

# Herzenskummer

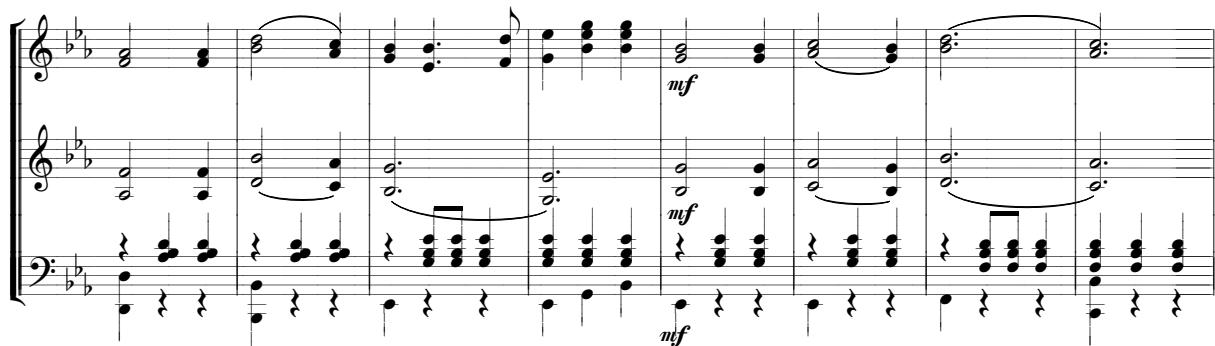
Direktion - C

Walzer von Erwin Trojan

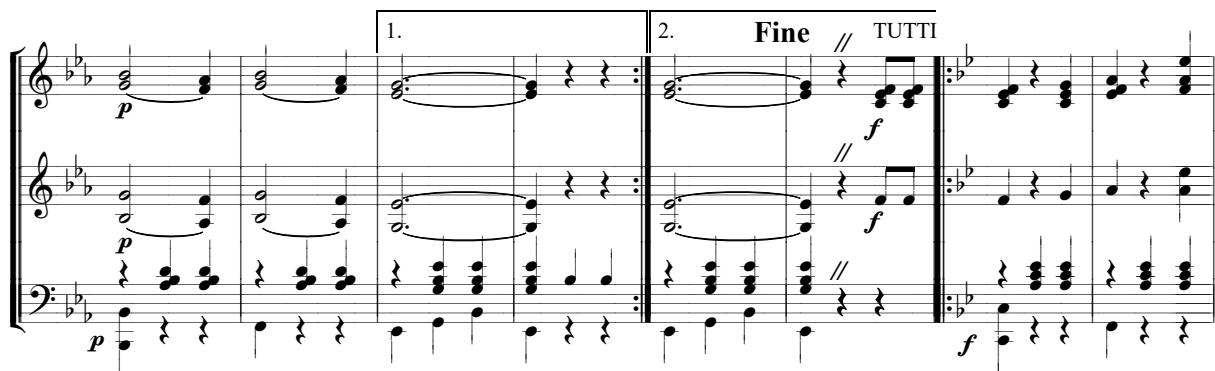
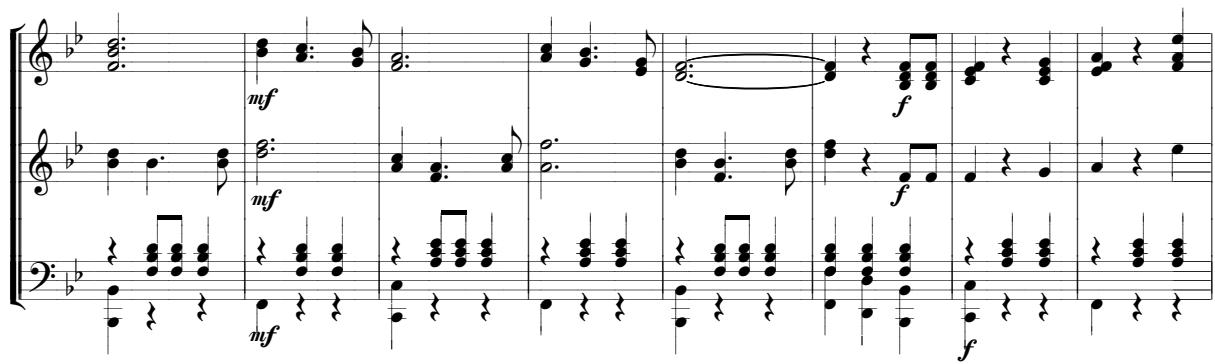
Arr.: Willibald Tatzer

 Holz

p  
Flgh./Tenöre

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1. D.S. al Fine

This page contains two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 consists of six measures of music. Measure 2 begins with a repeat sign and continues the musical line. The notation includes various note heads, stems, and rests.

**TRIO**

*S.*

*p*

This page shows the beginning of the Trio section. It features three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The dynamics *p* (piano) are indicated above the first staff. The notation includes various note heads, stems, and rests.

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*mf*

This page continues the Trio section. It features three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The dynamics *mf* (mezzo-forte) are indicated above the first staff. The notation includes various note heads, stems, and rests.

*mf*

*mf*

This page continues the Trio section. It features three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The dynamics *mf* (mezzo-forte) are indicated above the first staff. The notation includes various note heads, stems, and rests.

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**Trio D.S. al Fine**