

Begrüßungsmarsch

Direktion - C

von Erwin Trojan

Arr.: Willibald Tatzer

The musical score consists of three staves. The top staff is labeled "Tenore" and has dynamic markings "f" and "mf". The middle staff is labeled "Bass" and has dynamic markings "f" and "mf". The bottom staff is labeled "Bassoon" and has dynamic markings "f" and "mf". The music is in 6/8 time and includes various musical elements such as eighth and sixteenth note patterns, rests, and slurs.

Copyright 2011 by Musikverlag TATZER, A-2263 Waidendorf / Artikel-Nr.: MVT 0429

The continuation of the musical score features three staves. The top staff has dynamic markings "mf" and "f". The middle staff has dynamic markings "mf" and "f". The bottom staff has dynamic markings "mf" and "f". The music continues in 6/8 time with various musical elements. There is a section labeled "1." with dynamic "mf" and "ff", followed by a section labeled "2." with dynamic "ff". The score concludes with a final dynamic marking "ff".

- 3 -

TRIO

Holz 1.x tacet

Trp.

- 4 -

Musical score for three staves (treble, bass, and alto) in common time and B-flat major. The treble staff features eighth-note chords and grace notes. The bass staff consists of sustained notes. The alto staff has eighth-note chords. Measure 1 ends with a fermata over the bass note. Measures 2-4 show a repeating pattern of eighth-note chords and sustained notes.

Continuation of the musical score. Measures 5-6 show eighth-note chords and sustained notes. Measures 7-8 introduce melodic patterns: measure 7 shows eighth-note chords followed by a fermata over the bass note; measure 8 shows eighth-note chords followed by a dynamic ff. The bass staff continues with sustained notes throughout.

- 5 -

Continuation of the musical score. The tenor part (Tenöre) begins in measure 1, playing eighth-note chords. The trumpet part (Trp.) begins in measure 2, playing eighth-note chords. The bass staff continues with sustained notes. The dynamic ff is present in the bass staff at the beginning of the section.

Continuation of the musical score. The tenor and trumpet parts continue their eighth-note chords. The bass staff continues with sustained notes. The dynamic ff is present in the bass staff at the beginning of the section.

- 6 -

