

Barcarole

aus der Oper "Hoffmanns Erzählungen"

Direktion - C

von Jacques Offenbach
Arr.: Willibald Tatzer

Allegro moderato

1/2.Flöte
1/2.Oboe

p

1/2.Klar. *tr.*

pp

5

This section of the score begins with a dynamic of *p*. It features entries from the 1/2.Flöte and 1/2.Oboe, followed by sustained notes from the 1/2.Klarinetten. Measures 3 and 4 show rests for most instruments, while measure 5 concludes with a final entry from the woodwinds.

10

1/2.Oboe
1/2.Trp.(m.Dämpfer)

p

3.Klar./Baßklar./Fag./1-4.Sax.
1.Flgh./Tenor

p

1/2.Flgh.

p

This section begins with a dynamic of *p*. It features entries from the 1/2.Oboe and 1/2.Trumpet (muted). Measure 11 shows sustained notes from the woodwinds. Measure 12 concludes with entries from the 3.Klarinetten/Bassoon/Fagot and 1-4.Saxophones, along with the 1.Flute/Horn/Tenor and 1/2.Flute.

Direktion - C

15

Fl./Ob./Es-Klar./1.Trp.

Baßklar./Fag./Tenöre/Bässe

p

pp

20

25

pp

A musical staff with a treble clef. It features two grace notes above a sixteenth note, which is followed by a fermata over an eighth note. The dynamic marking 'p' is placed below the staff.

+ Pos.

pp - Pos.

P + Pos

| p

Direktion - C

[30]

cresc.

f

rit.

cresc.

f

rit.

cresc.

f

rit.

p cresc.

f

rit.

rit.

A a tempo

[35]

pp Fl./Ob./Klar.

Hörner

pp

1-3.Trp.

pp

Baßklar./Fag./Tenöre

p

Pos.

pp

Glockenspiel

Triangel 3

pp

Direktion - C

[40]

pp

1-3.Trp.

Ob./1-4.Sax./Flgh.

Tenor

Hörner

pp

pp

[45]

+Trp.

+Trp.

p

4

Direktion - C

50 **B** 55

Ob./1-4.Sax./Flgh./Trp.

5.Sax./Tenöre

Fag./Pos.

60 rit.

mf p rit.

p rit.

p rit.

p rit.

p rit.

p rit.

5 p rit.

Direktion - C

C a tempo

65

70

6

Direktion - C

75

D Klar.

Fl./Ob./1-2.Sax./1.Flgh.

Fag./Bariton

Hörner (Pos. Akkorde)

3-4.Sax/2.Flgh./Tenor

80

85

Direktion - C

[90]

Musical score for orchestra and piano, page 8, measure 90. The score consists of ten staves. The instruments and their dynamics are as follows:

- Top staff: Klar. (Clarinet) playing eighth-note chords at **pp**.
- Second staff: 1.Ob./1.Sax./1.Flgh. (Oboe/1st Saxophone/1st Flute) playing eighth-note patterns at **pp**.
- Third staff: Tenöre (Tenor) playing eighth-note patterns at **pp**.
- Fourth staff: Hörner/Posaunen (Horns/Tubas) playing sustained notes at **pp**.
- Fifth staff: Bassoon playing eighth-note patterns at **pp**.
- Sixth staff: Piano (piano) playing eighth-note patterns at **pp**.
- Bottom staves: Cello and Double Bass provide harmonic support with sustained notes.