

Millennium - Fanfare

von Christoph Eichberger
Arr.: Willibald Tatzert

Partitur

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: 1/2 Flöte - C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1/2 Fagott, 1/2. Altsax-Es, 1/2. Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score begins with a series of rests for all instruments. In measure 5, the brass instruments (Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C) enter with a fanfare marked with a forte (f) dynamic. The woodwinds and strings remain silent throughout the page.

1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Alsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

20

1/2. Flöte - C
1/2. Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
1/2. Fagott
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

