

# Matrosenchor aus der Oper "Der fliegende Holländer"

Partitur  
(Full score)

von Richard Wagner  
Arr: Willibald Tatzert  
Dauer ca. 2' 40''

**1** **Animato, ma non troppo allegro** = 80

The score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Animato, ma non troppo allegro' with a metronome marking of 80. The dynamic is consistently 'ff' (fortissimo). The score includes parts for Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, and Pauken. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with some passages marked 'a 2'.

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8

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2 Bass-C

Pauken

*dim.*

*mf*

*p*

*tr*

*a 2*

2

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16

Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1/2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken

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This musical score page contains 20 staves, numbered 24 in the top left corner. The staves are labeled as follows from top to bottom: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C (with an 'a 2' marking), Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F (with an 'a 2' marking), 3/4.Horn-F (with an 'a 2' marking), 1/2.Flgh-B (with an 'a 2' marking), Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, and Pauken. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The notation includes various musical symbols like beams, slurs, and articulation marks.