

Symphonie No. 7 - 2.Satz

(Unvollendete)

Franz Schubert

Arr.: Willibald Tatzert

Partitur

1

Andante con moto $\text{♩} = 72$

The score is arranged in systems. The first system includes:

- 1./2.Fl-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- Fagott
- 1./2.Alt sax-Es
- Ten.Sax-B
- Bar.Sax-Es
- 1./2.Horn-Es
- 3./4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken

The score features various dynamics such as *pp* and *pp* *Baßklar.* and *pp* *1.Bass*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The score is for a full orchestra and includes parts for woodwinds, brass, and strings.

Symphonie No.7-2.Satz / Partitur

18

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

The musical score for page 18 of the second movement of Symphony No. 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1./2. Fl-C), Oboe, Clarinets (1./2. Klar-B, 3. Klar-B, Baßklar-B), Bassoon (Fagott), Alto Saxophone (1./2. Alt sax-Es), Tenor Saxophone (Ten. Sax-B), and Baritone Saxophone (Bar. Sax-Es). The brass section includes Horns (1./2. Horn-Es, 3./4. Horn-Es), Trumpets (1. Trp-B, 2. Trp-B, 3. Trp-B), Trombones (1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B), and Percussion (1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken). The score features a key signature of two flats and a time signature of 3/4. The first measure of the page is marked with a box containing the number 18. The woodwind parts for Flute, Oboe, Clarinet, and Bassoon begin with a *pp* dynamic marking and a long note. The strings (Flgh-B, Tenorh-B, Bariton-B) have more complex rhythmic patterns. The percussion parts are mostly rests.

Symphonie No.7-2.Satz / Partitur

36

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

Symphonie No.7-2.Satz / Partitur

74

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alsax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

dim.
morendo
ppp
pp
ppp
pp
ppp
pp
ppp

Symphonie No.7-2.Satz / Partitur

84

1./2. Fl-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott

1./2. Altsax-Es

Ten. Sax-B

Bar. Sax-Es

1./2. Horn-Es

3./4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Symphonie No.7-2.Satz / Partitur

94

1./2.Fl-C
 Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Baßklar-B
 Fagott
 1./2.Altsax-Es
 Ten.Sax-B
 Bar.Sax-Es
 1./2.Horn-Es
 3./4.Horn-Es
 1.Flgh-B
 2.Flgh-B
 Tenorh-B
 Bariton-B
 1.Trp-B
 2.Trp-B
 3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1.Bass-C
 2.Bass-C
 Pauken

pp
ppp
pp
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Symphonie No.7-2.Satz / Partitur

103

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

The musical score is written for a full orchestra. It features a variety of woodwind instruments including flutes, oboes, clarinets, bass clarinet, and bassoon. The brass section includes saxophones, horns, trumpets, and trombones. The percussion section consists of three snare drums. The score is in a key with two flats and a 4/4 time signature. The page number 103 is indicated in a box at the top left. The music is characterized by complex rhythmic patterns and dynamic markings such as *fz* (forzando).

Symphonie No.7-2.Satz / Partitur

109

1./2. Fl-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott
1./2. Altsax-Es
Ten. Sax-B
Bar. Sax-Es
1./2. Horn-Es
3./4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken

Symphonie No.7-2.Satz / Partitur

118

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

The musical score is written for a full orchestra. The woodwind section includes flutes, oboes, clarinets, bass clarinet, and bassoon. The saxophone section includes alto, tenor, and baritone saxophones. The brass section includes horns, trumpets, trombones, and tubas. The percussion section includes three snare drums and a pair of timpani. The score is in a key with two flats and a 4/4 time signature. The first measure of the page is marked with the number 118. The woodwind and string parts have dynamic markings of *p* (piano). The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

Symphonie No.7-2.Satz / Partitur

127

1./2.Fl-C
 Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Baßklar-B
 Fagott

1./2.Alsax-Es
 Ten.Sax-B
 Bar.Sax-Es

1./2.Horn-Es
 3./4.Horn-Es

1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B

1.Trp-B
 2.Trp-B
 3.Trp-B

1.Pos-C
 2.Pos-C
 3.Pos-C
 1.Bass-C
 2.Bass-C
 Pauken

1.
p
p
p
p
p
p
pp
pp
pp
pp
pp
pp
pp
pp
pp

Symphonie No.7-2.Satz / Partitur

136

1./2.Fl-C
pp

Oboe
pp

Klar-Es
pp

1.Klar-B
pp

2.Klar-B
pp

3.Klar-B
pp

Baßklar-B
pp

Fagott
pp

1./2.Alt sax-Es

Ten.Sax-B

Bar.Sax-Es

1./2.Horn-Es
pp

3./4.Horn-Es
pp

1.Flgh-B
decresc.

2.Flgh-B
decresc.

Tenor-B
decresc.

Bariton-B
decresc.

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C
decresc. pp

2.Pos-C
decresc. pp

3.Pos-C
decresc. pp

1.Bass-C
decresc. pp

2.Bass-C
pp

Pauken

Symphonie No.7-2.Satz / Partitur

157

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alsax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

Symphonie No.7-2.Satz / Partitur

179

1./2. Fl-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott
1./2. Altsax-Es
Ten. Sax-B
Bar. Sax-Es
1./2. Horn-Es
3./4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken

pp
pp
p
p
fz
fz
p
p
p
p
fz

Symphonie No.7-2.Satz / Partitur

189

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

Symphonie No.7-2.Satz / Partitur

209

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

f *p* *pp* *dim.*

Symphonie No.7-2.Satz / Partitur

229

1./2.Fl-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1./2.Alt sax-Es
Ten.Sax-B
Bar.Sax-Es
1./2.Horn-Es
3./4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

f *p* *pp* *ppp* *ff*