

## *Hoamatland*

## Potpourri Nr.2 aus dem "Bundesländer Zyklus"

Direktion - C

1

## Andant | = 68

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 11 starts with a whole note in the bass staff followed by a half note in the treble staff. Measure 12 begins with a half note in the bass staff followed by a quarter note in the treble staff.

**Andante**  $\text{♩} = 68$

1.2.Flgh  
 $mf$

1-3.Trp  
 $p$

Hörner/Tenöre  
 $mf$

Posaunen  
 $p$

Posaunen  
 $p$

9

TUTTI

## Allegrett

J = 92

9 TUTTI Allegrett  $\text{♩} = 92$

TUTTI Allegrett  $\text{♩} = 92$

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

1.2.Flgh. *mf tenut o*

Tenöre *p tenut o*  
Hörner

*f*

*f*

*f*

*f*

*f*

*f*

Direktion - C

15

FL./Ob./Klar.

*mf*

*p*

*mf*

*p*

*mf*

1.

2.

20

**Ländler**  $\text{♩} = 116$

Fl./Es-Klar./B-Klar.

*mf*

Oboe

*mf*

Tenöre

*mf*

Hörner

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Direktion - C  
Marschtemp

[26]

1.      2.

Fl./Es.Klar. 8va.  
Holz/Sax.  
Trp./Flgh.  
Tenöre  
*f*

+ Flgh.

*f*

*f*

*f*

*f*

*f*

m.Bck.

[32]

*tr*

*tr*

Bassklar./Fag./Hörner/Tenöre

Posaunen

Direktion - C

39

Musical score page 39. The score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. The key signature is two flats. Measure 1 consists of six measures of eighth-note chords. Measures 2 through 6 show various patterns of eighth and sixteenth notes across the staves. Measures 7 through 12 continue the rhythmic patterns established in the first section.

45

Holz/Sax.

Trp./Flgh.

Tenöre

Musical score page 45. The score includes five staves. The top three staves are labeled with dynamic markings: *f*, *f*, and *f*. The fourth staff is labeled "Tenöre". The fifth staff is unlabeled. The key signature is two flats. The music features eighth-note chords and eighth-note patterns. A dynamic *tr* (trill) is indicated above the fourth staff. Measure 1 starts with eighth-note chords. Measures 2 through 6 show eighth-note chords followed by eighth-note patterns. Measures 7 through 12 continue the rhythmic patterns.

Direktion - C

51 **Ländle**  $\text{♩} = 120$

Direktion - C

63

Flgh.  
Trp.  
Tenöre  
Bässe

1. Fl./Klar.  
2. Fl./Klar.  
Tenöre/Posaunen  
Hrn.

$\text{quarter note} = 120$

**mf**  
**p**  
**pp**

70

1.  
2.

Andant  $\text{quarter note} = 86$

Flgh.  
Hörner/Tenöre  
Posaunen  
Holz/Sax.  
Trp.

**mf**  
**mf**  
**mf**  
**mf**

Direktion - C

77

Flgh.

Trp.

Hörner/Tenöre

Posaunen

pianissimo (p)

rit.

Hörner

rit.

pianissimo (p)

rit.

pianissimo (p)

rit.

pianissimo (p)

rit.

83 Marschtemp

Flgh./Trp.

mf

Tenöre/Posaunen

mf

f

Direktion - C

89

1.

95

2.

*f*

*Flgh. 8va.*

*1-3.Trp.*

*Baßklar./Fag./3.4.Sax/Tenöre*

*f*

*f*

Direktion - C

Musical score for orchestra, page 102, measures 1.1-2. The score consists of six staves. Measures 1.1-2.1 show various rhythmic patterns including sixteenth-note chords and eighth-note groups. Measure 2.2 begins with a dynamic of  $\frac{3}{4}$ . Measures 2.3-2.4 show eighth-note chords and eighth-note groups. The bass staff has sustained notes throughout the section.

Musical score for orchestra, page 108. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is four flats. The score includes parts for Holz (woodwind), Flgh. (flute), Sax./Trp. (saxophone/trumpet), and Bass. The Holz and Flgh. parts are grouped together with a bracket above them. The Sax./Trp. and Bass parts are also grouped together with a bracket below them. The score shows various musical notes and rests, with dynamic markings like *f* (fortissimo) placed under specific notes. The Holz and Flgh. parts play eighth-note chords in measures 1-4, followed by sixteenth-note patterns in measures 5-8. The Sax./Trp. and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Direktion - C

113

Holz/1.2.Sax.  
*tr*

Trp./Flgh.

Baßklar./Fag./3-5.Sax./Tenöre

Posaunen

Bässe

117

*ff*

*ff*

*ff*

*ff*

*ff*