

Hochzeitsmarsch
aus "Ein Sommernachtstraum"

Partitur

Moderato $\text{d} = 76$

von Felix Mendelssohn-Bartholdy
Arr: Willibald Tatzer

The musical score consists of two staves of music. The first staff begins with measures 1 through 11, followed by a repeat sign and measures 12 through 21. The second staff begins at measure 2, continuing from the end of the first staff's measure 11. The instrumentation includes various woodwind, brass, and percussion instruments.

Hochzeitsmarsch - Partitur

9

1./2.Flöte-C
1./2.Oboe-C
Klar-Es

1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B

1./2.Fagott-C

1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es

1/2.Horn-F
3/4.Horn-F

1.Flgh-B
2.Flgh-B

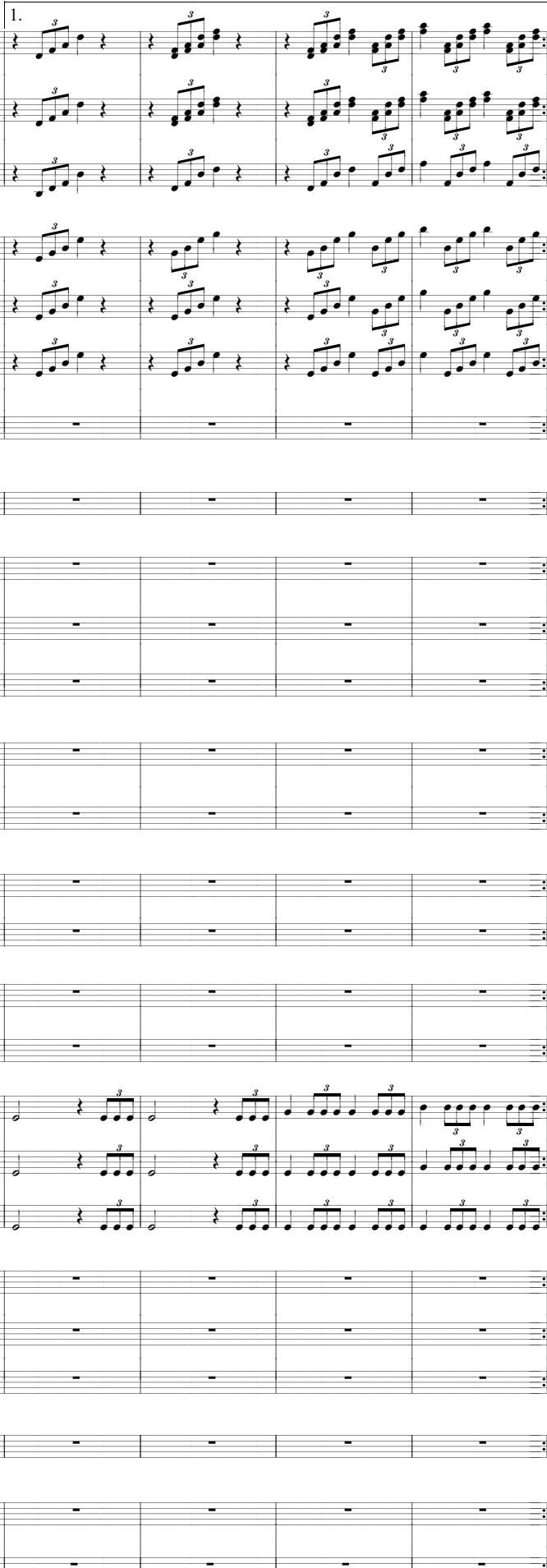
Tenorh-B
Bariton-B

1.Trp-B
2.Trp-B
3.Trp-B

1.Pos-C
2.Pos-C
3.Pos-C

1/2.Bass-C

Pauken
Schlagwerk

1. 

a 2

Hochzeitsmarsch - Partitur

17

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Hochzeitsmarsch - Partitur

26

1./2.Flöte-C
1./2.Oboe-C
Klar-Es

1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B

Divisi

1./2.Fagott-C

1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es

1/2.Horn-F
3/4.Horn-F

1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B

1.Trp-B
2.Trp-B
3.Trp-B

1.Pos-C
2.Pos-C
3.Pos-C

a 2
1/2.Bass-C
Pauken
Schlagwerk

Hochzeitsmarsch - Partitur

34

1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

Hochzeitsmarsch - Partitur

41

1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

a2

Hochzeitsmarsch - Partitur

48

1.

2.

a 2

f

a 2

f

f

Tutti

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Hochzeitsmarsch - Partitur

55

1./2.Flöte-C
1./2.Oboe-C
Klar-Es

Divisi

1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B

1./2.Fagott-C

1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es

a 2 p
1/2.Horn-F
3/4.Horn-F

1.Flgh-B
2.Flgh-B

Tenorh-B
Bariton-B

1.Trp-B
2.Trp-B
3.Trp-B

1.Pos-C
2.Pos-C
3.Pos-C

a 2 pizz.
1/2.Bass-C
Pauken
Schlagwerk

Hochzeitsmarsch - Partitur

62

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Tutti

p

p

p

p

9

Hochzeitsmarsch - Partitur

70

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

Divisi *p*

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

p cresc.

Tutti *p* cresc.

p cresc.

p cresc.

1./2.Fagott-C

p cresc.

1/2.Altsax-Es

p cresc.

Tenorsax-B

Baritonsax-Es

p cresc.

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

p

Tenorh-B

Bariton-B

p

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

p

arco

a 2

Pauken

Schlagwerk