

Festival - Fanfare

Partitur

Willibald Tatzert

Moderato ♩ = 92

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

1/2. Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1/2. Bass-C

Stabspiele

Pauken

Schlagwerk

Hängebecken

Gr. Tr.

Partitur

5

+ Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
1/2. Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1/2. Bass-C
Stabspiele
Pauken
Schlagwerk

Partitur

10

This page of the musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute-C, Piccolo-C, Oboe-C, Clarinet-Es, 1. Klar-B, 2/3. Klar-B, Bassklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section consists of 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, 1/2. Tenorb-B, Bariton-B, 1. Trp-B, 2. Trp-B, and 3. Trp-B. The low brass and percussion include 1/2. Pos-C, 3. Pos-C, 1/2. Bass-C, Stabspiele, Pauken, and Schlagwerk. The score is written in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and rests. A box containing the number '10' is positioned above the Flute-C staff. The page concludes with a double bar line and repeat signs.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

1/2. Tenor-B
ad. lib. Posaune Solo
mf

Bariton-B
ad. lib. Posaune Solo
mf

1. Trp-B
mf

2. Trp-B
mf

3. Trp-B
mf

1/2. Pos-C
mf

3. Pos-C
mf

1/2. Bass-C
mf

Stabspiele

Pauken
mf

Schlagwerk