

# Andachtsjodler

Für Blasorchester und gem. Chor (ad. lib.)

Neubearbeitung und Chorsatz  
Willibald Tatzert

Partitur

Sehr langsam  $\text{♩} = 60$

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and voices are listed on the left side of each staff. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Sehr langsam' with a metronome marking of 60 quarter notes per minute. The score begins with a five-measure introduction, indicated by a box containing the number '5'. The first two staves (Flöte-C and Oboe-C) are marked with a 'p' (piano) dynamic. The 1/2 Flg-B staff also has a 'p' dynamic. The Tenorhorn-B and Bariton-B staves have a 'p' dynamic. The rest of the score is mostly blank, indicating that the instruments are silent for most of the piece.

Andachtsjodler / Partitur

10

15

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Aaltsax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Andachtsjodler / Partitur

1

20

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Stabspiele

Schlagwerk

*mf*

*mp*

Tjo - tjo - i - ri, tjo - tjo - i - ri, tjo tjo ti ri jo - e tjo - i - ri.

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Tjo - tjo - i - ri, tjo - tjo - i - ri, tjo tjo ri ri jo - e tjo - i - ri.

*mf*

*mp*