

# Die Regimentskinder

Partitur

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Arr.: Willibald Tatzler

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F (a 2)
- 3/4. Horn-F (a 2)
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score includes dynamic markings such as *f* (forte) and *f* *a 2* (for horns), and articulation marks like accents and slurs. The percussion part features a rhythmic pattern of eighth notes with a snare drum emphasis.

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute)
- Oboe
- Klar-Es (Clarinet in E)
- 1. Klar-B (1st Clarinet in B)
- 2. Klar-B (2nd Clarinet in B)
- 3. Klar-B (3rd Clarinet in B)
- Bassklar-B (Bass Clarinet in B)
- Fagott (Bassoon)
- 1/2. Altsax-Es (1st Alto Saxophone in E)
- Tenorsax-B (Tenor Saxophone in B)
- Baritonsax-Es (Baritone Saxophone in E)
- 1/2. Horn-F (1st Horn in F)
- 3/4. Horn-F (3rd/4th Horn in F)
- 1. Flgh-B (1st Flugelhorn in B)
- 2. Flgh-B (2nd Flugelhorn in B)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (1st Trumpet in B)
- 2. Trp-B (2nd Trumpet in B)
- 3. Trp-B (3rd Trumpet in B)
- 1. Pos-C (1st Percussion in C)
- 2. Pos-C (2nd Percussion in C)
- 3. Pos-C (3rd Percussion in C)
- 1. Bass-C (1st Bass Drum in C)
- 2. Bass-C (2nd Bass Drum in C)
- Glsp. (Glockenspiel)
- Schlagwerk (Kettledrums)

The score is written in 2/4 time and features a variety of dynamics including *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *P* (piano). The music is divided into measures, with a double bar line indicating a section change. The percussion part includes specific rhythmic patterns for the kettledrums.

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score is written in 2/4 time and features a variety of dynamic markings including *fp*, *f*, and *p*. It includes first and second endings, a repeat sign, and a double bar line. The key signature has one flat (B-flat).

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute C)
- Oboe
- Klar-Es (Clarinet in E)
- 1. Klar-B (1st Clarinet in B)
- 2. Klar-B (2nd Clarinet in B)
- 3. Klar-B (3rd Clarinet in B)
- Bassklar-B (Bass Clarinet in B)
- Fagott (Bassoon)
- 1/2. Altsax-Es (1st Alto Saxophone in E)
- Tenorsax-B (Tenor Saxophone in B)
- Baritonsax-Es (Baritone Saxophone in E)
- 1/2. Horn-F (1st Horn in F)
- 3/4. Horn-F (3rd/4th Horn in F)
- 1. Flgh-B (1st Flugelhorn in B)
- 2. Flgh-B (2nd Flugelhorn in B)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (1st Trumpet in B)
- 2. Trp-B (2nd Trumpet in B)
- 3. Trp-B (3rd Trumpet in B)
- 1. Pos-C (1st Percussion in C)
- 2. Pos-C (2nd Percussion in C)
- 3. Pos-C (3rd Percussion in C)
- 1. Bass-C (1st Bass Drum in C)
- 2. Bass-C (2nd Bass Drum in C)
- Glsp. (Glockenspiel)
- Schlagwerk (Kettledrums)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a final *f* dynamic marking.

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute C)
- Oboe
- Klar-Es (Clarinet in E)
- 1. Klar-B (1st Clarinet in B)
- 2. Klar-B (2nd Clarinet in B)
- 3. Klar-B (3rd Clarinet in B)
- Bassklar-B (Bass Clarinet in B)
- Fagott (Bassoon)
- 1/2. Altsax-Es (1st Alto Saxophone in E)
- Tenorsax-B (Tenor Saxophone in B)
- Baritonsax-Es (Baritone Saxophone in E)
- 1/2. Horn-F (1st Horn in F)
- 3/4. Horn-F (3rd/4th Horn in F)
- 1. Flgh-B (1st Flute in G)
- 2. Flgh-B (2nd Flute in G)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (1st Trumpet in B)
- 2. Trp-B (2nd Trumpet in B)
- 3. Trp-B (3rd Trumpet in B)
- 1. Pos-C (1st Percussion in C)
- 2. Pos-C (2nd Percussion in C)
- 3. Pos-C (3rd Percussion in C)
- 1. Bass-C (1st Bass Drum in C)
- 2. Bass-C (2nd Bass Drum in C)
- Glsp. (Glockenspiel)
- Schlagwerk (Kettledrums)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including notes, rests, dynamics (such as *p* for piano), and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte). The percussion part includes a snare drum and cymbals.

Die Regimentskinder - Partitur

TRIO

Flöte-C  
Oboe  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1. Bass-C  
2. Bass-C  
Glsp.  
Schlagwerk

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with repeat signs and first/second endings indicated. The percussion part includes various drum and cymbal patterns.



Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute)
- Oboe
- Klar-Es (Clarinet)
- 1. Klar-B (1st Clarinet)
- 2. Klar-B (2nd Clarinet)
- 3. Klar-B (3rd Clarinet)
- Bassklar-B (Bass Clarinet)
- Fagott (Bassoon)
- 1/2. Altsax-Es (1st Alto Saxophone)
- Tenorsax-B (Tenor Saxophone)
- Baritonsax-Es (Baritone Saxophone)
- 1/2. Horn-F (1st Horn)
- 3/4. Horn-F (3rd/4th Horn)
- 1. Flgh-B (1st Flute)
- 2. Flgh-B (2nd Flute)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (1st Trumpet)
- 2. Trp-B (2nd Trumpet)
- 3. Trp-B (3rd Trumpet)
- 1. Pos-C (1st Percussion)
- 2. Pos-C (2nd Percussion)
- 3. Pos-C (3rd Percussion)
- 1. Bass-C (1st Bass Drum)
- 2. Bass-C (2nd Bass Drum)
- Gls. (Glockenspiel)
- Schlagwerk (Kettler) (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The piece is divided into measures, with some measures containing rests for certain instruments. The score is presented on a single page, numbered 9 at the bottom center.

Die Regimentskinder - Partitur

1. 2. *meno mosso*

Flöte-C *rit.* *p* *meno mosso*

Oboe *rit.* *p* *meno mosso*

Klar-Es *rit.* *p* *meno mosso*

1.Klar-B *rit.* *p* *meno mosso*

2.Klar-B *rit.* *p* *meno mosso*

3.Klar-B *rit.* *p* *meno mosso*

Bassklar-B *rit.* *p*

Fagott *rit.* *p* *meno mosso*

1/2.Alt sax-Es *rit.* *p* *meno mosso*

Tenorsax-B *rit.* *p* *meno mosso*

Baritonsax-Es *rit.* *p* *meno mosso*

1/2.Horn-F *rit.* *p* *meno mosso*

3/4.Horn-F *rit.* *p* *meno mosso*

1.Flgh-B *rit.* *p* *meno mosso*

2.Flgh-B *rit.* *p* *meno mosso*

Tenor-B *rit.* *p* *meno mosso*

Bariton-B *rit.* *p* *meno mosso*

1.Trp-B *rit.* *meno mosso*

2.Trp-B *rit.* *meno mosso*

3.Trp-B *rit.* *meno mosso*

1.Pos-C *rit.* *p* *meno mosso*

2.Pos-C *rit.* *p* *meno mosso*

3.Pos-C *rit.* *p* *meno mosso*

1.Bass-C *rit.* *p* *meno mosso*

2.Bass-C *rit.* *p* *meno mosso*

Glsp. *rit.* *meno mosso*

Schlagwerk *rit.* *p* *meno mosso*

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute)
- Oboe
- Klar-Es (Clarinet in E)
- 1. Klar-B (Clarinet in B)
- 2. Klar-B (Clarinet in B)
- 3. Klar-B (Clarinet in B)
- Bassklar-B (Bass Clarinet in B)
- Fagott (Bassoon)
- 1/2. Altsax-Es (Alto Saxophone in E)
- Tenorsax-B (Tenor Saxophone in B)
- Baritonsax-Es (Baritone Saxophone in E)
- 1/2. Horn-F (Horn in F)
- 3/4. Horn-F (Horn in F)
- 1. Flgh-B (First Flute in B)
- 2. Flgh-B (Second Flute in B)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (First Trumpet in B)
- 2. Trp-B (Second Trumpet in B)
- 3. Trp-B (Third Trumpet in B)
- 1. Pos-C (First Trombone in C)
- 2. Pos-C (Second Trombone in C)
- 3. Pos-C (Third Trombone in C)
- 1. Bass-C (First Trombone in C)
- 2. Bass-C (Second Trombone in C)
- Gls. (Glockenspiel)
- Schlagwerk (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 systems of staves, each containing multiple parts for the respective instrument. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Die Regimentskinder - Partitur

This musical score is for the piece "Die Regimentskinder". It is a full orchestral score with the following instruments and parts:

- Flöte-C (Flute)
- Oboe
- Klar-Es (E-flat Clarinet)
- 1. Klar-B (B-flat Clarinet)
- 2. Klar-B (B-flat Clarinet)
- 3. Klar-B (B-flat Clarinet)
- Bassklar-B (Bass Clarinet)
- Fagott (Bassoon)
- 1/2. Altsax-Es (E-flat Alto Saxophone)
- Tenorsax-B (B-flat Tenor Saxophone)
- Baritonsax-Es (E-flat Baritone Saxophone)
- 1/2. Horn-F (F Horn)
- 3/4. Horn-F (F Horn)
- 1. Flgh-B (B-flat Flugelhorn)
- 2. Flgh-B (B-flat Flugelhorn)
- Tenor-B (Tenor Trombone)
- Bariton-B (Baritone Trombone)
- 1. Trp-B (B-flat Trumpet)
- 2. Trp-B (B-flat Trumpet)
- 3. Trp-B (B-flat Trumpet)
- 1. Pos-C (C Bass Drum)
- 2. Pos-C (C Bass Drum)
- 3. Pos-C (C Bass Drum)
- 1. Bass-C (C Bass Drum)
- 2. Bass-C (C Bass Drum)
- Gfsp. (Gong)
- Schlagwerk (Kettledrums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score is divided into systems, with each instrument or group of instruments having its own staff. The percussion parts are indicated by a double bar line with a vertical line through it, and the Gong part is indicated by a double bar line with a vertical line through it and a small triangle above the staff.