

Heimatfreuden

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

Music score for Heimatfreuden, Walzer von Erwin Trojan, Arranged by Willibald Tatzer. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). The score shows a series of chords and rhythmic patterns typical of a waltz.

Music score for Heimatfreuden, Walzer von Erwin Trojan, Arranged by Willibald Tatzer. The score consists of three staves: Treble, Bass, and Double Bass. The key signature changes to A-flat major (one flat) at the beginning of the section. Dynamics include 'g:' (grande), 'f', and 'p'. Measure 12 concludes with a repeat sign and the instruction '1.' above the staff.

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Music score for Heimatfreuden, Walzer von Erwin Trojan, Arranged by Willibald Tatzer. The score consists of three staves: Treble, Bass, and Double Bass. The key signature returns to B-flat major (two flats). Dynamics include 'f', 'mf', and 'p'. Measure 24 concludes with a repeat sign and the instruction '2.' above the staff.

Music score for Heimatfreuden, Walzer von Erwin Trojan, Arranged by Willibald Tatzer. The score consists of three staves: Treble, Bass, and Double Bass. The key signature remains B-flat major (two flats). Dynamics include 'f', 'mf', and 'p'. Measure 36 concludes with a final repeat sign and the instruction '1.' above the staff.

TRIO

Musical score for the Trio section, featuring three staves (treble, middle, bass) in common time and a key signature of one flat. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords in the middle and bass staves. Measure 2 begins with a piano dynamic (p) in the middle staff, followed by eighth-note chords in all three staves.

Musical score for the Trio section, continuing from measure 2. Measure 3 starts with a piano dynamic (mf) in the middle staff, followed by eighth-note chords in all three staves. Measure 4 begins with a piano dynamic (p) in the treble staff, followed by eighth-note chords in all three staves. The page number "- 3 -" is located at the bottom center of this section.

Musical score for the Trio section, continuing from measure 4. Measure 5 starts with a forte dynamic (f) in the middle staff, followed by eighth-note chords in all three staves. Measure 6 begins with a forte dynamic (f) in the middle staff, followed by eighth-note chords in all three staves.

Musical score for the Trio section, continuing from measure 6. Measure 7 starts with eighth-note chords in all three staves. Measure 8 begins with eighth-note chords in all three staves. The page number "- 4 -" is located at the bottom center of this section.