

Christoph Columbus

Partitur

von Richard Wagner

Arr: Willibald Tatzter

Dauer ca. 10'00

1 **Allegro molto agitato**

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3/4. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Christoph Columbus - Partitur

12

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3/4. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

f

ff

pp

a 2

2

Christoph Columbus - Partitur

22

Musical score for Christoph Columbus - Partitur, page 22. The score is for a full orchestra and includes parts for Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3/4 Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, and Pauken. Dynamics include *pp*, *f*, and *fz*. The page number 22 is in a box at the top left. The page number 3 is at the bottom center.

Christoph Columbus - Partitur

33 **Andante maestoso** **Tempo I**

Instrument list and dynamics:

- Piccolo-C: *ff*, *f*
- 1/2.Flöte-C: *pp*, *ff*, *f*
- 1/2.Oboe-C: *pp*, *ff*, *f*
- Klar-Es: *ff*, *f*
- 1.Klar-B: *ff*, *f*
- 2.Klar-B: *ff*, *f*
- 3.Klar-B: *ff*, *f*
- Bassklar-B: *pp*, *ff*, *f*
- 1/2.Fagott-C: *pp*, *ff*, *f*
- 1/2.Alt sax-Es: *pp*, *ff*, *f*
- Tenorsax-B: *pp*, *ff*, *f*
- Baritonsax-Es: *pp*, *ff*, *f*
- 1/2.Horn-F: *ff*, *f*
- 3/4.Horn-F: *ff*, *f*
- 1.Flgh-B: *ff*, *f*
- 2.Flgh-B: *ff*, *f*
- Tenorh-B: *ff*, *f*
- Bariton-B: *ff*, *f*
- 1.Trp-B: *p*, *ff*, *f*
- 2.Trp-B: *p*, *ff*, *f*
- 3/4.Trp-B: *ff*, *f*
- 1.Pos-C: *ff*, *f*
- 2.Pos-C: *ff*, *f*
- 3.Pos-C: *ff*, *f*
- 1/2.Bass-C: *pp*, *ff*, *f*
- Pauken: *ff*, *f*