

Klarinetten - Rumba

Direktion - C

Christoph Eichberger op.8
Arr.: Willibald Tatzer

Moderat $\text{♩} = 108$

Fl./Ob.
Es-Klar./Fag./Sax.

Flgh./Trp.

Tenöre/Pos.

Hörner

Bässe

Schlagwerk//+ Claves/Maracas

5

1.-4.Klar.Solo

Trp.

Pos.

E♭

Cm⁷

G♭maj⁷

p

Direktion - C

10

Sax.

Trp.

Pos.

E♭

Fm⁷

D♭maj⁷

15

Trp.

Pos.

G♭

A♭m

Gm⁷

A♭m⁷

Direktion - C

To Coda

1.

20

F^bm⁷ B^b⁹ E^b⁶ Gm⁷ Fm⁷ B^b⁷

2.

Fl./Ob.
Es-Klar.

Sax./Trp.

Fag./Flgh.
sempre tenuto

Tenöre/Pos.

E^b⁶

Fm

D^b maj⁷

3

Direktion - C

25

A^bmaj⁷ D^bmaj⁷ Cdim⁷ E^b⁷ C^bmaj⁷

30

sempre tenuto

f B^b⁷ H⁷ E^b⁶ A^bmaj⁷ E^bmaj⁷ A^bmaj⁷

mf m^f

Direktion - C

35

D.S. al Coda

D♭maj^{7(b⁵)} **B♭m⁷** **G♭maj⁷** **Fm⁷**

Coda

40

Holz/Sax.

f

sempre tenuto
f Flgh./Trp./Tenöre

sempre tenuto
f Posaunen/Fag.

E♭⁶

f

Fm

D♭maj⁷

f

Direktion - C

45

Musical score page 45:

- Top staff: Treble clef, B-flat key signature.
- Second staff: Treble clef, B-flat key signature.
- Third staff: Bass clef, B-flat key signature.
- Bottom staff: Bass clef, B-flat key signature.

Harmonic progression labels:

- A♭maj⁷
- D♭maj⁷
- Cdim⁷
- E♭m⁷

50

Musical score page 50:

- Top staff: Treble clef, B-flat key signature.
- Second staff: Treble clef, B-flat key signature.
- Third staff: Bass clef, B-flat key signature.
- Bottom staff: Bass clef, B-flat key signature.

Dynamic markings:

- f*
- p*
- p*
- p*

Harmonic progression labels:

- C♭maj⁷
- B♭⁷
- E♭⁶
- A♭maj⁷

Text above staff 3:

Solo - hervortreten (stehend)

Direktion - C

E♭maj⁷ A♭maj⁷ D♭maj⁷(♭⁵) B♭m⁷

55

1.-4.Klar.Solo

Trp. *p*

Pos. *p*

E♭6 *p*

G♭maj⁷ Fm⁷ E♭6 G

Direktion - C

[60]

60

Sax. *p*

Trp. *p*

Pos. *p*

Cm⁷ G^b maj⁷ E^b

Fm⁷ D^b maj⁷ G^b A^b m

[65]

Sax. *p*

65

Cm⁷ G^b maj⁷ E^b

Fm⁷ D^b maj⁷ G^b A^b m

Direktion - C

70

Trp.
Pos.

Gm⁷ A♭m⁷ F♭m⁷ B♭⁹ B⁷

75

Fl./Ob.
Es-Klar./Fag./Sax *tenut*
p

Flgh./Trp.

Tenöre
Posaunen

E♭ C♭maj⁷