

# *Felsenfest*

**Direktion - C**

## Marsch von Erwin Trojan

Arr.: Willibald Tatzer

A musical score page featuring two systems of music. The top system starts with a forte dynamic (f) and includes markings for 'Tenöre' and 'mf'. The bottom system begins with a dynamic of 'f'.

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Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of four flats, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 11 starts with a forte dynamic (f) in both staves. The right hand has eighth-note chords, while the left hand has sixteenth-note patterns. Measure 12 begins with a dynamic of *mf*. The right hand continues with eighth-note chords, and the left hand has sixteenth-note patterns. Measures 11 and 12 are separated by a vertical bar line.

A musical score for piano, featuring three staves. The top staff uses a treble clef and consists of a continuous eighth-note pattern in G minor. The middle staff uses a bass clef and shows a bass line with eighth-note chords and grace notes. The bottom staff uses a bass clef and also shows a continuous eighth-note pattern in G minor.

Musical score for strings and piano. The score consists of three staves: two treble staves for strings and one bass staff for piano. The key signature is four flats. Measure 1 starts with a forte dynamic (ff) followed by eighth-note chords. Measure 2 begins with a piano dynamic (p) and includes a melodic line for the piano.

### TRIO

Continuation of the musical score. The strings play eighth-note chords. The piano part features sustained notes and eighth-note chords. Dynamics include ff, p, and mf. The section ends with a repeat sign and the instruction -3-.

Continuation of the Trio section. The strings play eighth-note chords. The piano part features sustained notes and eighth-note chords. The section ends with a repeat sign and the instruction -3-.

Continuation of the Trio section. The strings play eighth-note chords. The piano part features sustained notes and eighth-note chords. The section ends with a repeat sign and the instruction -4-.

A musical score for orchestra and piano, page 5. The top half shows three staves: Treble, Bass, and Piano. The piano part features sustained chords and eighth-note patterns. The bottom half shows two staves: Treble and Bass. The bass staff includes dynamic markings like 'v' and 'V'. The score concludes with endings for measures 1 and 2.