

# Die Ballade vom lieben Augustin

nach den musikalischen Motiven von Johann Stegfellner

Partitur

## Introduktion

Andante maestoso  $\text{♩} = 80$

5

Neubearbeitung und Chorsatz

Willibald Tatzert

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flöte-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- Sopran
- Alt
- Tenor
- Bass
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Stabspiele
- Schlagwerk

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like *a 2* (second ending), *Glsp.* (glissando), and *Trgl.* (trill). The key signature is one flat (B-flat) and the time signature is 4/4.



**A** Das lachende Wien 20  
Walzertempo

The score is arranged in systems for the following instruments and voices:

- Flöte-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- Sopran Alt
- Tenor Bass
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Key signature: B-flat major (two flats). Time signature: 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *a 2* (second ending) and *Glsp.* (Glissando). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 20 with the lyrics: "Voll Le - ben und Lust lag das lach - en - de".

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+ Picc.

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- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- Sopran Alt
- Tenor Bass
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Stabspiele
- Schlagwerk

The vocal parts (Sopran Alt, Tenor Bass) include the following lyrics:

Wien, ha ha ha ha ha ha ha ha ha ha ha ha tan - zen und Fei - ern im

Dynamic markings include *mf* and *a 2*.