

# Der Nussknacker

Musikalischer Querschnitt nach der Musik von P. I. Tschaikowsky

Partitur  
(Full score)

1

Marsch der Nussknacker

Tempo di marcia ♩ = 120

Arr: Willibald Tatzter

Dauer ca: 7' 10"

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc.-C, 1. Flöte-C, 2/3. Flöte-C, Oboe-C, Klar.-Es, 1. Klar.-B, 2/3. Klar.-B, Bassklar.-B, Fagott-C, 1/2. Altsax.-Es, Tenorsax.-B, Baritonsax.-Es, 1/2. Horn-F, 3/4. Horn-F, 1/2. Flgh.-B, Tenor-B, Bariton-B, 1. Trp.-B, 2/3. Trp.-B, 1. Pos.-C, 2/3. Pos.-C, Kontrabass, 1/2. Bass-C, Pauken, Stabspiele, and Schlagwerk. The score begins with a 4/4 time signature and a key signature of one flat. The first section is marked 'Tempo di marcia' with a tempo of 120 beats per minute. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* accents. There are also markings for articulation like 'a 2' and 'a 2 pizz.'. The score includes triplets and slurs. The percussion part is indicated by a double bar line with a vertical line through it.



Der Nussknacker - Partitur

10

Picc.-C  
1.Flöte-C

2/3.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

Kontrabass  
1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

*p* *mf* *cresc.* *a 2* *1. Flgh.* *a 2 pizz.*

