsax-B
Baritonsax-Es
Giuiletta (Sopran)
Niklaus (Mezzosopran)
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenorb-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Glockenspiel
Triangel

cresc.
f
rit.

a 2

P cresc.