

1812 - Ouvertüre

Partitur

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Arr.: Willibald Tatzter

5

Largo ♩ = 60

1. Flgh-B *legato*
p legato
p
mf
p

2. Flgh-B *legato*
p legato
p
mf
p

Tenorh-B *legato*
p legato
p
mf
p

Bariton-C *legato*
p legato
p
mf
p

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3/4.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
Contrabass
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

20 25

Instrument list and dynamics:

- Piccolo-C: *mf*
- 1/2 Flöte-C: *p* (legato), *mf*
- 1/2 Oboe-C: *mf*
- Klar-Es: *p* (legato), *mf*
- 1. Klar-B: *p* (legato), *mf*
- 2. Klar-B: *p* (legato), *mf*
- 3. Klar-B: *p* (legato), *mf*
- Baßklar-B: *p* (legato), *mf*
- 1/2 Fagott-C: *p* (legato), *mf*
- 1/2 Altsax-Es: -
- Tenorsax-B: -
- Baritonsax-Es: -
- 1/2 Horn-F: -
- 3/4 Horn-F: -
- 1. Flgh-B: *p*, *mf*
- 2. Flgh-B: *p*, *mf*
- Tenorh-B: *p*, *mf*
- Bariton-C: *p*, *mf*
- 1. Trp-B: -
- 2. Trp-B: -
- 3/4 Trp-B: -
- 1. Pos-C: *p*, *mf*
- 2. Pos-C: *p*, *mf*
- 3. Pos-C: *p*, *mf*
- Contrabass 1. Bass-C: *p*, *mf*
- 2. Bass-C: *p*, *mf*
- Pauken: -
- Schlagwerk: -

Partitur

The musical score is arranged in a standard orchestral format. It features the following staves from top to bottom:

- Piccolo-C: 1/2. Flöte-C
- 1/2. Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- 1/2. Fagott-C: 1. Fag., + 2. Fag.
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-C
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- Contrabass: 1. Bass-C (a 2), 2. Bass-C
- Pauken
- Schlagwerk

Key performance markings include:

- 30** and **35** (measures)
- cresc.* (crescendo) for many instruments
- f* (forte) and *ff* (fortissimo) dynamic markings
- p* (piano) dynamic markings
- molto espressivo* (very expressive) for the Oboe
- Solo* for the Oboe
- a 2* (second ending) for the Contrabass
- ff* (fortissimo) for the Percussion