

Stille Nacht, heilige Nacht

Partitur

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Arr.: Willibald Tatzert

The musical score is arranged in a system of staves. The top section includes woodwinds: 1./2. Flöte (flute), 1./2. Oboe, 1./2. Klar-B (clarinet), and 1./2. Fagott (bassoon). The middle section includes brass and percussion: 1./2. Horn-F (horn), 1./2. Trp-B (trumpet), and Pauken (drums). Below these are the strings: Orgel (organ) with a Pedal part, and a vocal quartet consisting of Sopran, Alt, Tenor, and Bass. The bottom section includes the string ensemble: 1. Violine, 2. Violine, Viola, Violoncello, and Kontrabass. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with slurs and a *mp* dynamic. The organ part consists of sustained chords with a *p* dynamic. The string ensemble provides a harmonic foundation with sustained notes and a *p* dynamic. The vocal parts are currently silent, indicated by dashes on their staves.

Stille Nacht, heilige Nacht - Partitur

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1. Strophe

1./2. Flöte

1./2. Oboe

1./2. Klar-B

1./2. Fagott

1./2. Horn-F

1./2. Trp-B

Pauken

Orgel

Sopran

Alt

Tenor

Bass

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

Stil - le Nacht, hei - li ge Nacht! Al - les schläft, ein - sam wacht

Sti - le Nacht, hei - li ge Nacht! Al - les schläft, ein - sam wacht

Sti - le Nacht, hei - li ge Nacht! Al - les schläft, ein - sam wacht

Sti - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht

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1./2. Flöte

1./2. Oboe

1./2. Klar-B

1./2. Fagott

1./2.Horn-F

1./2.Trp-B

Pauken

Orgel

Sopran

Alt

Tenor

Bass

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

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1./2. Flöte
1./2. Oboe
1./2. Klar-B
1./2. Fagott
1./2. Horn-F
1./2. Trp-B
Pauken
Orgel
Sopran
Alt
Tenor
Bass
1. Violine
2. Violine
Viola
Violoncello
Kontrabass

schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.
schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.
schlaf in himm - li - scher Ruh schlaf in himm - li - scher Ruh.
schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.