

Waidendorfer Liedermarsch

Partitur

Musik und Arrangement:
Willibald Tatzer

The musical score consists of 26 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flöte, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, 1.Altax, 2.Altax, Tenorsax, Bar.Sax, 1.Hrn-Es, 2.Hrn-Es, 3.Hrn-Es, 4.Hrn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bar-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass, 2.Bass, Glspl., Kl.Tr., and G.Tr/Bk. The score is divided into two sections by a vertical bar at measure 5. Measures 1-5 are in common time (indicated by a 'C' below the staff), and measures 6-10 are in 2/4 time (indicated by a '2/4' below the staff). Measure 5 is marked with 'mf'. Measures 6-10 are marked with 'mf'.

Partitur

10 11

Flöte
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
1.Altax
2.Altax
Tenorsax
Bar.Sax
1.Hrn-Es
2.Hrn-Es
3.Hrn-Es
4.Hrn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bar-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass
2.Bass
Glspt
Kl.Tr.
G.Tr/Bk

Partitur

20

Flöte
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
1.Altax
2.Altax
Tenorsax
Bar.Sax
1.Hrn-Es
2.Hrn-Es
3.Hrn-Es
4.Hrn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bar-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass
2.Bass
Gisp
Kl.Tr.
G.Tr/Bk

Partitur

25

30

f