

Robinson

Partitur

von Günther Graber

Moderato $\text{♩} = 76$

5

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harpf

Robinson - Partitur

10

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

A

15

The musical score page A consists of 15 staves of music for a full orchestra. The instruments listed from top to bottom are: 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, 1/2.Fagott, 1/2.Altsax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Kornett-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, Schlagwerk, and Harfe. The score includes dynamic markings such as *p*, *mp*, *pp*, *sfp*, and *sfz*. The bassoon part has a dynamic marking of *a 2*. The harp part features a漸強 (crescendo) dynamic.

Robinson - Partitur

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

The score is divided into four measures. Measures 1 and 2 feature mostly eighth-note patterns with grace marks and dynamic markings like *sfz* and *cresc.*. Measure 3 contains sustained notes and dynamic markings. Measure 4 concludes with a dynamic marking of *cresc.* and a tempo marking of *a 2*.

Robinson - Partitur

20

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott a 2

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

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B

25

B

25

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harfe

Robinson - Partitur

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking of ***ff***.

Robinson - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

Measure 30 is indicated above the 1/2.Flöte-C staff. Various dynamics and performance instructions are included throughout the score, such as *tr.*, *f*, *ff*, *a 2*, and *ff*.

Robinson - Partitur

35

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harpf

a 2

ff ff

Robinson - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

The score is divided into three systems of measures. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. Measure 18 concludes with a final dynamic marking.

Robinson - Partitur

40

C

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

a 2
2/3.Klar-B

Bassklar-B

a 2
1/2.Fagott

1/2.Altsax-Es

a 2
1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe
B-Dur

This musical score page contains 21 staves of music. The instrumentation includes: 1/2 Flöte-C, 1/2 Oboe, Klar-Es, 1 Klar-B, 2/3 Klar-B, Bassklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Kornett-B, Tenor-B, Bariton-B, 1 Trp-B, 2/3 Trp-B, 1 Pos-C, 2/3 Pos-C, 1/2 Bass-C, Pauken, Stabspiele, Schlagwerk, and Harfe. The harfist's part at the bottom shows a key signature change from B-flat major to B major. Measure 40 begins with a rest for most instruments. The 1/2 Oboe and 1 Klar-B play eighth-note patterns starting around measure 44. The bassoon (Bassklar-B) and 1/2 Fagott enter in measure 45. The 1/2 Altsax-Es and 1/2 Tenorsax-B play eighth-note patterns in measure 46. The 1/2 Horn-F and 3/4 Horn-F play eighth-note patterns in measure 47. The 1/2 Kornett-B, Tenor-B, and Bariton-B play eighth-note patterns in measure 48. The 1 Trp-B and 2/3 Trp-B play eighth-note patterns in measure 49. The 1 Pos-C and 2/3 Pos-C play eighth-note patterns in measure 50. The 1/2 Bass-C plays eighth-note patterns in measure 51. The Pauken play eighth-note patterns in measure 52. The Stabspiele play eighth-note patterns in measure 53. The Schlagwerk plays eighth-note patterns in measure 54. The Harfe plays eighth-note patterns in measure 55, transitioning from B-flat major to B major.

Robinson - Partitur

Robinson - Partitur

50

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harfe

B-Dur
F-Dur

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Robinson - Partitur

Allegro $\text{J.} = 116$

[60]

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott ^{a2}

1/2.Altsax-Es

1/2.Tenorsax-B ^{a2}

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

mf

Tenor-B

mf

Bariton-B

mf

1.Trp-B

mf

2/3.Trp-B

mf

1.Pos-C

mf

2/3.Pos-C

mf

1/2.Bass-C

mf

Pauken

mf

Stabspiele

Schlagwerk

mf

Harfe

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65

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

70

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harfe

Robinson - Partitur

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

The score is in common time and includes rehearsal marks 'a 2' and 'a 3' above certain staves. The instrumentation is primarily woodwind and brass, with a single bassoon and timpani appearing later in the score.

Robinson - Partitur

D

75

a 2

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harfe

Robinson - Partitur

80

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

E

85

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Xylophon

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

90

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harpfe

Robinson - Partitur

1/2.Flöte-C A musical score page showing parts for various woodwind instruments. The page is in 2/4 time, common key signature, and includes dynamic markings like 'mp cresc.' and 'tr.'.

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Hafte

Robinson - Partitur

95

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harpfe

Robinson - Partitur

F

[100]

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

105

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F a 2

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C a 2

Pauken

Stabspiele

Schlagwerk

Harfe

Robinson - Partitur

110

1/2.Flöte-C

1/2.Oboe

Klar-Es *mf*

1.Klar-B *mf*

2/3.Klar-B *mf*

Bassklar-B *mf*

1.

1/2.Fagott *mf*

1/2.Altsax-Es

a 2 *mf*

1/2.Tenorsax-B *mf*

Baritonsax-Es *mf*

a 2

1/2.Horn-F *mf*

3/4.Horn-F *mf*

1/2.Kornett-B *mf*

Tenor-B *mf*

Bariton-B *mf*

1.Trp-B *mf*

2/3.Trp-B *mf*

1.Pos-C *mf*

2/3.Pos-C *mf*

a 2

1/2.Bass-C *mf*

Pauken *mf*

Stabspiele

Schlagwerk *mf*

Harfe

Robinson - Partitur

Allegro $\text{♩} = 116$

1/2.Flöte-C
1/2.Oboe
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
1/2.Fagott
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Kornett-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk
Harpfe

a 2
115
 $\text{♩} = 116$

Robinson - Partitur

120

Musical score page 120 for the piece "Robinson". The score includes parts for:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harpfe

The score features dynamic markings such as *f*, *mf*, and *mf* (with a 2 above it). Measure numbers 120 are indicated at the top right. The harp part shows a sustained note with a crescendo line.

Robinson - Partitur

Allegro $\text{d} = 116$

Musical score for Robinson - Partitur, page 125, Allegro section. The score consists of 20 staves of music for various instruments. The instruments listed on the left are: 1/2.Flöte-C, 1/2.Oboe, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, 1/2.Fagott, 1/2.Altsax-Es, 1/2.Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Kornett-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, Schlagwerk, and Harfe. The score is in 12/8 time, with dynamic markings such as f , a^2 , and f^a_2 . The tempo is indicated as Allegro with $\text{d} = 116$.

Robinson - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- 1/2.Flöte-C
- 1/2.Oboe
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- 1/2.Fagott
- 1/2.Altsax-Es
- 1/2.Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Kornett-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk
- Harfe

The score is set in a key signature of two flats (B-flat and D-flat), and the time signature varies throughout the piece. There are several dynamic markings such as forte (f), piano (p), and sforzando (sf). Some staves include rehearsal marks like 'a 2' and 'a 3'. The music is divided into measures by vertical bar lines.

Robinson - Partitur

G

130

a 2

S^{va}

1/2.Flöte-C

1/2.Oboe

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

1/2.Fagott

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Kornett-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Harfe

mf Hängebecken + Gr. Tr. Wirbel